

The Great Gatsby

Chapter 1 Study Guide

Answer all Questions on the Answer Section

1. What is Nick Carraway?
2. Nick says, "I'm inclined to reserve all judgments," and he claims it's a matter of what? (p. 2)
3. Why did Nick "instinctively" sympathize so? (p. 2)

THINK THIS QUESTION AND THE ANSWER TO BOTH ABOUT IT ON THE FIRST (p. 2)

"It was a headiness such as I have never found in any other person and which it is not likely I shall ever find again. No—Gatsby turned out all right in the end; it is what passed off Gatsby, what had died flowered in the wake of his dream that temporarily closed out any reference to the abjective sorrows and usual-winded calculations of men."

4. How did Nick find his house? (p. 3)
5. Where did Nick live and who was his neighbor? (p. 3)
6. How does Nick know Daisy? How does she know Tom? (p. 3)
7. Describe the Buchanan's house. (p. 4)
8. What is the first question Gatsby asks Nick? (p. 4)
9. Every year Gatsby waits for something, but what's it? What is it? (p. 4)
10. There is something a scientific about what is it and who wrote it? (p. 4-5)
11. What affected the father's flower? (p. 5)
12. What did Nick learn from Nick about Tom? (p. 5)
13. Nick tries to call Gatsby down by asking about her daughter. How does she respond? What did Nick wish and why did he call her? (p. 6)
14. Gatsby cited when she found out her father was a girl. What daughter called her? (p. 6)
15. What does Nick see when he comes home? How does he know not to call it? (p. 26-27)

Answers For Great Gatsby Advanced English 11 Study Guide

Shasha Hu



Answers For Great Gatsby Advanced English 11 Study Guide:

The Publishers' Trade List Annual ,1976 Teaching Literature and Language Through Multimodal Texts

Domínguez Romero, Elena,Bobkina, Jelena,Stefanova, Svetlana,2018-08-17 In the past few decades there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature However the incorporation of literary texts into language curriculum is not easy to tackle As a result it is vital to explore the latest developments in text based teaching in which language culture and literature are taught as a continuum Teaching Literature and Language Through Multimodal Texts provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary secondary and higher education It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners with the intention to inspire other teachers to reconsider their own teaching practices It is a vital reference source for educators professionals school administrators researchers and practitioners interested in teaching literature and language through multimodal texts

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