

All About Me Topic Ideas Reception

Emilie Sanchez



All About Me Topic Ideas Reception:

100 Ideas for Early Years Practitioners Lucy Peet, 2015-09-10 An excellent easy to use tool for those new to working with this early years age range as well as more experienced practitioners *Games, Ideas and Activities for Early Years Mathematics* Alice Hansen, 2013-08-27 Designed with busy teachers in mind the Classroom Gems series draws together an extensive selection of practical tried and tested off the shelf ideas games and activities guaranteed to transform any lesson or classroom in an instant Easily navigable allowing you to choose the right activity quickly and easily these invaluable resources are guaranteed to save you time and are a must have tool to plan prepare and deliver first rate lessons *Games Ideas and Activities for Early Years Maths* provides a wealth of activities to supplement and support the teaching of maths in a fun and appealing way Designed to enable practitioners to effectively support children s mathematical development across the EYFS this is the resource that will bring maths to life in any early years setting Alice Hansen provides easy to access and implement mathematical ideas that practitioners and teachers can use straight away through topics that are commonly used in early years settings and classrooms 150 unique ideas designed to enhance the teaching and learning of maths in the early years Activities that enable practitioners to integrate mathematical thinking into everyday activities How is this maths feature to support practitioners in identifying opportunities for emergent maths Step by step instructions for each activity Minimal preparation or resources required easy to fit into a busy timetable **100 Ideas for Early Years Practitioners: School Readiness** Clare Ford, 2015-09-10 Success at school depends on being ready for school Perfect for all nursery and pre school settings this book is packed full of fun and educational play based ideas to develop the basic skills that every child needs to prepare them for that next big step For newly qualified and experienced practitioners alike this book offers a huge range of activities from laying the foundations for early reading and writing to developing social skills and building up physical dexterity Tips are provided for making the ideas relevant to every child whatever their learning style or individual needs and additional ideas for involving parents are also included With 20 years experience of teaching in mainstream and special education settings Clare Ford brings vast experience innovative ideas and invaluable advice for all Early Years practitioners involved in making the transition to big school as smooth as possible *100 Ideas for Early Years Practitioners: Observation, Assessment & Planning* Marianne Sargent, 2018-05-03 100 Ideas for Early Years Practitioners Observation Assessment Planning is not only filled with easy to implement and practical ideas for the early years classroom but it also demonstrates why assessment is an important formative tool to help further children s learning In this book early years expert and experienced author Marianne Sargent explains the cycle of observation assessment and planning with advice on how to carry out different types of observation guidance on how to make effective use of observations to assess children s knowledge and understanding and explanations for how to use this information to inform future planning The book also offers ideas on how to carry out summative assessments as well as how to organise assessment information for reporting

purposes With the ever increasing focus on observation assessment and planning in the early years this book is a must have for all practitioners looking to effectively introduce all three into their setting while still ensuring the children in their care are in an environment where they can be confident feel supported and still have fun as they grow and learn **Creative Teaching: Science in the Early Years and Primary Classroom** Ann Oliver,2013-06-20 Practical useful and informative this book provides ideas and suggestions on how to interpret and develop the primary science curriculum in an interesting and challenging way Bringing together creative thinking and principles that still meet National Curriculum requirements the themes in the book encourage teachers to teach science with creative curiosity value the unpredictable and unplanned thrive on a multiplicity of creative approaches viewpoints and conditions be creative with cross curricular and ICT opportunities reflect on their own practice For teachers new and old this book will make teaching and learning science fun by putting creativity and enjoyment firmly back onto the primary agenda **100 Ideas for Teaching Physical Development** Simon Brownhill,2009-04-18 Essential reading for any practitioner involved with children s development in the early years

