



Alvar Aalto Second Nature

Dietrich Neumann



Alvar Aalto Second Nature:

Alvar Aalto Mateo Kries, Jochen Eisenbrand, Vitra Design Museum, Caixa Forum (Barcelona), 2014 The Magus of the North this was the epithet which architecture critic Sigfried Giedion found for Alvar Aalto 1898 1976 the best known Finnish architect of his generation and a major exponent of a different kind of modernism one conceived on a more human scale His buildings such as the Paimio Tuberculosis Sanatorium or the legendary Villa Mairea stand for a masterly organic combination of volumes materials and light His laminated plywood chairs made him one of the most important designers of the twentieth century while his Savoy Vase has come to be seen as the epitome of Finnish and organic design *Alvar Aalto Second Nature* draws on recent research into Aalto's oeuvre to present a comprehensive overview of his work in architecture design and urban planning with a special focus on his dialogue with major contemporary artists including László Moholy-Nagy Hans Arp Alexander Calder and Fernand Léger and his fascination with film cinema and photography The book features eleven essays by authors from various countries The catalogue section presents numerous original drawings from the Alvar Aalto Museum and pieces of Aalto furniture from the holdings of the Vitra Design Museum A complete list of all his buildings and projects is also included along with several photographic essays by the artist Armin Linke showing Aalto's buildings from a contemporary perspective

Alvar Aalto and Urban Design Robert Cody, Angela Amoia, 2025-10-24 This book provides a fresh look at Alvar Aalto's regional and community planning work particularly the ways in which he incorporated sustainability resiliency energy and health and examines how contemporary architects and planners can learn from this approach for the betterment of 21st century urban design and our future cities The Alvar Aalto Atelier planned and promoted regional development that combined ecological features considered density and offered a framework for informality including flexible adaptable infrastructures with physical plans integrating communities with nature These plans were largely suburban and contained vital lessons on how to deal with sprawl traffic landscape energy labor and industry This book analyzes letters writings and drawings not seen outside the Alvar Aalto Foundation to review alternative ways to examine suburban landscapes and urban typologies through sustainability ecology and use of digital technologies This is an essential read for all those interested in the urban design work of Alvar Aalto Written in an accessible way for those new to the work of Aalto Architecture and Urban Design students of all levels will also find this a helpful guide on ecologically and socially responsible design

Alvar Aalto and the Future of Architecture Robert Cody, Angela Amoia, 2022-09-09 In the contemporary practice of architecture digital design and fabrication are emergent technologies in transforming how architects present a design and form a material strategy that is responsible equitable sustainable resilient and forward looking This book exposes dialogue between history theory design construction technology and sensory experience by means of digital simulations that enhance the assessment and values of our material choices It offers a critical look to the past to inspire the future This new edition looks to Alvar Aalto as the primary protagonist for channeling discussions related to these

topics Architects like ALA Shigeru Ban 3XN Peter Zumthor and others also play the role of contemporary guides in this review The work of Aalto and selected contemporary architects along with computer modeling software showcase the importance of comprehensive design Organized by the five Ts of contemporary architectural discourse Typology Topology Tectonics Technic Thermodynamics each chapter is used to connect history through Aalto and develop conversations concerning historical and contemporary models digital simulations ecological and passive active material concerns construction and fabrications and healthy sensorial environments Written for students and academics this book bridges knowledge from academia into practice and vice versa to help architects become better stewards of the environment make healthier and more accountable buildings and find ways to introduce policy to make technology a critical component in thinking about and making architecture

Metamorphism Ákos Moravánszky, 2017-11-20 Materiality is a recurring and central issue in architecture This book explains how materials are constructed how they become cultural substances Metamorphism investigates the complex relationship between natural materials and technology science and sensuality Gottfried Semper 1803 1879 made the notion of Stoffwechsel the key element of his theory With this concept he intended to explain how a structural form originally bound to a method of processing is transferred from one material to another liberated from its original function For the first time the book investigates the subject from a historic point of view whilst reflecting on current interdisciplinary research Examples from Aalto to Zumthor illustrate the specific aspects of historic and contemporary material concepts

