



Anglo Saxon Farms And Farming Medieval History And Archaeology

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Anglo Saxon Farms And Farming Medieval History And Archaeology:

Anglo-Saxon Farms and Farming Debby Banham, Rosamond Faith, 2014 Farming was the basis of the wealth that made England worth invading twice in the eleventh century while trade and manufacturing were insignificant by modern standards In Anglo Saxon Farms and Farming the authors employ a wide range of evidence to investigate how Anglo Saxon farmers produced the food and other agricultural products that sustained English economy society and culture before the Norman Conquest The first part of the volume draws on written and pictorial sources archaeology place names and the history of the English language to discover what crops and livestock people raised and what tools and techniques were used to produce them In part two using a series of landscape studies place names maps and the landscape itself the authors explore how these techniques might have been combined into working agricultural regimes in different parts of the country A picture emerges of an agriculture that changed from an essentially prehistoric state in the sub Roman period to what was recognisably the beginning of a tradition that only ended with the Second World War Anglo Saxon farming was not only sustainable but infinitely adaptable to different soils and geology and to a climate changing as unpredictably as it is today

Farming Transformed in Anglo-Saxon England Mark McKerracher, 2018-02-21 Anglo Saxon farming has traditionally been seen as the wellspring of English agriculture setting the pattern for 1000 years to come but it was more important than that A rich harvest of archaeological data is now revealing the untold story of agricultural innovation the beginnings of a revolution in the age of Bede Armed with a powerful new dataset Farming Transformed explores fundamental questions about the minutiae of early medieval farming and its wider relevance How old were sheep left to grow for example and what pathologies did cattle sustain What does wheat chaff have to do with lordship and the market economy What connects ovens in Roman Germany with barley maltings in early medieval Northamptonshire And just how interested were Saxon nuns in cultivating the opium poppy Farming Transformed is the first book to draw together the variegated evidence of pollen sediments charred seeds animal bones watermills corn drying ovens granaries and stockyards on an extensive regional scale The result is an inter disciplinary dataset of unprecedented scope and size which reveals how cereal cultivation boomed and new watermills granaries and ovens were erected to cope with and flaunt the fat of the land As arable farming grew at the expense of pasture sheep and cattle came under closer management and lived longer lives yielding more wool dairy goods and traction power for plowing These and other innovations are found to be concentrated at royal aristocratic and monastic centers placing lordship at the forefront of agricultural innovation and farming as the force behind kingdom formation and economic resurgence in the seventh and eighth centuries

The Open Fields of England David Hall, 2014-06 The first study to describe 100 years of pre enclosure agricultural systems throughout England from one of the foremost authorities on medieval field systems

Farming Transformed in Anglo-Saxon England Mark McKerracher, 2018-01-17 Anglo Saxon farming has traditionally been seen as the wellspring of English agriculture setting the pattern for 1000 years to come but it

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Agricultural Revolution in Norfolk Richard Hoggett, Neil Faulkner, 2025-07-03 This volume brings together insights from a 2020 conference celebrating 25 years of archaeological work at Sedgeford Exploring life in the long 8th century it highlights new perspectives on agriculture estate development trade and society in Middle Anglo Saxon Norfolk and its wider European context **Seasons in the Literatures of the Medieval North** P. S. Langeslag, 2015 A fresh examination of how the seasons are depicted in medieval literature

The Birth of the Anglo-Saxons Max Adams, 2025-04-01 A brilliant authoritative narrative of the golden age of the Anglo Saxon kingdom in Britain by an acclaimed historian of this period The eighth century has for too long been a neglected era in British history a shadow land between the death of Saint Bede and the triumphs of King Alfred and the eventual unification of England But before the victories of King Alfred against the Viking invaders the kingdom of Mercia spread across a broad swathe of central England was the reigning power that exercised central political authority for the first time since the Roman Empire This authority was used to construct trading networks and markets to develop strong economic cultural and political links with the Continent and to lay the foundations for a system of defense that would be invigorated and reinvented by Alfred at the end of the ninth century Two kings thelwald 716 757 and Offa 757 796 dominated the political landscape of the rising power of Mercia During their reigns monasteries became powerhouses of royal patronage economic enterprise and trade Offa constructed his grandiose dyke along the borders of the warlike Welsh Kingdoms and more subtly spread his message of political superiority through coinage bearing his image But thelwald and Offa between them built something with an even more substantial legacy a geography of medieval England And these two kings engineered a set of tensions between kingship landholding and the church that were to play out dramatically at the

dawn of the Viking Age In this illuminating history of Early Medieval Britain Max Adams reconnects the worlds of the three kings thelwald Offa and Alfred in an absorbing study of the landscape society and politics of a fascinating century of change

