

Sous la direction de Joëlle Aden

Apprentissage des langues et pratiques artistiques

Créativité, expérience esthétique et imaginaire



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Apprentissage Des Langues Et Pratiques Artistiques

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Apprentissage Des Langues Et Pratiques Artistiques:

Apprentissage des langues et pratiques artistiques , Apprentissage des langues et pratiques artistiques Joëlle Aden,2008-01-01 Minority Theatre on the Global Stage Madelena Gonzalez,Hélène Laplace-Claverie,2012-03-15 All over the world in the most varied contexts contemporary theatre is a rich source for increasing the visibility of communities generally perceived by others as minorities or those who see themselves as such Whether of a linguistic ethnic political social cultural or sexual nature the claims of minorities enjoy a privileged medium in theatre Perhaps it is because theatre itself is linked to the notions of centre and periphery conformism and marginality domination and subjugation notions that minority theatre constantly examines by staging them that it is so sensitive to the issues of troubled and conflicted identity and able to give them a universal resonance Among the questions raised by this volume is that of the relationship between the particular and the more general aims of this type of theatre How is it possible to speak to everyone or at least to the majority when one is representing the voice of the few Beyond such considerations urgent critical examination of the function and aims of minority theatre is needed To what kind of public is such drama addressed Does it have an exemplary nature How is it possible to avoid the pitfalls and the dead end of ghettoization Certain types of audience specific theatre are examined in this context as for example theatre as therapy theatre as an educational tool and gay theatre Particular attention is paid to the claims of minorities within culturally and economically dominant western countries These are some of the avenues explored by this volume which aims to answer fundamental questions such as What is minority theatre and why does theatre a supposedly bourgeois if not to say elitist art form have such affinity with the margins What if particularly in contemporary society the theatre as a form were merely playing out its fundamentally marginal status The authors of these essays show how different forms of minority theatre can challenge cultural consensus and homogenization while also aspiring to universality They also address the central question of the place and status of apparently marginal forms of theatre in the context of globalization and in doing so re examine theatre itself as a genre Not only do they illustrate how minority theatre can challenge the dominant paradigms that govern society but they also suggest their own more flexible and challenging frameworks for theatrical activity The Multilingual Turn in Languages Education Jean Conteh,Gabriela Meier,2014-09-16 Starting from the key idea that learners and teachers bring diverse linguistic knowledge and resources to education this book establishes and explores the concept of the multilingual turn in languages education and the potential benefits for individuals and societies It takes account of recent research policy and practice in the fields of bilingual and multilingual education as well as foreign and second language education The chapters integrate theory and practice bringing together researchers and practitioners from five continents to illustrate the effects of the multilingual turn in society and evaluate the opportunities and challenges of implementing multilingual curricula and activities in a variety of classrooms Based on the examples featured the editors invite students teachers teacher educators and researchers to reflect on their own work and to evaluate

the relevance and applicability of the multilingual turn in their own contexts Enseigner la littérature en dialogue avec les arts, 2018-12-03

Lorsqu'on parle des enseignements artistiques, on ne pense pas spontanément compter parmi eux l'enseignement de la littérature. Or, d'ordinaire, les programmes socles invitent à intégrer tous les enseignements artistiques dans un même domaine transdisciplinaire : l'éducation aux arts, et par là, les arts est placée au même rang que les autres grands ensembles curriculaires, avec des ambitieux objectifs culturels généraux : créativité, pensée critique, éducation aux valeurs. Quelle position doit et peut occuper l'enseignement de la littérature au sein d'un projet global d'éducation esthétique et culturelle ? Quels problèmes théoriques et didactiques partage l'enseignement de la littérature avec les autres enseignements artistiques ? Et inversement, en quoi ce dialogue avec eux fait apparaître des dimensions que la didactique de la littérature mettrait à l'écart ?