Alvar Aalto in the Finnish Context Aino Niskanen, Juhani Pallasmaa, Gareth Griffiths, 2025-05-30 This book first published in Finnish in 1985 under the title Aalto is a critical introduction to Finnish architect Alvar Aalto 1898 1976 written by one of Aalto's Finnish architectural contemporaries Kirmo Mikkola 1934 1986 The book is divided into six sections dealing with different aspects of Aalto's architecture from his classical beginnings to urban planning as well as his various professional and intellectual associates Mikkola debunks the common opinion of a reticent Aalto to determine the roots of his thinking seeing him as a mediator of influences from a wide variety of sources The book was originally targeted at a Finnish audience and so its translation requires interpreters two architect scholars who knew Mikkola well Juhani Pallasmaa and Aino Niskanen The book also sheds light on a young generation of Finnish architects that distanced itself from Aalto as a role model pinpointed here by the inclusion of the essay Snowballs 1948 by Aulis Blomstedt Often quoted by Finnish architectural scholars the publication finally of an English translation of Mikkola's book will appeal to those international scholars and students who have been aware of the lack of critical perspectives from Aalto's Finnish architect contemporaries

Unfolding the Public Art at Aalto University Outi Turpeinen, What is the role of a public art collection in a university context How does art impact teaching research and well being The art works in the Aalto University Campus buildings and outside areas form a unique and inspiring art collection The art works focus on societally vital topics such as gender balance sexuality sustainability quantum physics reflection growth materiality beauty and beyond In this book

international top academic writers review the art collection through specific themes including how art encourages business studies or can public art be provocative The book is richly illustrated with citations by the artists and anonymous comments by the users of the university spaces The book unfolds in layers the processes of public art with facts and stories Look at the pictures read the citations dwell on the articles and research more from the literature lists This book is a must for art lovers and people who want to develop the use of public spaces *Making The Plus* Marianne Preus Jacobsen, Vestre AS, zusammen mit Annahita Kamali und Florian Böhm (Co-Herausgeber), 2024-08-28 Industrial production is considered one of the biggest sources of pollution in the world In 2020 Norwegian furniture manufacturer Vestre decided to prove that a different future is possible Together with architects from the Danish Bjarke Ingels Group BIG Vestre drew up plans for a green factory deep in the Norwegian forests *Making The Plus* not only takes you through the construction process of the world's most sustainable furniture factory documented by renowned photographer Einar Aslaksen It also broadens our view on how architecture industry nature and the public space have to be completely intertwined moving toward a sustainable future VESTRE is an Oslo based urban furniture maker with offices all over the world For more than 75 years the family owned company has been driven by the mission to create social and caring public meeting places for millions of people It is committed to the UN's Sustainable Development Goals **Reading Kenneth Frampton** Gevork Hartoonian, 2022-05-10 This book focuses on the first edition of Kenneth Frampton's *Modern Architecture A Critical History* published in 1980 It searches for clues and positions that will provide the reader with an unprecedented insight into the significance of Frampton's historiography of modern architecture It explores selected themes in line with Frampton's many faceted contribution certain aspects of which can be noted between the lines of his ongoing criticism of the present day architecture which inevitably lead us to a critical understanding of the past the modernity of architecture's contemporaneity The compiled chapters attempt to open a window onto the constellation of themes that allowed Frampton to hold on to his anteroom view of history even amidst the flow of time and flood of temporalities spanning 1980-2020 The book elucidates how Frampton's critical presentation of the history of modern movement architecture and the book's classificatory mode periodization contribute to our understanding of the contemporaneity of architecture today *Alvar Aalto and The Art of Landscape* Teija Isohauta, 2022-03-14 *Alvar Aalto and The Art of Landscape* captures the essence of the Finnish architect's landscape concept emphasising culture and tradition which characterised his approach to and understanding of architecture as part of the wider environment From the forests of his youth to sights from his travels Alvar Aalto 1898-1976 was influenced by outdoor landscapes Throughout his career he felt the need to shape the terrain and this became a signature of his architecture Divided into five chapters this book traces Aalto's relationship with landscape starting with an analysis of his definitions and descriptions of landscape language which ranged from natural references and biological terms to synonyms and comparisons It includes beautifully illustrated case study projects from the 1950s and 1960s discussing Aalto's transformation of different

