

Just The Way You Are

(Easy - Intermediate Level)

Billy Joel

Alto Sax.

Chord progression for Alto Saxophone:

Measures 1-4: C

Measures 5-8: C, Am⁶, Fmaj⁷

Measures 9-12: Am⁷, C⁷, Fmaj⁷, Fm⁶

Measures 13-16: C/E, Gm⁷, C⁷, Fmaj⁷, Fm⁶

Measures 17-20: F/G, Am⁷, D⁹(sus4), D⁹

Measures 21-24: F/G, F/G, C

Measures 25-28: Am⁶, Fmaj⁷, Am⁷, C⁷, Fmaj⁷, Fm⁶, C/E, Gm⁷, C⁷

Measures 29-32: Fmaj⁷, Fm⁶, F/G, Am⁷, Dm⁷, F/G, C Fm⁶/C

Measures 33-36: C, F/C, C Fm⁶/C, C F/C, C

Measures 37-40: Am⁶, Fmaj⁷, Am⁷, C⁷

Measures 41-44: Fmaj⁷, Fm⁶, C/E, Gm⁷, C⁷, Fmaj⁷, Fm⁶

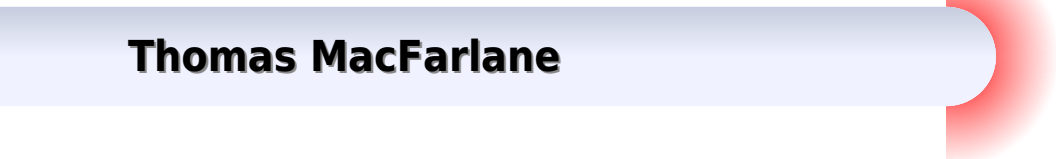
Measures 45-48: F/G, Am⁷, D⁹(sus4), D⁹, F/G, F/G

Measures 49-52: C, Am⁶, Fmaj⁷, Am⁷, C⁷, Fmaj⁷, Fm⁶

Measures 53-56: C/E, Gm⁷, C⁷, Fmaj⁷, Fm⁶, F/G, Am⁷, Dm⁷

Alto Saxophone Billy Joel

Thomas MacFarlane



Alto Saxophone Billy Joel:

Billy Joel Lisa Torem,2025-09-19 In the beginning Billy Joel entertained Long Island locals with The Hassles and Attila before forging a solo career in 1971 One year later the singer songwriter pianist captivated college students when Captain Jack dominated the Philadelphia airwaves And so it goes Cold Spring Harbor was rife with barrelhouse piano and tear stained balladry but with Turnstiles Joel realised his dream of forming a stellar band The success of The Stranger led to sold out arenas and 52nd Street honoured the heyday of American jazz while The Nylon Curtain highlighted socio economic inequities and wartime brotherhood and 1993 s River of Dreams fused reggae and world music Then in the early 2000s his celebration of classical works ushered in a sea change Unquestionably Billy s catalogue has thrived despite constantly changing trends in the music industry and over a fifty plus year span many of his relatable songs have become standards covered by countless performers The third best selling solo artist of all time in the U S has continued to attract multi generational audiences across the planet so if you re all in the mood for a melody read on Billy Joel On Track contains behind the scenes stories and an analysis of Joel s extensive studio recordings many of which became top 40 hits in the 1970s 1980s and 1990s Rock journalist Lisa Torem has written features profiles and reviews for American and British outlets for over a decade and has interviewed among others Ian Anderson Colin Blunstone Eric Burdon Dave Brubeck Dave Davies Janis Ian Buffy Sainte Marie Sarah McLachlan Robin Trower Suzanne Vega and Dweezil Zappa Lisa co authored Through the Eye of the Tiger with Jim Peterik in 2014 and All That Glitters with vocalist Ava Cherry in early 2022 In 2021 the native Chicagoan also wrote Tori Amos On Track Lisa lives with her blues harpist husband and a trio of mischievous cats **Saxophone For Dummies** Denis Gäbel,Michael Villmow,2011-11-22 This hands on guide teaches you all the techniques you need to play this instrument You ll begin by learning how to properly hold a saxophone then move on to getting a consistent sound reading music and playing songs in a variety of styles No matter what kind of sax you want to play soprano alto tenor or baritone this book has you covered Back cover Steely Dan's Aja Don Breithaupt,2007-05-15 Don Breithaupt s book on Aja includes a detailed song by song analysis an extended interview with co writer co founder singer and pianist Donald Fagen and discusses a wide range of Aja related issues **Jazz on My Mind** Herb Wong,Paul Simeon Fingerote,2016-04-27 Dr Herb Wong 1926 2014 was an internationally recognized jazz industry leader and the author of more than 400 liner notes from the 1940s through the early 2000s He reviewed not only the tracks on those albums but the artists and their eras as well This book features the best of Wong s liner notes articles and album selections his personal stories about the artists and his illuminating one on one conversations with many jazz greats providing an insightful jazz primer and invaluable discography **Sideman** Mark Rivera,2023-02-07 Narrative Biography winner in the 2023 Porchlight Business Book Awards While most successful sidemen are lucky to spend a decade in the music business multi instrumentalist Mark Rivera is working on his fifth Best known as Billy Joel s saxophonist as well as Musical Director for Ringo Starr and his All Starr Band Rivera has shared the