Les Rencontres de didactique de la littérature réunissent chaque année les chercheurs intéressés par les questions scientifiques et professionnelles posées par l'enseignement de la littérature de l'école à l'université. Les 17^{es} Rencontres, qui se sont tenues à l'ENS de Lyon en juin 2016, ont exploré le domaine des contacts et des échanges entre l'enseignement de la littérature et les autres enseignements artistiques. Après un processus de révision par les pairs, les contributions ont été réparties entre trois supports de diffusion en fonction de leurs orientations : des Actes numériques en ligne et le n° 6 de la revue R2LMM. Le présent ouvrage regroupe les contributions qui entrent dans ce dialogue sous l'angle de l'entrée par les textes et d'un point de vue littéraire d'occasion, sa publication dans la collection Dyptique. Revenant aux trois dimensions fondamentales des enseignements et de l'éducation artistiques et culturels : Rencontrer, Analyser, Faire, comment revenir à la littérature comme un art impose l'enseignement de la littérature ne pas se réduire aux seules approches analytiques, oubliant les autres dimensions d'une éducation artistique et esthétique.

Aborder l'œuvre d'art dans l'enseignement des langues - Ebook Catherine Muller, Nathalie Borgé, 2020-01-29

Dans un contexte où l'approche sensible est de plus en plus mise en avant en didactique des langues, l'œuvre d'art représente un support privilégié de changements culturels et langagiers. Elle favorise un engagement des apprenants, propice aux processus d'acquisition, à travers un partage d'émotions et une stimulation de l'imaginaire, comme de la créativité. Cet ouvrage, destiné à un large public d'enseignants, de formateurs d'étudiants et de chercheurs, propose une réflexion autour de la réception de la peinture et de la photographie d'auteur. Des orientations concrètes et de nombreuses pistes pour la mise en place d'activités à partir de supports iconiques y sont développées. Nous interrogeons les conditions de l'émergence d'une expérience esthétique aussi bien en classe que hors les murs. La médiation de l'apprenant et celle de l'enseignant de langue sont mises en exergue de même que les dimensions interculturelles impliquées.

Les pratiques artistiques dans l'apprentissage des langues, 2015 Guide pour la recherche en didactique des langues et des cultures Philippe Blanchet, 2015-01-30

Ce guide de recherche s'adresse avant tout aux étudiants, apprentis chercheurs. Il leur présente l'ensemble des repères fondamentaux pour laborer, réaliser, diffuser des connaissances par un processus de recherche scientifique en didactique des langues et des cultures : repères pistologiques et théoriques, qu'est-ce un projet de

connaissance scientifique propos de l'enseignement apprentissage des langues et des cultures Comment laborer un projet de recherche rep res m thodologiques qu est ce qu une m thode de recherche scientifique Comment laborer une m thode pertinente Comment susciter traiter analyser interpr ter l information rep res disciplinaires quels sont les principaux axes de recherches en didactique des langues et des cultures aujourd'hui quels grands types de recherches sont men s rep res exp rientiels comment d autres ont ils men des recherches dans ce domaine et ses fronti res interdisciplinaires D s lors cet ouvrage apportera probablement aussi aux chercheurs confirm s sp cialis s dans d autres domaines une information sur ce champ de la recherche et sur l tat des connaissances en didactique des langues et des cultures

Translanguaging as Everyday Practice Gerardo Mazzaferro, 2018-10-04 This volume offers empirically grounded perspectives on translanguaging as a locally situated interactional accomplishment of practical action and its significance within different domains of social life school education diasporic families and communities workplaces urban linguistic landscapes advertising practices and mental health centres focusing on case studies from different countries and continents The 14 chapters contribute to the understanding of translanguaging as a communicative and discursive practice which is relationally constructed and strategically deployed by individuals during everyday encounters with language and cultural diversity The contributions testify to translanguaging as an interdisciplinary and critical research paradigm by assembling scholars working on translanguaging from different perspectives and a wide range of social cultural and geographical contexts This volume contributes to the further development of new theoretical and analytical tools for the investigation of translanguaging as everyday practice and how and why language practices are constructed negotiated opposed or subverted by social actors