landscapes through topography terracing and tiers ruins and natural elements horizon outlines landmarks and the repetition of form Featuring archival sketches garden drawings and plans the book also contains Aalto s text Architecture in the Landscape of Central Finland from 1925 in the appendix This book provides fascinating untold insights into Aalto s relationship with landscape and how this developed during his lifetime for scholars researchers and students interested in architecture and landscape history landscape art and cultural studies *Theology in Built Environments* Sigurd Bergmann, 2017-07-12 Built space is both a physical entity as well as a socially and historically constructed place It constantly interacts with human beings affecting their behavior thinking and feeling Doing religious work in a particular environment implies acknowledging the surroundings to be integral to theology itself The contributors to this volume view buildings scriptures conversations prayers preaching artifacts music and drama and built and natural surroundings as contributors to a contextual theology The view of the environment in which religion is practiced as integrated with theology represents not just a new theme but also a necessity if one is to understand religion s own depth Reflections about space and place and how they reflect and affect religious experience provide a challenge and an urgent necessity for theology This is particularly important if religious practitioners are to become aware of how theology is given expression in the existential spatiality of life Can space set theology free This is a challenging question one that the editor hopes can be answered at least in part in this volume The diversity of theoretical concepts in aesthetics cultural theory and architecture are not regarded as a problem to be solved by constructing one overarching dominant theory Instead this diversity is viewed in terms of its positive potential to inspire discourse about theology and aesthetics In this discourse theology does not need to become fully dependent on one or another theory but should always clearly present its criteria for choosing this or that theoretical framework This volume shows clearly how different modes of design in sacred spaces capture a sense of the religious

Nature and Space Sarah Menin, Flora Samuel, 2003 By assessing the historical personal and intellectual influences of two of the greatest figures in modern architecture Le Corbusier and Alvar Aalto this study offers an understanding about the diversity at the heart of modernism **Rethinking Global Modernism** Vikramaditya Prakash, Maristella Casciato, Daniel E. Coslett, 2021-11-22 This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks By both revisiting the canons of modernism and seeking to decolonize and globalize those canons the volume explores what a genuinely global history of architectural modernism might begin to look like Its chapters explore the historiography and weaknesses of modernism s normative interpretations and propose alternatives to them The collection offers essays that interrogate transnationalism in new ways reconsiders the agency of the subaltern and the roles played by infrastructures materials and global institutions in propagating a diversity of modernisms internationally Issues such as colonial modernism architectural pedagogy cultural imperialism and spirituality are engaged With essays from both established scholars and up and coming researchers this is

an important reference for a new understanding of this crucial and developing topic *Nature Inside* Penny Sparke, 2020-01-01 The story of how plants and flowers have shaped interior design for over 200 years From ferns in 19th century British parlors to contemporary living walls in commercial spaces plants and flowers have long been incorporated into the design of public and private spaces Spanning two centuries *Nature Inside* explores the history and popularity of indoor plants revealing the close relationship between architecture interior design and nature Studying the international modern interior through the lens of plants in the human environment author Penny Sparke attributes a degree of the interest in indoor plants to urbanization and more recently the climate crisis which serve as ongoing reminders that people must maintain a connection to and respect for the natural world While architectural and interior design styles have evolved alongside the popularity of various plant species the human need to bring nature indoors has remained constant Mies Van Der Rohe Dietrich Neumann, 2024-09-24 A landmark survey offering a nuanced and deeply researched account of the career and life of the iconic modern architect Ludwig Mies van der Rohe 1886 1969 was a German born American architect and designer whose work in Europe and North America has had an enduring influence on modern and contemporary architecture worldwide During his sixty year career he fundamentally rethought architectural types that shaped modern life including the office building apartment building and private home True to his alleged dictum less is more Mies van der Rohe's style is characterized by utmost simplicity elegance of materials and radical formal and functional innovation as exemplified by such iconic projects as the Farnsworth House in Plano Illinois and the Seagram Building in New York In this book renowned architectural historian Dietrich Neumann presents a new critical look at Mies and complicates the established narrative about him Diverging from the reverential posture of many existing accounts Neumann insists on the importance of the contemporary context social political and architectural for understanding the architect's life and work The book draws on many overlooked archival and primary sources to demonstrate how and why Mies's designs were shaped and received foregrounding contemporary critics responses and the work of Mies's collaborators and peers It presents several previously unknown buildings projects and furniture designs and challenges long established interpretations of key works Comprehensively illustrated and covering the entirety of Mies's career this ambitious book is the most substantial account to date of the life and work of one of the most important architects of the twentieth century The Enclosed Garden Rob Aben, Saskia de Wit, 1999 Stoffwechsel Ákos Moravánszky, 2017-11-20 Materiality is a recurring and central issue in architecture This book explains how materials are constructed how they become cultural substances Metamorphism investigates the complex relationship between natural materials and technology science and sensuality Gottfried Semper 1803 1879 made the notion of Stoffwechsel the key element of his theory With this concept he intended to explain how a structural form originally bound to a method of processing is transferred from one material to another liberated from its original function For the first time the book investigates the subject from a historic point of view whilst reflecting on current

