

Allan Quatermain

H. Rider Haggard

Allan Quatermain H Rider Haggard Classics Collection

Sir H Rider Haggard



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Allan Quatermain H. Rider Haggard, 2015-01-08 Make your mind easy said he I will As the sequel shows he did I went I lived in barracks on black soup I am a refined man and a poet by nature and I suffered tortures from the coarse horror of my surroundings There was a drill sergeant and he had a cane Ah that cane how it curled Alas never can I forget it One morning came the news my battalion was ordered to Tonquin The drill sergeant and the other coarse monsters rejoiced I made enquiries about Tonquin They were not satisfactory In Tonquin are savage Chinese who rip you open My artistic tastes for I am also an artist recoiled from the idea of being ripped open The great man makes up his mind quickly I made up my mind I determined not to be ripped open I deserted Finished H. Rider Haggard, 2015-01-08 You my friend into whose hand if you live I hope these scribblings of mine will pass one day must well remember the 12th of April of the year 1877 at Pretoria Sir Theophilus Shepstone or Sompseu for I prefer to call him by his native name having investigated the affairs of the Transvaal for a couple of months or so had made up his mind to annex that country to the British Crown It so happened that I Allan Quatermain had been on a shooting and trading expedition at the back of the Lydenburg district where there was plenty of game to be killed in those times Hearing that great events were toward I made up my mind curiosity being one of my weaknesses to come round by Pretoria which after all was not very far out of my way instead of striking straight back to Natal As it chanced I reached the town about eleven o'clock on this very morning of the 12th of April and trekking to the Church Square proceeded to outspan there as was usual in the Seventies The place was full of people English and Dutch together and I noted that the former seemed very elated and were talking excitedly while the latter for the most part appeared to be sullen and depressed The Ivory Child H. Rider Haggard, 2015-01-10 Now I Allan Quatermain come to the weirdest with one or two exceptions perhaps of all the experiences which it has amused me to employ my idle hours in recording here in a strange land for after all England is strange to me I grow elderly I have as I suppose passed the period of enterprise and adventure and I should be well satisfied with the lot that Fate has given to my unworthy self To begin with I am still alive and in health when by all the rules I should have been dead many times over I suppose I ought to be thankful for that but before expressing an opinion on the point I should have to be quite sure whether it is better to be alive or dead The religious plump for the latter though I have never observed that the religious are more eager to die than the rest of us poor mortals Allan Quatermain Sir H Rider Haggard, 2020-08-04 Before there was Indiana Jones there was Allan Quartermain the original explorer treasure hunter and adventurer In this sequel to King Solomon's Mines Allan Quatermain and his companions once more set out for Africa this time in search of a white race reputed to live north of Mount Kenya They survive fierce encounters with Masai warriors undergo a terrifying subterranean journey and discover a lost civilization before being caught up in a passionate love triangle that engulfs the country in a ferocious civil war Haggard not only narrates his story with wonderfully dramatic and poetic touches but also reveals many Victorian preoccupations with

evolution and race sexuality and the New Woman Maiwa's Revenge H. Rider Haggard, 2015-01-08 One day it was about a week after Allan Quatermain told me his story of the Three Lions and of the moving death of Jim Jim he and I were walking home together on the termination of a day's shooting He owned about two thousand acres of shooting round the place he had bought in Yorkshire over a hundred of which were wood It was the second year of his occupation of the estate and already he had reared a very fair head of pheasants for he was an all round sportsman and as fond of shooting with a shot gun as with an eight bore rifle We were three guns that day Sir Henry Curtis Old Quatermain and myself but Sir Henry was obliged to leave in the middle of the afternoon in order to meet his agent and inspect an outlying farm where a new shed was wanted However he was coming back to dinner and going to bring Captain Good with him for Brayley Hall was not more than two miles from the Grange *Holy Flower* H. Rider Haggard, 2015-01-08 Maybe maybe for everything goes by comparison and at one end of the ladder is the ape man and at the other as we hope the angel No not the angel he belongs to a different sphere but that last expression of humanity upon which I will not speculate While man is man that is before he suffers the magical death change into spirit if such should be his destiny well he will remain man I mean that the same passions will sway him he will aim at the same ambitions he will know the same joys and be oppressed by the same fears whether he lives in a Kafir hut or in a golden palace whether he walks upon his two feet or as for aught I know he may do one day flies through the air This is certain that in the flesh he can never escape from our atmosphere and while he breathes it in the main with some variations prescribed by climate local law and religion he will do much as his forefathers did for countless ages