Le guide des masters, MS et MBA Hobsons, 2007-02-08 Pr sentation de tous les 3e cycles pr par s en France les Masters recherche ou professionnel MS DRT ou MBA qui aide l tudiant faire son choix parmi les formations offertes apr s un bac 4 ou un bac 5 et lui donne toutes les pistes pour r ussir son admission Int gre les fusions issues de la r forme LMD

Authenticity and Legitimacy in Minority Theatre Patrice Brasseur, Madelena Gonzalez, 2010-04-16 Contemporary theatre is one of the best ways for ethno cultural minorities to express themselves whether they be of indigenous origin or immigrants It is often used to denounce social injustice and discrimination and more generally it helps to air questions debated in the wider community It may also express itself thanks to the staging of collective memory for it constitutes a privileged space for the exploration of the trauma of the past colonial for example as well as providing a means of effecting the reconfiguration of a new identity or of articulating an uneasiness about that identity Should minority theatre increase its visibility in relation to the mainstream or on the contrary remain on the margins and assert its specificity This question is at the centre of French Canadian experience for example but also applies to other postcolonial societies in Europe and elsewhere In order to maintain its cultural authenticity should this type of theatre distinguish itself from a multiculturalism that runs the risk of political and social recuperation If it is unable to resist the model proposed by globalization and

widespread cultural dissemination will it lose its legitimacy Can and should there be a form of popular art at the service of the community The term minority raises questions that will be examined by the articles collected in this volume What is the definition of a minority Does this term refer to experimental and avant garde art forms as well as to ethno cultural drama Contemporary theatre is characterized by an aesthetics of hybridity in what measure is this the case for theatre outside the mainstream The exploration of this kind of theatre necessitates an examination of the very concept of theatre per se Since the development of the electronic media as the privileged vector of culture has not the theatrical genre itself become a minority art form These are some of the pressing questions that this volume will try to address thanks to a cross cultural multidisciplinary approach that aims to reveal the rich diversity of the field under study

Développer des compétences de recherche et de littérature au primaire et au secondaire : former à l'enquête en classe d'histoire Virginie

Martel,2018-09-06 Cet ouvrage s adresse toute personne qui s int resse au d veloppement de comp tences de recherche et de litt ratie essentielles la r ussite scolaire et la formation de citoyens r flexifs Il s adresse plus sp cifiquement ceux et celles qui enseignent ou qui auront enseigner l histoire domaine de l univers social au primaire ou au secondaire Alors que le savoir est aujourd hui soumis l intensification des pratiques de communication et la multiplication des sources partir desquelles on peut aujourd hui s informer et apprendre il est fondamental de d velopper chez les l ves des comp tences de recherche et de litt ratie adapt es au 21e si cle Afin de contribuer au d veloppement de ces comp tences il est propos dans cet ouvrage de multiplier l cole les documents en format papier et num rique partir desquels les l ves sont invit s construire leur compr hension des r alit s d hier et d aujourd hui Afin de proposer une r flexion p dagogique riche et novatrice des ponts th oriques et pratiques sont tablis entre la didactique de l histoire et celle du fran ais particuli rement la didactique de la lecture Ce croisement disciplinaire permet de mettre en lumi re des pratiques p dagogiques gr ce auxquelles les l ves peuvent apprendre lire et traiter efficacement et de mani re critique les diff rentes sources qui permettent de se confronter au monde et au savoir

Vivre la CréActivité. Réflexions sur l'éducation artistique en arts plastiques. Maia Morel,2011

Empathie et bienveillance au cœur de l'apprenance Sandrine Eschenauer,Emmanuelle Maître de Pembroke,Joëlle Aden,2023-12-28T00:00:00+01:00 Cet ouvrage regroupe des textes issus des actes du colloque sur les notions d empathie et de bienveillance en ducation et formation qui s est tenu l universit Paris Est Cr teil en 2019 Il accompagne les actes en ligne comprenant quinze conf rrences compl mentaires Cet v nement a r uni des chercheurs de diff rentes disciplines des th rapeutes des ducateurs des enseignants des formateurs et des acteurs du monde associatif Ceux ci clarifient les concepts en lien avec leurs champs disciplinaires et leurs contextes se questionnent ouvrent des pistes permettant d oeuvrer pour une transformation des pratiques ducatives favorisant la collaboration plut t que la comp titition la r sonance et la confiance mutuelle plut t que la d fiance et les injonctions Les tudes et exp riences partag es dans cet ouvrage convergent sur un point crucial l empathie est une disposition qui ne s enseigne pas comme une discipline scolaire mais qui s apprend au travers de l

