

ALL ARE WELCOME

TWO OAKS, 9 6 8 6 8 7 10 with refrain
Marty Haugen

N.B. This edition contains two arrangements: a hymn-style arrangement for unison voices with a descant for Verse 5, and a concertato arrangement for SATB voices. To use the hymn-style version, repeat the A section for all verses.

Introduction

N.C.



Capo 3: (D) F (G) B $\flat$ (F#7) A7 (Bm) Dm (Em) Gm (Bm) Dm (F#m) Am (Em/G) Gm/B $\flat$ (D/A) F/C

(Em7/A) Gm7/C (A7) C7 (D) F (G/D) B $\flat$ /F (D) F (G/D) B $\flat$ /F (D) F (G/D) B $\flat$ /F (D) F (G/A) B $\flat$ /C

Verse 1

(Hymn version, Verses 1-5)

A (A7) C7 (D) F (A/C#) C/E (D) F (G) B $\flat$ (A) C (Bm) Dm (A/C#) C/E (D) F (G) B $\flat$

1. Let us build a house where love can dwell and all can safe - ly
(2.) Let us build a house where proph - ets speak, and words are strong and
(3.) Let us build a house where love is found in wa - ter, wine and
(4.) Let us build a house where hands will reach be - yond the wood and
(5.) Let us build a house where all are named, their songs and vi - sions

Descant (vs. 5)

(A) C (D/F#) F/A (Bm7) Dm7 (Em7) Gm7 (A) C (Em7) (D/F#) F/A (G) B $\flat$ (A7) C7

live, true, wheat: stone heard
A place where saints and chil - dren tell how hearts learn to for -
Where all God's chil - dren dare to seek to dream God's reign a -
A ban - quet hall on ho - ly ground, where peace and jus - tice
To head and strength-en, serve and teach, and live the Word they've
And loved and treas - ured, taught and claimed as words with - in the

vi - sions heard, taught and claimed as words with - in the

All Are Welcome Marty Haugen Guitar Chords

Paul Roland



All Are Welcome Marty Haugen Guitar Chords:

Words on Cassette, 2002 R R Bowker Publishing, 2002 The American Organist ,1988 Books Out Loud ,2004

Song of My People Liam Lawton, 2002 In the *Song of My People* internationally acclaimed liturgical composer Liam Lawton tells the story behind his music For the past 10 years he has been drawing inspiration from the rich and beautiful heritage of his native land never tiring of discovering connections between people landscape and spirituality one constantly influencing the other *Song of My People* tells the story of what has inspired him to compose He explores what it is about the native Irish tradition that has created some of the most beautiful and lyrical melodies despite knowing times of great strife and struggle This is not an academic study but rather a compelling look into the world that has shaped Liam Lawton s music from the early Christian settlers in Ireland to the stories of Famine days to the contemporary world of Irish music

Pastoral Music ,1997 **Choral Music Reviews Index: 1986-1988** Avery T. Sharp, 1986 **Choral Music Reviews**

Index ,1990 **Guitar Chords** Paul Roland, 2008 7,488 Guitar Chords Jay Arnold, 1986 *4-Chord Hymns for Guitar* Hal Leonard Corp, 2016-02 *Guitar Collection* A perfect collection for the beginning guitarist With this book you only need to know four chords to play 30 hymn favorites Arrangements include melody lines with chord frame diagrams Songs include All Creatures of Our God and King Be Thou My Vision Blessed Be the Name Down at the Cross Glory to His Name Grace Greater Than Our Sin He Leadeth Me I ve Got Peace like a River O for a Thousand Tongues to Sing Praise God from Whom All Blessings Flow Standin in the Need of Prayer Steal Away Steal Away to Jesus There Is a Balm in Gilead Were You There and more

Reviewing **All Are Welcome Marty Haugen Guitar Chords**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**All Are Welcome Marty Haugen Guitar Chords**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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