

A TEMPORARY FUTURE

THE FICTION OF DAVID MITCHELL

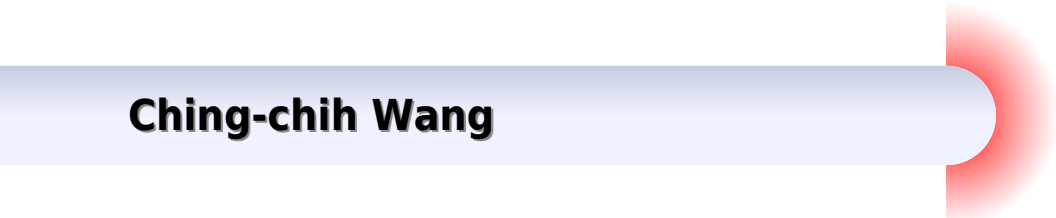
PATRICK O'DONNELL



B L O O M S B U R Y

A Temporary Future The Fiction Of David Mitchell

Ching-chih Wang



A Temporary Future The Fiction Of David Mitchell:

A Temporary Future Patrick O'Donnell, 2015 *A Temporary Future: The Fiction of David Mitchell* Patrick O'Donnell, 2015-01-29 Having emerged as one of the leading contemporary British writers David Mitchell is rapidly taking his place amongst British novelists with the gravitas of an Ishiguro or a McEwan. Written for a wide constituency of readers of contemporary literature *A Temporary Future: The Fiction of David Mitchell* explores Mitchell's main concerns including those of identity, history, language, imperialism, childhood, the environment, and ethnicity across the six novels published so far, as well as his protean ability to write in multiple and diverse genres. It places Mitchell in the tradition of Murakami, Sebald, and Rushdie, writers whose works explore narrative in an age of globalization and cosmopolitanism. Patrick O'Donnell traces the through lines of Mitchell's work from *ghostwritten* to *The Bone Clocks* and with a chapter on each of the six novels charts the evolution of Mitchell's fictional project.

The Poetics of Empowerment in David Mitchell's Novels Eva-Maria Windberger, 2023-07-17 *The Poetics of Empowerment in David Mitchell's Novels* combines the investigation of David Mitchell's novels with the introduction of a new critical concept to literary studies: empowerment. Aiming to situate and establish empowerment firmly within the context of literary studies, it offers the first framework and definition for reading fictional texts with the lens of empowerment and applies it in the analysis of discourse, the fictional characters, and the role of the reader in Mitchell's novels. Drawing on narratological analysis, cognitive approaches to literature, and reader response theory, it features close readings of *Cloud Atlas* (2004), *Black Swan Green* (2006), and *The Thousand Autumns of Jacob de Zoet* (2010) and dissects the author's strategies, poetics, and agenda of empowering fiction. This book argues for an inherent indissoluble connection between empowerment and the telling of stories and demonstrates how literary studies can benefit from a serious engagement with empowerment and how such an engagement can stimulate new responses to fiction and put literary studies in conversation with other disciplines.

Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction Kübra Baysal, 2021-08-10 With the increasing interest of pop culture and academia towards environmental issues, which has simultaneously given rise to fiction and artworks dealing with interdisciplinary issues, climate change is an undeniable reality of our time. In accordance with the severe environmental degradation and health crises today, including the COVID-19 pandemic, human beings are awakening to this reality through climate fiction (cli-fi), which depicts ways to deal with the anthropogenic transformations on Earth through apocalyptic worlds as displayed in works of literature, media, and art. Appealing to a wide range of readers, from NGOs to students, this book fills a gap in the fields of literature, media, and art and sheds light on the inevitable interconnection of humankind with the nonhuman environment through effective descriptions of associable conditions in the works of climate fiction.

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12 *The Handbook* systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric

eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's Heart of Darkness 1899 to Tom McCarthy's Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives **The Epistolary Renaissance** Maria Löschnigg, Rebekka

Schuh, 2018-09-10 Since the late twentieth century letters in literature have seen a remarkable renaissance The prominence of letters in recent fiction is due in part to the rediscovery by contemporary writers of letters as an effective tool for rendering aspects of historicity liminality marginalization and the expression of subjectivity vis vis an other it is also due however to the artistically challenging inclusion of the new electronic media of communication into fiction While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns this volume charts the epistolary renaissance in recent literature entering new territory by also focusing on the aesthetic implications of the epistolary mode In particular the essays in this volume illuminate the potential of the epistolary including digital forms for rendering contemporary sensitivities The volume thus offers a comprehensive assessment of letter narratives in contemporary literature Through its focus on the aesthetic and structural aspects of new epistolary fiction the inclusion of various narrative forms and the consideration of both conventional letters and their new digital kindred The Epistolary Renaissance offers novel insight into a multi faceted re new ed genre Utopia and the Contemporary British Novel