expérience vécue la connaissance de soi le partage réflexif l'analyse de situations Elle met en jeu la qualité des relations entre tous les acteurs élèves tuteurs enseignants parents institutions Empathie et bienveillance s'inscrivent dans des pédagogies expérientielles relationnelles et existentielles et requièrent un renouvellement des dispositifs de formation Le français pour et par le plaisir, l'esthétique et l'épanouissement personnel FIPF, 2018-10-01 T00:00:00+02:00 Ce sixième volume des Actes du Congrès mondial de la FIPF qui a eu lieu à Liège en 2016 présente une trentaine d'articles concernant l'enseignement de la langue française Ces articles font réfléchir l'épanouissement personnel des apprenants au plaisir d'apprendre en français et d'apprendre le français Ce volume retient des contributions qui permettent d'identifier et d'exploiter les représentations positives associées à la langue française et les pratiques mises en œuvre pour son apprentissage *Le français de spécialité* Olivier Bertrand, 2008

Language Awareness in Multilingual Classrooms in Europe Christine Hélot, Carolien Frijns, Koen Gorp, Sven Sierens, 2018-04-23 Within the scope of today's globalisation linguistic diversity is a given fact of the world we live in In several educational contexts in Europe language awareness LA activities have been introduced with the objective to prepare pupils cognitively socially and or critically for life as multilingual open minded and or empowered citizens in a diverse world Despite previous research in various contexts the concept of LA remains problematic a generally accepted evidence based conceptualisation is missing This confronts both research and education with a challenge in order to develop LA activities implement them successfully in educational contexts and achieve the expected outcomes we should know what the concept stands for how it works and why we would choose to implement it in classrooms or not This volume focuses on three apparent simple questions what how and why The first question what refers to the conceptual mess of LA The second question how refers to the implementation of LA activities in several educational contexts The third question why is a recurrent theme running through all the chapters and deals with a reflection on the way we deal unconsciously with LA activities in education

Translanguaging as Transformation Emilee Moore, Jessica Bradley, James Simpson, 2020-05-12 This book examines translanguaging as a resource which can disrupt the privileging of particular voices and a social practice which enables collaboration within and across groups of people Addressing the themes of collaboration and transformation the chapters critically examine how people work together to catalyse change in diverse global contexts experiences and traditions The authors suggest an epistemological and methodological turn to the study of translanguaging which is particularly reflected in the collaborative arts based and action research activist approaches followed in the chapters The book will be of particular interest to scholars using ethnographic critical and collaborative action and activist research approaches to the study of multilingualism in educational and creative arts contexts L'altérité en classe de langue pour une méthodologie éducative - Ebook Jean-Claude Beacco, 2018-01-10 L'interculturel a fait couler beaucoup d'encre Mais ce projet éducatif peine à trouver le chemin de la classe de langue Ce livre entreprend de donner à l'éducation interculturelle une forme adaptée à ce contexte spécifique qui soit distincte des apprentissages de la langue mais

compatible avec elle On expose une approche simple et systématique qui de la surprise la verbalisation en passant par l'analyse fasse merger les réactions des apprenants des faits de sociétés autres Celles-ci doivent être mises à l'épreuve du débat avec la classe et avec l'enseignant seul moyen réaliste de faire que s'assouplissent un tant soit peu des attitudes égo ethnocentriques On propose ainsi des démarches concrètes pour que l'apprentissage des langues lieu de contact singulier avec l'autre contribue à l'indispensable éducation au vivre ensemble démocratique

Multilingualism and Education Gail Prasad, Nathalie Auger, Emmanuelle Le Pichon Vorstman, 2022-06-09 Researchers working at the intersections of language and education reflect on how their life experiences have informed their research

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