The Diary of Anne Frank Study Guide Questions

Answer the questions in complete sentences on another sheet of paper. Use details from the play to support your responses.

Act I, Scene 1

 The opening scene takes place in November 1945. The rest of the play is a flashback. Why do you think the playwrights decided to write the play in this way?

Act I, Scene 2

- 2. Who are the Van Daans? Describe each member of this family.
- How and why is Mr. Frank different in scene 2?
- Describe each member of the Frank family.
- 5. Who are Mr. Kraler and Miep?
- What is ironic about Mrs. Frank's concern about doing something illegal?
- 7. What does Mr. Frank explain about making noise?
- 8. How does he describe how their lives in hiding will be (schedule)?
- Why does Anne start a diary?
- 10. What would happen to Miep and Mr. Kraler if they were caught hiding Jewish people?

Act I, Scene 3

- 11. How are Anne and Peter different?
- Describe the following relationships: Anne and her mother, Anne and her father, Peter and his father.
- 13. How does Mr. Van Daan feel about Anne?
- 14. Compare and contrast Margot and Anne.
- 15. What is the bad news Mr. Kraler brings in this scene?
- 16. Describe how each character reacts to this bad news.
- 17. Describe Mr. Dussel.
- 18. How does Mr. Dussel describe the events on the outside?

Act I, Scene 4

- 19. What do we learn about Anne and her relationship with her parents after she has the nightmare?
- 20. At the end of the scene, Anne describes what she wants to do when she gets out. What effect does this have on the reader?

Act I, Scene 5

- Describe the Hanukkah celebration.
- 22. What ruins it?
- 23. What does the disturbance downstairs turn out to be?
- 24. What are the suggestions some of the characters have at the end of this scene?
- 25. What is the mood at the end of Act I?

Anne Frank The Play Study Guide Answers

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theatre education Lazarus gives you a glimpse of active dynamic professionals in motion hurdling obstacles tweaking ideas or completely overhauling their curriculum in response to the challenges their programs face You ll go behind the scenes and discover theatre education innovations that work methods to make them happen in your school and inspiring stories of how these changes will improve both your teaching and the lives of your students Change can come without warning and it can seem scary but it can also stimulate a level of professional growth you never imagined possible With her emphasis on best practices hands on activities drawn from her interviews and rock solid educational theory to back it all up Joan Lazarus will change how you look at your practice and how you look at change Me n Mine CPM English Combo Class 10 M. M. Sharma, The series is a comprehensive package containing chapter wise and topic wise guidelines with a vast variety of solved and unsolved exercises to help students practice what they have learnt These books are strictly in accordance with the latest CBSE syllabus and covers all aspects of formative and summative assessments with the latest marking schemes as laid down by CBSE Oswaal CBSE & NCERT One For All Class 10 English Language & Literature | With Topic Wise Notes For 2025 Board Exam Oswaal Editorial Board, 2024-06-10 Description of the Product NCERT Textbook Exemplar for Concepts Recall Previous Years Questions for Exam Trends Insights Competency Based Questions for Holistic Skill Development NEP Compliance with Artificial Intelligence Art Integration Oswaal CBSE Ouestion Bank Class 10 English Language & Literature, Chapterwise and Topicwise Solved Papers For Board Exams 2025 Oswaal Editorial Board, 2024-02-03 Description of the product 100% Updated Syllabus Fully Solved Board Papers We ve got you covered with the latest and 100% updated curriculum Timed Revision with Topic wise Revision Notes Smart Mind Maps Mnemonics to Study smart not hard Extensive Practice with 2000 Questions Board Marking Scheme Answers Yep you read that right 2000 chances to become a champ Concept Clarity with 500 Concepts 50 Concept Videos to learn the cool way with videos and mind blowing concepts NEP 2020 Compliance with Competency Based Questions because we re on the cutting edge of the coolest educational trends The Reader's Choice McGraw-Hill Staff, 2001-07 Comprehensive English language arts program Beyond the Diary of Anne Frank Carol Lee Worden, 2002 Nonfiction Classics for Students: Presenting Analysis, Context, and Criticism on Nonfiction Works Elizabeth Thomason, 2001 Each entry contains information about the author's life plot summary characters themes styles historical context critical overview and criticism Ideas for Teaching English in the Junior High and Middle School Candy Carter, Zora Rashkis, 1980 The nearly two hundred activities in this teaching guide for language arts in the junior high and middle school are arranged in five sections studying language communicating orally reading and reading literature writing and listening and viewing Each section opens with a list of activities a brief introductory statement and suggested reading Sections are subdivided to help teachers locate activities related to particular curriculum units or areas of special interest All activities were adapted to fit a unified format purpose preparation and presentation Approximately half of the activities contain material that should be distributed to students and

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