Planning for Learning through The Twelve Days of Christmas Rachel Sparks Linfield,Penny Coltman,2012-11-07 Plan for six weeks of learning covering all six areas of learning and development of the EYFS through the topic of the twelve days of Christmas The Planning for Learning series is a series of topic books written around the Early Years Foundation Stage designed to make planning easy This book takes you through 12 days of activities on the theme of the 12 days of Christmas Each activity is linked to a specific Early Learning Goal and the book contains a skills overview so that practitioners can keep track of which areas of learning and development they are promoting This book also includes a photocopiable page to give to parents with ideas for them to get involved with their children s topic as well as ideas for bringing the six weeks of learning together The weekly themes in this book include ideas for advent the Christmas story Christmas cards and decorations and organising your very own Christmas party *A Framework for Physical Education in the Early Years* M. E. Carroll, Miss Hazel Manners,Hazel Manners,2003-10-04 This best selling book examines the National Curriculum Physical Education to Key Stage 1 It identifies six basic principles which provide the foundation for the rationale curriculum content the teaching and the planning processes required **Teaching Across the Early Years 3-7** Hilary Cooper,Chris Sixsmith,2004-11-23 This practical and accessible book explores ways of developing continuity and coherence in children s learning from three to seven years old It is based around three case studies in which tutors on Initial Teacher Training courses worked with early years practitioners in three different pre school settings each linked to a primary school The book describes how they successfully managed to plan and teach integrated themes across the age range in the context of the requirements of the Foundation Stage and the National Curriculum Each case study has a different focus science design and technology the arts including an ICT strand the humanities including a physical education strand English and mathematics dimensions run through each theme The book is alive with discussion of children s art language drama and music captured as field notes

writing drawing and as video tape Each chapter concludes with suggestions of ways in which readers can develop the ideas in their own contexts This book will be invaluable reading for students on Early Years courses Early Years practitioners and tutors and mentors in early childhood education *Teaching Thinking Skills Across the Early Years* Belle

Wallace,2013-04-15 This book helps teachers incorporate problem solving and thinking skills into the National Curriculum at the Foundation Phase and Key Stage 1 in line with QCA and DfES recommendations It presents a range of activities for children aged 4 7 years all of which have been tried and tested in classrooms The ideas are cross referenced with the Learning Objectives of the National Curriculum and are enhanced with samples of children s work It provides sections on the core subjects of literacy numeracy and science and ideas for project work across the curriculum This book is aimed at teachers at the Foundation Phase and Key Stage 1 Teacher trainers student teachers teaching assistants parents and all those working in early years settings will find it equally useful *Teaching and Learning in the Early Years* David

Whitebread,Penny Coltman,2015-02-20 This best selling text book provides a broad ranging and up to date review of thinking and best practice within nursery and infant education Written around the basic truth that an effective early years curriculum must start with the children their needs and their potential the contributors to this classic text acknowledge that learning must have a strong element of fun wonder and excitement Fully revised and updated in light of recent changes to the Early Years curriculum with brand new chapters on assessment communication writing creativity and diversity the contributors address a range of fundamental issues and principles including an analysis of research into how children learn discussions of issues such as classroom organisation curriculum management and assessment a detailed section on play and language chapters covering individual curriculum areas including new chapters on music and PSHE Each chapter combines a review of important principles with practical and inspiring classroom examples throughout It is essential reading for all Foundations Stage and KS1 trainee teachers their tutors and mentors and serving teachers working in the 3 7 age range who wish to reflect upon and develop their practice *Ideas and Realities; Or, Thoughts on Various Subjects* William Danby,1827

Creative Teaching: English in the Early Years and Primary Classroom Chris Horner,Victoria Ryf,2007-06-11 Presenting a range of exciting activities that support the development of creative English lessons within the existing structures of the Foundation Curriculum and the National Curriculum this book is packed full of interactive and creative teaching strategies provides guidance on assessing creative work highlights opportunities for creative literacy activities across the curriculum covers ages 3 11 **Teaching Language and Literacy in the Early Years** Diane Godwin,Margaret Perkins,2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company *National Curriculum In The Early Years* Dr Theo Cox,Theo Cox,2014-05-01 The child centred principles of early years education which emphasize play and holistic learning are being challenged by the implementation of a subject based National Curriculum The contributors to this book explore this challenge and offer some ways of meeting it practically and productively Issues covered

include pedagogical issues such as the cross curricular topic based teaching teacher s attitudes to subject knowledge assessment issues including baseline assessment at the age of five and parental attitudes to the National Curriculum and its content at Key Stage 1