interdisciplinary research Examples from Aalto to Zumthor illustrate the specific aspects of historic and contemporary material concepts

Historia crítica de la arquitectura moderna Kenneth Frampton, 2024-04-02 Desde su primera edición en 1980 la Historia crítica de la arquitectura moderna de Kenneth Frampton se ha convertido en un clásico imprescindible dentro de la bibliografía académica sobre historia de la arquitectura moderna En esta quinta edición ampliamente revisada y actualizada el autor ha añadido una nueva y extensa sección que explora al detalle la evolución del Movimiento Moderno en la arquitectura en todo el mundo a finales del siglo xx y principios del xxi En ella se examinan las diversas formas en que los arquitectos no solo responden a los contextos geográficos climáticos materiales y culturales sino que siguen también distintas líneas de enfoque en relación a la topografía la morfología la sostenibilidad y la formalización

Eric Lyons and Span Barbara Simms, 2025-04-01 Due to popular demand we are delighted to offer this new paperback edition of Eric Lyons and Span Lavishly illustrated and deeply researched this book celebrates the work of the architect Eric Lyons OBE 1912-1980 whose famous post war housing that today would be marketed as lifestyle housing is as well loved today as it was vibrantly successful when first constructed Built almost entirely for Span Developments its mission was to provide an affordable environment that gave people a lift Influenced by Walter Gropius Lyons brought a commitment to high density housing and the idea of fostering community into his Span work without compromising his intuitive sensitivity for landscape His success brought the practice an impressive array of awards and led to a term as President of the RIBA The enduring success of his design philosophy can be traced forward to 2005 when Span received a special Housing Design Award given to schemes that meet the current Sustainable Communities Plan Indeed the concept of Span mirrors current best practice thinking in housing design and continues to offer a fresh relevant challenge to volume housebuilders in Britain today This book serves as a lively reminder of that fact Written by distinguished historians practitioners and Span enthusiasts the book has been researched using the archive compiled by Ivor Cunningham one of Lyons ex partners while a detailed gazetteer contains scale plan drawings of many of Spans housing templates

Финляндия. Творимый ландшафт Екатерина Андреева, 2022-01-29

XVII XIX The Challenge of Change Dirk van den Heuvel, 2008 Conservation of architecture and the conversation of Modern architecture in particular has assumed new challenges Rather than attempting to return a Modern building to its resumed original state the challenge of these proceedings is to revalue the essence of the manifold manifestations of Modern architecture and redefine its meanings in a rapidly changing world of digital revolution worldwide mobility and environmental awareness This volume aims to provide a variety of platforms for the exchange of ideas and experience A large international group of architects historians scholars preservationists and other parties involved in the processes of preserving renovating and transforming Modern buildings has been invited to investigate the paradox of the Modern monument and to reflect on the manifold dilemmas of change and continuity The general theme is elaborated through five sub themes The sub theme Change and Continuity addresses the tensions between change and continuity from a historical

theoretical perspective Restructuring Cities and Landscapes focuses on the larger scale of city and landscape while Shifts in Programme and Flexibility draws attention to the scale of the building or building complex and questions limits of re use and flexibility The fourth sub theme deals with education and the fifth sub theme Progress Technology and Sustainability considers specific issues of techniques and materials

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