Rural Settlements and Society in Anglo-Saxon England Helena Hamerow, 2012-07-05 In the course of the fifth century the farms and villas of lowland Britain were replaced by a new distinctive form of rural settlement the settlements of the Anglo Saxons This volume presents the first major synthesis of the evidence which has expanded enormously in recent years for such settlements from across England and throughout the Anglo Saxon period and what it reveals about the communities who built and lived in them and whose daily lives went almost wholly unrecorded Helena Hamerow examines the appearance function and life cycles of their buildings the relationship of Anglo Saxon settlements to the Romano British landscape and to later medieval villages the role of ritual in daily life and the relationship between farming regimes and settlement forms A central theme throughout the book is the impact on rural producers of the rise of lordship and markets and how this impact is reflected in the remains of their settlements Hamerow provides an introduction to the wealth of information yielded by settlement archaeology and to the enormous contribution that it makes to our understanding of Anglo Saxon society

English Landscapes and Identities Chris Gosden, Anwen Cooper, Chris Green, Miranda Creswell, Victoria Donnelly, Tyler Franconi, Laura Morley, Zena Kamash, Daniel Stansbie, Sarah Mallet, Letty ten Harkel, 2021 Based on The English Landscapes and Identities project this volume synthesises major available data sources of English archaeology to provide the first comprehensive account of the English landscape over a 2500 year period as well as a celebration of centuries of archaeological work that has transformed our understanding of England's past

Kingship, Society, and the Church in Anglo-Saxon Yorkshire Thomas Pickles, 2018 A study of social organization political power conversion to Christianity and church building in Anglo Saxon Yorkshire in 400-1066 AD Kingship Society and the Church in Anglo Saxon Yorkshire argues that the decision of local kin groups to convert to Christianity transformed kingship society and even the physical landscape

Challenging Preconceptions of the European Iron Age Wendy Morrison, 2022-06-20 This collection of essays by leading researchers in the archaeology of the European Iron Age pays tribute to Professor John Collis who since the 1960s has been involved in investigating and enriching our understanding of Iron Age society and crucially questioning the status quo of our narratives about the past

Building Anglo-Saxon England John Blair, 2021-10-12 Shortlisted for the Wolfson History Prize A radical rethinking of the Anglo Saxon world that draws on the latest archaeological discoveries This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo Saxon built environment and its inhabitants John Blair one of the world's leading experts on this transformative era in England's early history explains the origins of towns manor houses and castles in a completely new way and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred Building Anglo Saxon England demonstrates how hundreds of recent excavations enable us to grasp for the first time

how regionally diverse the built environment of the Anglo Saxons truly was Blair identifies a zone of eastern England with access to the North Sea whose economy prosperity and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England The origins of villages and their field systems emerge with a new clarity as does the royal administrative organization of the kingdom of Mercia which dominated central England for two centuries Featuring a wealth of color illustrations throughout Building Anglo Saxon England explores how the natural landscape was modified to accommodate human activity and how many settlements secular and religious were laid out with geometrical precision by specialist surveyors The book also shows how the Anglo Saxon love of elegant and intricate decoration is reflected in the construction of the living environment which in some ways was more sophisticated than it would become after the Norman Conquest