Making Play Work in Early Years Settings Dawn Rigby,2022-02-23 This book supports early years professional to make a play based curriculum work in practice

Tensions and Triumphs in the Early Years of Teaching Susi Long,2006 The results of a seven year research study identify the challenges new teachers face and how all concerned can help keep new teachers in the profession Like thousands before them the seven teacher authors of this book started their first teaching jobs full of energy and excitement They were eager to implement the thoughtful practices and ideas they learned in their methods courses in order to make a lasting difference in their students lives and to make a positive change in the profession Then reality hit After a few weeks in the classroom some of the teachers found that their excitement and confidence were replaced by self doubt isolation and disappointment Instead of challenging the status quo in their school systems some of the teachers found themselves slipping toward it as they tried to bring their teaching visions to life In a climate where nearly half of new teachers leave the profession in the first five years many early career teachers are facing the same disillusionment and challenges That s why these seven teachers got together with a university researcher to study what life is really like for new teachers The authors recount their experiences from the preservice year through the first six years of teaching They share moments of joy and success but they also tell hard stories about obstacles that drive the knowledge enthusiasm and energy of new teachers underground and cause many to leave the profession Their stories will resonate with both new and experienced teachers offer important advice for job seekers and provide much needed insights for university faculty school administrators colleagues of new teachers and district leaders to think about how they can better embrace the energy and innovation that new teachers bring while supporting them in moments of insecurity and vulnerability New teachers will know they are not alone and that even when they feel the least empowered they actually do have a voice and can use it to effect change

Creativity and Wellbeing in the Early Years Sonia Mainstone-Cotton,2023-04-20 This accessible and practical guide explores how we can enhance and embed creativity in the early years to support children s wellbeing The book initially explores the work of Anna Craft Ken Robinson and Reggio Emilia to think about creativity with young children before considering what this means for wellbeing Five core chapters focus on creative mediums drawing sculpting and painting craft music dance and drama and storytelling and poetry and offer a range of practical ideas and activities to use and adapt This book provides A wide range of activities accompanied by examples of collaborative arts projects with children Interviews with artists and practitioners who support children s wellbeing using creative mediums Recommendations for creative activities using accessible and everyday materials Case studies showing the positive impact of creativity from developing children s cultural understanding to soothing and supporting children with sensory experiences Suggestions for enthusing children with a love of words enabling them to

express their thoughts and feelings through creative language Moments for reflection to encourage readers to pause and consider the impact of creativity on their own wellbeing as well as the wellbeing of children in their care With ideas included that every practitioner can use in their setting this book is an essential tool for early years professionals who want to build their confidence in using creativity in their practice whilst supporting children s wellbeing

Literacy in the Early Years
Claire J. McLachlan, Alison W. Arrow, 2016-11-07 This edited collection provides an in depth exploration of different aspects of contemporary early childhood literacy research and the implications for educational practice Each chapter details how the research was conducted and any issues that researchers encountered in collecting data with very young children as well as what the research findings mean for educational practice It includes photographs of effective literacy practice detailed explanations of research methods so the studies can be replicated or expanded upon and key features for promoting effective literacy practice in early childhood settings This book is an essential read for everyone who is interested in exploring the complexities and challenges of researching literacy acquisition in the youngest children

Planning for Learning through Sounds Judith Harries, 2012-08-02 Plan for six weeks of learning covering all six areas of learning and development of the EYFS through the topic of sounds The Planning for Learning series is a series of topic books written around the Early Years Foundation Stage designed to make planning easy This book takes you through six weeks of activities on the theme of sounds Each activity is linked to a specific Early Learning Goal and the book contains a skills overview so that practitioners can keep track of which areas of learning and development they are promoting This book also includes a photocopiable page to give to parents with ideas for them to get involved with their children s topic as well as ideas for bringing the six weeks of learning together The weekly themes in this book include hearing and making sounds musical sounds changing sounds animal sounds and machine sounds

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