Allan Quatermain H. Rider Haggard, 2021-07-27 After the tragic death of his son Allan Quatermain's grief is inconsolable Feeling that the only possible way to ease his pain is through an expedition Quatermain seeks out Captain Good Sir Henry Curtis and the Zulu chief Umslopogaas who all previously journeyed with him to King Solomon's Mine After explaining his predicament Quatermain persuades them to accompany him on one last journey a search mission to find a lost city Together they set out to expedition through unexplored land setting out from the East African coast into a territory inhabited by a group called the Maasai Unfortunately they are not welcomed into this land While boarding with a Scottish missionary Mr Mackenzie a man from the Maasai group kidnaps Mr Mackenzie's daughter After the man demands the death of one of the explorers as ransom Curtis Umslopogaas Captain Good and Quatermain decide to ambush the Maasai village in attempts to rescue Mr Mackenzie's daughter As they continue their journey they must travel through unfamiliar and dangerous land and battle native groups However when they finally find the lost civilization they were searching for the men are surprised when a love triangle emerges and creates more chaos than they have ever faced during their adventures Described as a fun and exciting read from start to finish H Rider Haggard's Allan Quatermain is a thrilling example of 19th century adventure fiction Written by an innovator of the genre Allan Quatermain depicts an exhilarating expedition that keeps even modern readers entertained with drama wonder and romance Continuing the camaraderie and adventure of its predecessor Allan Quatermain

features descriptive and immersive prose with vivid imagery and imagination This edition of Allan Quatermain by H Rider Haggard features a new eye catching cover design and is printed in a font that is both modern and readable With these accommodations Allan Quatermain caters to a contemporary audience while preserving the original innovation and adventure of H Rider Haggard s work **Allan and the Holy Flower** Sir H Rider Haggard,2020-08-24 Allan and the Holy Flower is a 1915 novel by H Rider Haggard featuring Allan Quatermain Brother John who has been wandering in Africa for years confides to Allan a huge and rare orchid the largest ever found Allan arrives to England with the flower and there he meets Mr Somers an orchid collector who is willing to finance an expedition to find the plant **Allan's Wife** H. Rider Haggard,2015-01-08 I have often thought Mr Quatermain s manuscript begins that I would set down on paper the events connected with my marriage and the loss of my most dear wife Many years have now passed since that event and to some extent time has softened the old grief though Heaven knows it is still keen enough On two or three occasions I have even begun the record Once I gave it up because the writing of it depressed me beyond bearing once because I was suddenly called away upon a journey and the third time because a Kaffir boy found my manuscript convenient for lighting the kitchen fire But now that I am at leisure here in England I will make a fourth attempt If I succeed the story may serve to interest some one in after years when I am dead and gone before that I should not wish it to be published It is a wild tale enough and suggests some curious reflections *Child of the Storm* H. Rider Haggard,2015-01-08 Maybe maybe for everything goes by comparison and at one end of the ladder is the ape man and at the other as we hope the angel No not the angel he belongs to a different sphere but that last expression of humanity upon which I will not speculate While man is man that is before he suffers the magical death change into spirit if such should be his destiny well he will remain man I mean that the same passions will sway him he will aim at the same ambitions he will know the same joys and be oppressed by the same fears whether he lives in a Kafir hut or in a golden palace whether he walks upon his two feet or as for aught I know he may do one day flies through the air This is certain that in the flesh he can never escape from our atmosphere and while he breathes it in the main with some variations prescribed by climate local law and religion he will do much as his forefathers did for countless ages

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