stage with some of Rock n Roll s greatest performers including John Lennon Paul McCartney Elton John Simon Garfunkel Foreigner Peter Frampton Tony Bennett Sheila E Joe Walsh Hall Oates and Peter Gabriel How does he do it while avoiding the typical pitfalls falling out of favor with the band burnout depression A devoted father and husband for nearly forty years Rivera s recollections in Sideman demonstrate that while he struggled to balance the two worlds a rock n roller circling the globe and a regular guy worried about putting food on the table his body s compulsion to always be playing music kept him in constant pursuit of the next gig The sideman is put to the test as he recounts his past from the confines of a global pandemic and the man accustomed to keeping up with the music is forced to put down his instruments and reflect Full of optimism humor and candor Rivera turns the spotlight on the sideman s life revealing not only what it takes to climb the industry ladder and stay there but something more surprising a bit of ourselves rocking out amongst all those superstars

Saxophone Journal ,2007 The Words and Music of Billy Joel Ken Bielen,2011-07-22 This detailed exploration looks at the musical works of recording artist Billy Joel and his impact on popular culture Billy Joel skyrocketed to popularity in 1977 with his fifth album The Stranger and he has been a major American artist ever since His songs are timeless and appreciated by generations of fans The Words and Music of Billy Joel examines this influential musician s songs in detail exploring the meaning of the lyrics and placing Joel s artistry in a regional and cultural context Covering work that ranges from Joel s recordings with the Lost Souls to his classical compositions the book focuses on the dozen studio albums of popular music released between 1971 and 1993 A bibliographic essay is included as are both a discography and a filmography There is also a special focus on the interpretation of Joel s songs by other recording artists **Intimate**

Entanglements in the Ethnography of Performance Sidra Lawrence,Michelle Robin Kisliuk,2023 Honourable Mention for Society for Ethnomusicology Ellen Koskoff Edited Volume Prize Offers expansive and intersecting understandings of erotic subjectivity intimacy and trauma in performance ethnography and in institutional and disciplinary settings Focused on research within Africa and the African diaspora contributors to this volume think through the painful iterations of trauma systemic racism and the vestiges of colonial oppression as well as the processes of healing and emancipation that emerge from wounded states Their chapters explore an acoustemology of intimacy woman centered eroticism generated through musical performance desire and longing in ethnographic knowledge production and listening as intimacy On the other end of the spectrum authors engage with and question the fetishization of race in jazz examine conceptions of vulgarity and profanity in movement and dance ethnography and address pain trauma and violation whether physical spiritual intellectual or political Authors in this volume strive toward empathetic ethical and creative ethnographic engagements that summon vulnerability and healing They propose pathways to aesthetic discursive transformation by reorienting conceptions of knowledge as emergent performative and sonically enabled The resulting book explores sensory knowledge that is frequently left unacknowledged in ethnographic work advancing conversations about performed sonic and somatic modalities through