Gardens in Northern Iberia in the Early Middle Ages Wendy Davies,2024-11-21 Using archaeological archaeobotanical and written evidence this book explores what gardens meant in northern Spain and northern Portugal in the early middle ages a question asked here for the first time Dealing with a vast area of the Iberian peninsula that lay beyond Muslim al Andalus with great geographical diversity and wide variation in climate this books spans the sixth to tenth centuries showing that gardens might lie beside houses or scattered among arable fields or grouped together in garden zones Gardens are difficult to recognize archaeologically but excavation suggests that many were terraces as it also suggests that indicators of intensive use through fertilization or irrigation or characteristic weed species may be more useful for identifying garden activity than looking for a distinctive shape The strongest indications of garden produce are that fruit was always important and so were legumes and some gardens especially those owned by monasteries may have grown herbs The most striking trend across the tenth century is that peasants sold gardens to monasteries although there are regional differences Catalonia having a more diverse land market Peasants sold in order to get food and monasteries bought partly to provide garden produce including herbs for expanding communities but partly to use and increase garden space for textile plants flax hemp and dye plants for commercial reasons especially urban supply Gardens were vital for the supply of clothes By scrutinising the logistics of small and medium scale ownership the relations of owners with large scale land holders especially institutions and the ins and outs of those economic and social interactions this wide ranging book adds a new dimension to the environmental history of western Europe in addition to contributing to an understanding of the social economic and cultural history of the period more generally Farmers, Monks and Aristocrats K. M. Dobney,D.

Jaques,James Barrett,Cluny Johnstone,2007-12-12 The environmental archaeological evidence from the site of Flixborough in particular the animal bone assemblage provides a series of unique insights into Anglo Saxon life in England during the 8th to 10th centuries The research reveals detailed evidence for the local and regional environment many aspects of the local and regional agricultural economy changing resource exploitation strategies and the extent of possible trade and exchange networks Perhaps the most important conclusions have been gleaned from the synthesis of these various lines of evidence

viewed in a broader archaeological context Thus bioarchaeological data from Flixborough have documented for the first time in a detailed and systematic way the significant shift in social and economic aspects of wider Anglo Saxon life during the 9th century AD and comment on the possible role of external factors such as the arrival of Scandinavians in the life and development of the settlement The bioarchaeological evidence from Flixborough is also used to explore the tentative evidence revealed by more traditional archaeological materials for the presence during the 9th century of elements of monastic life The vast majority of bioarchaeological evidence from Flixborough provides both direct and indirect evidence of the wealth and social standing of some of the inhabitants as well as a plethora of unique information about agricultural and provisioning practices associated with a major Anglo Saxon estate centre The environmental archaeological record from Flixborough is without doubt one of the most important datasets of the early medieval period and one which will provide a key benchmark for future research into many aspects of early medieval archaeology

Medieval Warhorse Oliver H. Creighton, Robert Liddiard, Alan K. Outram, Carly Ameen, Kate Kanne, 2025-02-24 The image of the armoured knight mounted on his charging warhorse is one of the most evocative of the Middle Ages As distinctive symbols of social status horses were central to the medieval aristocratic image and closely bound up with concepts of knighthood and chivalry while as weapons of war bred for size strength and stamina they changed the face of battle Drawing upon new interdisciplinary research this volume presents a fresh perspective on warhorses and medieval horses generally in Britain understood within its wider European context It adopts an integrated approach that covers the full array of evidence for medieval horses from their physical remains bones teeth and DNA equipment and armour through to visual sources such as sculpture and wall paintings and documentary and landscape evidence for the environments in which they were bred and trained Analyses of these sources of information are first presented individually and then integrated and cross compared with the historical record to present a new chronology of horse stature conformation and appearance and to generate new understandings of the changing place of the horse in the medieval world

Viking Migration and Settlement in East Anglia David Boulton, 2023-09-28 This book shows how analysis of Scandinavian influenced place names in their landscape contexts can provide crucial new evidence of differing processes of Viking migration and settlement in East Anglia between the late ninth and eleventh centuries The place names of East Anglia have until now received little attention in the academic study of Viking settlement Similarly the question of a possible migration of settlers from Scandinavia during the Viking period was for many years dismissed by historians and archaeologists until the recent discovery by metal detectorists of abundant Scandinavian metalwork and jewellery in many parts of East Anglia David Boulton has synthesised these two previously neglected elements to offer new insights into the processes of Viking settlement This book provides the first comprehensive analysis of Scandinavian influenced place names in East Anglia It examines their different categories linguistically and explores the landscape and archaeological contexts of the settlements associated with them with the aid of GIS generated