Caroline Edwards, 2019-07-11 Explores how the experience of time in contemporary British novels reveals the persistence of the utopian imagination today *Time's Urgency* Carlos Montemayor, Robert Daniel, 2019-07-15 The Study of Time XVI Time's Urgency celebrates the 50th anniversary of the International Society for the Study of Time It includes a keynote speech by renowned physicist Julian Barbour a dialogue between British author David Mitchell Katie Paterson and ISST's previous president Paul Harris The volume is divided into dialogues and papers that directly address the issue of urgency and time scales from various disciplines This book offers a unique perspective on the contemporary status of the interdisciplinary study of time It will open new paths of inquiry for different approaches to the important issues of narrative structure and urgency These are themes that are becoming increasingly relevant during our times Contributors are Julian Barbour Dennis Costa Kerstin Cuhls Ileana da Silva Margaret K Devinney Sonia Front Peter A Hancock Paul Harris Rose Harris Birtill David Mitchell Carlos Montemayor Jo Alyson Parker Katie Paterson Walter Schweidler Raji C Steineck Daniela Tan Frederick Turner Thomas P Weissert Marc Wolterbeek and Barry Wood **Japanese Imperialism in Contemporary English**

Fiction Ching-chih Wang, 2019-11-02 This book considers literary images of Japan created by David Mitchell Kazuo Ishiguro and Tan Twan Eng to examine the influence of Japanese imperialism and its legacy at a time when culture was appropriated as route to governmentality and violence justified as root to peace Using David Mitchell's The Thousand Autumns of Jacob de

Zoet Tan Twang Eng's *The Garden of the Evening Mists* and Kazuo Ishiguro's work to examine Japanese militarists' tactics of usurpation and how Japanese imperialism reached out to the grass root public and turned into a fundamental belief in colonial invasion and imperial expansion the book provides an in depth study of trauma memory and war From studying the rise of Japanese imperialism to Japan's legitimization of colonial invasion in addition to the devastating consequences of imperialism on both the colonizers and the colonized the book provides a literary discursive context to re-examine the forces of civilization which will appeal to all those interested in diasporic literature and postcolonial discourse and the continued relevance of literature in understanding memory legacy and war

Horror and Religion Eleanor Beal, Jon

Greenaway, 2019-07-15 *Horror and Religion* provides new readings of contemporary horror fiction in conjuncture with debates in religious studies and theology It gives a broad analysis of a wide range of contemporary and historical horror texts in a new interdisciplinary way This study establishes the importance of discussing theology and contemporary horror fiction in present scholarship

Mapping Home in Contemporary Narratives Aleksandra Bida, 2018-09-22 By offering an analysis of the idea of home across the individual interpersonal social and global scales *Mapping Home* aims to show the extent to which self concept is deeply tied to constructions of home in a globally mobile age The epistemological link between dwelling as knowing oneself and the experience of welcome as key to being able to map one's place's in the world are examined through Martin Heidegger's concept of dwelling Zygmunt Bauman's notion of liquid modernity Jacques Derrida's exploration of hostile hospitality and Kwame Anthony Appiah's sense of cosmopolitanism as border crossing conversation To further explore these ideas the book draws on multimodal literature and films that span genres including gothic horror fantasy and science fiction thoughtful comedies and politically nuanced tragedies The quality that deeply links the texts is their ability to illuminate the stabilities and mobilities through which home not only mediates but also integrates an individual's diverse experiences of belonging in different locations as well as on different geocultural scales from the intimate household to the more abstract hometown or homeland and beyond

The Cambridge Companion to Postmodern American Fiction

Paula Geyh, 2017-04-24 This Companion is an authoritative comprehensive and accessible guide to the key works genres and movements of postmodern American fiction

The Encyclopedia of Contemporary American Fiction, 2 Volumes

Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 *Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik* Mit der *Encyclopedia of Contemporary American Fiction* 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur

Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen David Mitchell Wendy Knepper, Courtney Hopf, 2020-12-24 David Mitchell is one of the most critically acclaimed authors in contemporary global writing Novels such as Ghostwritten Cloud Atlas and The Bone Clocks demonstrate the author's dazzling literary technique in an oeuvre that crosses genres genders and borders moving effortlessly through time and space David Mitchell Contemporary Critical Perspectives brings together leading scholars of contemporary fiction to guide readers through the full range of the author's writings including discussions of all of his novels to date plus his shorter fictions essays and libretti As well as offering extended coverage of Mitchell's most popular work Cloud Atlas the authors explore Mitchell's genre hopping techniques world making aesthetics and engagements with key contemporary issues such as globalization empire the environment disability trauma and technology In addition this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer **David Mitchell's Post-Secular World** Rose Harris-Birtill, 2020-07-23 Since the publication of Ghostwritten 1999 David Mitchell has rapidly established himself as one of the most inventive and important British novelists of the 21st century In this landmark study Rose Harris Birtill reveals the extent to which Mitchell has created an interconnected fictional world across the full run of his writing Covering Mitchell's complete fictions from bestselling novels such as Cloud Atlas 2004 The Bone Clocks 2014 and number9dream 2001 to his short stories and his libretti for the operas Sunken Garden and Wake this book examines how Buddhist influences inform the ethical worldview that permeates his writing Using a comparative theoretical model drawn from the Tibetan mandala to map Mitchell's fictional world Harris Birtill positions Mitchell as central to a new generation of post secular writers who re-examine the vital role of belief in galvanizing action amidst contemporary ecological political and humanitarian crises David Mitchell's Post Secular World features two substantial new interviews with the author a chronology of his fictions and a selected bibliography of important critical writings on his work **The Men Who Knew Too Much** Susan M. Griffin, Alan Nadel, 2012-02-13 The Men Who Knew Too Much innovatively pairs these two greats

showing them to be at once classic and contemporary Over a dozen major scholars and critics take up works by James and Hitchcock in paired sets to explore the often surprising ways that reading James helps us watch Hitchcock and what watching Hitchcock tells us about reading James

Contemporary British Novel Since 2000 James Acheson, 2017-01-17
 Focuses on the novels published since 2000 by twenty major British novelists The Contemporary British Novel Since 2000 is divided into five parts with the first part examining the work of four particularly well known and highly regarded twenty first century writers Ian McEwan David Mitchell Hilary Mantel and Zadie Smith It is with reference to each of these novelists in turn that the terms arealist apostmodernist ahistorical and apostcolonialist fiction are introduced while in the remaining four parts other novelists are discussed and the meaning of the terms amplified From the start it is emphasised that these terms and others often mean different things to different novelists and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms Also discusses the works of Maggie O'Farrell Sarah Hall A L Kennedy Alan Warner Ali Smith Kazuo Ishiguro Kate Atkinson Salman Rushdie Adam Foulds Sarah Waters James Robertson Mohsin Hamid Andrea Levy and Aminatta Forna

War Experience and Memory in Global Cultures Since 1914 Angela K. Smith, Sandra Barkhof, 2018-05-11 This edited collection explores and develops representations of war experience from 1914 to the ongoing conflicts of the 21st century through the specific lens of memory It builds on recent explorations of the importance of war experience in shaping cultural memory that have focused on the aftermath of the First World War and the Second World War particularly through Holocaust studies These essays by a range of international and interdisciplinary scholars broaden the scope considerably examining the alternate spaces of the First World War and those that followed it through a range of different media offering an artistic trajectory to the centennial commemorations of 2014 18

Transmodern Perspectives on Contemporary Literatures in English Jessica Aliaga-Lavrijsen, José María Yebra-Pertusa, 2019-03-14 Transmodern Perspectives on Contemporary Literatures in English offers a constructive dialogue on the concept of the transmodern focusing on the works by very different contemporary authors from all over the world such as Chimanda Ngozi Adichie Margaret Atwood Sebastian Barry A S Byatt Tabish Khair David Mitchell Alice Munroe Harry Parker Caryl Phillips Richard Rodriguez Alan Spence Tim Winton and Kenneth White The volume offers a thorough questioning of the concept of the transmodern as well as an informed insight into the future formal and thematic development of literatures in English

Unmaking Love Ashley T. Shelden, 2017-01-10 The contemporary novel does more than revise our conception of love it explodes it queers it and makes it unrecognizable Rather than providing union connection and completion love in contemporary fiction destroys the possibility of unity harbors negativity and foregrounds difference Comparing contemporary and modernist depictions of love to delineate critical continuities and innovations Unmaking Love locates queerness in the novelistic strategies of Ian McEwan Zadie Smith Hanif Kureishi Alan Hollinghurst and Hari Kunzru In their work queer love becomes more than shorthand for sexual identity It comes to embody thwarted

expectations disarticulated organization and unnerving multiplicity In queer love social forms are deformed affective bonds do not bind and social structures threaten to come undone Unmaking Love draws on psychoanalysis and gender and sexuality studies to read love's role in contemporary literature and its relation to queer negativity

The Top Books of the Year A Temporary Future The Fiction Of David Mitchell The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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