which we navigate our entanglements as engaged scholars Music Direction for the Stage Joseph Church, 2015 Theater music directors must draw on a remarkably broad range of musical skills Not only do they conduct during rehearsals and performances but they must also be adept arrangers choral directors vocal coaches and accompanists Like a record producer the successful music director must have the flexibility to adjust as needed to a multifaceted job description one which changes with each production and often with each performer In Music Direction for the Stage veteran music director and instructor Joseph Church demystifies the job in a book that offers aspiring and practicing music directors the practical tips and instruction they need in order to mount a successful musical production Church one of Broadway's foremost music directors emerges from the orchestra pit to tell how the music is put into a musical show He gives particular attention to the music itself explaining how a music director can best plan the task of learning analyzing and teaching each new piece Based on his years of professional experience he offers a practical discussion of a music director's methods of analyzing learning and practicing a score thoroughly illustrated by examples from the repertoire The book also describes how a music director can effectively approach dramatic and choreographic rehearsals including key tips on cueing music to dialogue and staging determining incidental music and underscoring making musical adjustments and revisions in rehearsal and adjusting style and tempo to performers' needs A key theme of the book is effective collaboration with other professionals from the production team to the creative team to the performers themselves all grounded in Church's real world experience with professional amateur and even student performances He concludes with a look at music direction as a career offering invaluable advice on how the enterprising music director can find work and gain standing in the field **Experiencing Billy Joel** Thomas MacFarlane, 2016-09-29 Over the course of his career Billy Joel has released a series of remarkable albums that together chart his journey as an artist from relative obscurity to international success In Experiencing Billy Joel musician and writer Thomas MacFarlane explores that musical journey from Joel's apprenticeship in the Long Island music scene to his experiences in both New York and Los Angeles writing and recording his own unique brand of piano rock and pop After achieving a certain degree of musical success in the late 1960s Joel embarked on a career as a singer songwriter in the early 1970s Although his initial albums demonstrated a precocious mastery that helped establish him in the field his full potential as a recording artist blossomed on The Stranger 1977 created under the guidance of legendary producer Phil Ramone Subsequent releases explored a variety of musical styles and helped solidify Joel's reputation as one of the most important pop composers of his era Experiencing Billy Joel explores each of Joel's albums laying out their appeal to musicians and non musicians alike while also exploring the various production styles that have characterized Joel's development in the studio Along the way MacFarlane reveals how Billy Joel's recorded works as a whole serve as the foundation for a complex and enduring musical legacy *29 Top Hits for Alto Sax [music]* Adams, Bryan, Howorth, 1994 29 smash hits including A Whole New World Aladdin's Theme All for Love Dreamlover I'd Do Anything for Love But I Won't Do That River of Dreams and more

JazzTimes ,1997-06 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design A large crosssection of music aficionados and fans alike view JazzTimes as America's premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene

Elton John Album by Album Dale DeBakcsy,2025-05-30 Guides readers through Elton John's extensive discography revealing the stories musical intricacies and hidden meanings behind his legendary albums In 1969 Elton John and Bernie Taupin gave the world Empty Sky a heady mix of rock folk rhythm and blues jazz psychedelia and classicism that announced the arrival of one of the most potent creative teams in the history of popular music In the fifty five years since that release Elton's astounding output of thirty one studio albums nine soundtrack albums ten if you count the unreleased Lestat and three collaboration albums has enchanted new generations as grandparents who grew up with Your Song and Goodbye Yellow Brick Road on their turntables have shared their love of Elton with parents who played Sacrifice and The One on their cd players who in turn are sharing it with their children who know The Lion King soundtrack by heart and dance to Cold Cold Heart in their bedrooms through Spotify playlists and YouTube remixes Elton John Album by Album takes you on a guided journey through those forty four albums that have engaged three full generations of music lovers exploring the history behind the production of each uncovering the hidden stories and meanings of each track and delving into the musical nuts and bolts of Elton John's unique gift for conveying the meaning of Bernie Taupin's lyrics through his unrivalled and almost otherworldly sense of tonal architecture Whether you have been spinning Elton records since the days of Lady Samantha or found your way to his work in the post Rocketman revival of appreciation for his legendary career Elton John Album by Album has what you need to navigate your way through the vast richness of his recorded catalogue allowing you to answer such questions as How did Ray Cooper make a gong sound like a spaceship Why is Ego in Lokrian mode anyway and Just what is the Pilot and why would anybody want to be taken there Gordon Goodwin's Big Phat Play Along Gordon Goodwin,Eric Marienthal,2006 Titles are Swingin for the Fences La Almeja Pequena Hunting Wabbits Whodunnit Count Bubbas Revenge Get in Line Horn of Puente The Jazz Police High Maintenance Cut n Run *NEA Jazz Masters* ,2008 CD contains over 40 Jazz Moments originally aired on XM Satellite Radio which include interviews musical samples historical information and first person anecdotes *Jazz/Pop Horn Section (Songbook)* Hal Leonard Corp.,2012-03-01 Transcribed Horns Imagine playing the exact parts of some of the most memorable and consequential songs of our time note for note exactly as the legends played them This unique new series features transcriptions of all the horn parts included on the original recordings with a separate staff for each horn Perfect for cover bands The books also include vocal melody lines complete lyrics and chord symbols This volume features 15 pop jazz favorites After the Love Has Gone Birdland Deacon Blues Doin It All for My Baby Fantasy Got to Get You into My Life Grazing in the Grass In the Navy The Madison Time My Old

School Spanish Flea Tell Her About It Tijuana Taxi What You Won't Do for Love You Can't Get What You Want Till You Know What You Want

The Saxophone Stephen Cottrell, 2013-02-05 In the first fully comprehensive study of one of the world's most iconic musical instruments Stephen Cottrell examines the saxophone's various social historical and cultural trajectories and illustrates how and why this instrument with its idiosyncratic shape and sound became important for so many different music makers around the world After considering what led inventor Adolphe Sax to develop this new musical wind instrument Cottrell explores changes in saxophone design since the 1840s before examining the instrument's role in a variety of contexts in the military bands that contributed so much to the saxophone's global dissemination during the nineteenth century as part of the rapid expansion of American popular music around the turn of the twentieth century in classical and contemporary art music in world and popular music and of course in jazz a musical style with which the saxophone has become closely identified

Experiencing Jazz Richard Lawn, 2013 *Experiencing Jazz* Second Edition is an integrated textbook with online resources for jazz appreciation and history courses Through readings illustrations timelines listening guides and a streaming audio library it immerses the reader in a journey through the history of jazz while placing the music within a larger cultural and historical context Designed to introduce the novice to jazz *Experiencing Jazz* describes the elements of music and the characteristics and roles of different instruments Prominent artists and styles from the roots of jazz to present day are relayed in a story telling prose This new edition features expanded coverage of women in jazz the rise of jazz as a world music the influence of Afro Cuban and Latin jazz and streaming audio Features Important musical trends are placed within a broad cultural social political and economic context Music fundamentals are treated as integral to the understanding of jazz and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles such as orchestral jazz Cubop and third stream jazz are included Expanded and up to date coverage of women in jazz The media rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides Illustrated musical concepts with web based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds styles and figures of jazz Course components The complete course comprises the textbook and Online Access to Music token which are available to purchase separately The textbook and Online Access to Music Token can also be purchased together in the *Experiencing Jazz* Book and Online Access to Music Pack Book and Online Access to Music Pack 978 0 415 65935 2 Paperback and Online Access to Music Book Only 978 0 415 69960 0 please note this does not include the Online Access to Music Online Access to Music Token 978 0 415 83735 4 please note this does not include the textbook eBook and Online Access to Music Pack 978 0 203 37981 3 available from the Taylor Francis eBookstore eBook 978 0 203 37985 1 please note this does not include the audio and is available from the Taylor Francis eBookstore

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Billboard, 1986-11-15 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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