maps Dr Boulton shows how the process of Viking settlement was influenced by changes in rural society and agriculture which were then already occurring in East Anglia such as the late Anglo Saxon expansion of arable farming and the associated recolonisation of the inland clay plateau These developments resulted in patterns of place name formation which differ significantly from some of the previously accepted orthodox interpretations of how Scandinavian influenced place names especially those containing the b and thorp elements and the Grimston hybrids came into being in the Danelaw In view of these discrepancies David Boulton proposes an innovative hypothetical model for the formation of the Scandinavian influenced place names in East Anglia which explores differing patterns and phases of Viking settlement in the region and the possible pathways of migration that preceded them [The Mercian Chronicles](#) Max Adams,2025-02-13 A brilliant recreation of the golden age of the Anglo Saxon kingdom of Mercia its landscapes peoples conflicts power structures and political geography The eighth century has long been a neglected backwater in English history a shadowland between the death of Bede and the triumphs of Alfred But before the hegemony of Wessex the kingdom of Mercia spread across a broad swathe of central England was the dynamic heart of a kingship that discovered the means to exercise central political authority for the first time since the Roman empire That authority was used to construct trading networks and markets develop economic and cultural links with the Continent and lay the foundations for a system of co-ordinated defence that Alfred would reinvent at the end of the ninth century Two kings thelwald 716-757 and Offa 757-796 dominate the political landscape of the rising power of Mercia During their reigns monasteries became powerhouses of royal patronage economic enterprise and trade Offa constructed his grandiose dyke along the borders of the warlike Welsh kingdoms and more subtly spread his message of political superiority through coinage bearing his image But thelwald and Offa between them built something with an even more substantial legacy a geography of medieval England And they engineered a set of tensions between kingship landholding and church that were to play out dramatically at the dawn of the Viking Age In this the latest of his sequence of histories of Early Medieval Britain Max Adams re-connects the worlds of Oswald Bede and Alfred in an absorbing study of the landscape politics and society of a fascinating century **New Perspectives on the Medieval 'Agricultural Revolution'** Helena Hamerow,Mark McKerracher,2022-11-01 An Open Access edition is available on the LUP and OAPEN websites Across Europe the early medieval period saw the advent of new ways of cereal farming which fed the growth of towns markets and populations but also fuelled wealth disparities and the rise of lordship These developments have sometimes been referred to as marking an agricultural revolution yet the nature and timing of these critical changes remain subject to intense debate despite more than a century of research The papers in this volume demonstrate how the combined application of cutting edge scientific analyses along with new theoretical models and challenges to conventional understandings can reveal trajectories of agricultural development which while complementary overall do not indicate a single period of change involving the extension of arable the introduction of the mouldboard plough and regular crop rotation

Rather these phenomena become evident at different times and in different places across England throughout the period and rarely in an unambiguously progressive fashion Presenting innovative bioarchaeological research from the ground breaking Feeding Anglo Saxon England project along with fresh insights into ploughing technology brewing the nature of agricultural revolutions and farming practices in Roman Britain and Carolingian Europe this volume is a critical new contribution to environmental archaeology and medieval studies in England and beyond Contributors Amy Bogaard Hannah Caroe Neil Faulkner Emily Forster Helena Hamerow Matilda Holmes Claus Kropp Lisa Lodwick Mark McKerracher Nicolas Schroeder Elizabeth Stroud Tom Williamson **Early Medieval Britain** Pam J. Crabtree, 2018-06-07 Traces the development of towns in Britain from late Roman times to the end of the Anglo Saxon period using archaeological data Routledge Revivals: Medieval Archaeology (2001) Pam J. Crabtree, 2017-07-05 Cover Title Copyright Original Title Original Copyright Dedication Contents Preface Acknowledgments Contributors Site Entries by Country Subject Guide Entries A to Z A B C D E F G H I J K L M N O P Q R S T U V W Index

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