



MUSIC THEATRE INTERNATIONAL
**BROADWAY
JUNIOR®**
60 MINUTES

NAME: _____

CHARACTER: _____

Disney
**Alice in
Wonderland JR.**

Music and Lyrics by
Danny Elfman,
Sammy Fain & Bob Hilliard,
Oliver Wallace & Cy Cohen,
Michael Abbott & Sarah Weeks,
and Mack David, Al Hoffman & Jerry Livingston

Music Adapted and Arranged
and Additional Music and Lyrics by Bryan Louiselle
Additional Arrangements & Orchestrations by Patrick Sulken

Book and Additional Lyrics by David Simpatico

Based on the 1951 Disney film *Alice in Wonderland*
and the novels *The Adventures of Alice in Wonderland*
and *Through the Looking-Glass* by Lewis Carroll

**Actor's
Script**

Alice In Wonderland Jr Script

Karin Nielsen-Saines



Alice In Wonderland Jr Script:

Beyond Broadway Professor Stacy Wolf, 2019-11-15 Beyond Broadway travels across America to illustrate musical theatre's ubiquitous presence as a thriving national folk practice that touches millions of lives Catalog of Copyright Entries Library of Congress. Copyright Office, 1972 *Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office, 1969 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *Research Anthology on Music Education in the Digital Era* Management Association, Information Resources, 2022-02-11 Music is a vital piece of life that not only allows individuals a chance to express themselves but also an opportunity for people and communities to come together Music has evolved in recent years as society turns toward a digital era where content can be shared across the world at a rapid pace Music education and how it is spread has a number of possibilities and opportunities in this new era as it has never been easier for people to access music and learn Further study on the best practices of utilizing the digital age for music education is required to ensure its success The Research Anthology on Music Education in the Digital Era discusses best practices and challenges in music education and considers how music has evolved throughout the years as society increasingly turns its attention to online learning This comprehensive reference source also explores the implementation of music for learning in traditional classrooms Covering a range of topics such as music integration personalized education music teacher training and music composition this reference work is ideal for scholars researchers practitioners academicians administrators instructors and students Alice's Wonderland Catherine Nichols, 2014-11-18 Presents a history of Alice's adventures in Wonderland discussing works that were inspired by Lewis Carroll's classic tale **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office, 1950 Catalog of Copyright Entries, Third Series, 1957 Disciplinary Literacy Connections to Popular Culture in K-12 Settings Haas, Leslie, Tussey, Jill, 2020-11-13 Literacy and popular culture are intrinsically linked as forms of communication entertainment and education Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes Utilizing popular culture to bridge literacy concepts across content areas in K-12 settings offers a level playing field across student groups and grade levels As concepts around traditional literacy education evolve and become more culturally responsive the connections between popular culture and disciplinary literacy must be explored Disciplinary Literacy Connections to Popular Culture in K-12 Settings is an essential publication that explores a conceptual framework around pedagogical connections to popular culture While highlighting a broad range of topics including academic creativity interdisciplinary storytelling and skill development this book is ideally designed for educators curriculum

developers instructional designers administrative officials policymakers researchers academicians and students *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1972 **Hanna-Barbera, the Recorded History** Greg Ehrbar,2024-08-27 Featuring the first extensive Hanna Barbera discography ever published and over 140 photos and illustrations Whether it s Tom and Jerry Scooby Doo the Jetsons Yogi Bear Top Cat Huckleberry Hound or hundreds of others the creations of the Hanna Barbera studio continue to delight generations worldwide The groundbreaking company employed thousands in the art and business of animation Some of them were vintage era veterans others were up and coming talents some of whom found blockbuster success at other studios The power of the sounds that Hanna Barbera crafted to accompany the compelling visuals was a key factor in its spectacular success Legendary vocal performances and signature sound effects evoke countless visual images Catchy music cues and theme songs are recalled instantly Hanna Barbera the Recorded History From Modern Stone Age to Meddling Kids chronicles for the first time the story of this entertainment phenomenon from one century to the next and reveals unexplored aspects of its artistry Hanna Barbera s impact on the music industry is chief among these aspects Author Greg Ehrbar chronicles the partnership between Bill Hanna Joe Barbera and their talented associates and at the same time parallels the impact of their artistry on the recording industry Page after page abounds with exclusive interviews surprising facts and previously unpublished anecdotes Also featuring the first extensive H B discography ever published Hanna Barbera the Recorded History earns its place on the go to shelf of every animation music television and film enthusiast *The Broadview Anthology of Nineteenth-Century British Performance* Tracy C. Davis,2011-12-20 This collection provides a representative set of theatrical performances popular on the nineteenth century British stage All are newly edited critical editions that account for variant sources reflecting the process of rehearsal licensing and production Detailed introductions and extensive notes explain the texts relationship to repertoires the circulating discourses of intelligibility that constantly recombine in performance The plays address the topical concerns of slavery imperial conquest capitalism interculturalism uprisings at home and abroad modernist aesthetic innovation and the celebration of collective identities Adaptations from novels travelogues and other plays are discussed along with the theatrical history that sustained these works on the stage **Film Nation** James R Russo,2021-08-22 Notable writers on literature and culture who occasionally penned opinion pieces on the movies prior to World War II include Clifton Fadiman Mark Van Doren Lincoln Kirstein Edmund Wilson Louise Bogan and Paul Goodman All of these critics wrote seriously about things other than the movies Indeed the early decades of film criticism drew many moonlighters who tried their hand at it for a few years then moved on to their preferred metier And such was the case with William Troy 1903 1961 Troy a distinguished literary critic whose posthumous *Selected Essays* won a National Book Award in 1968 was also a much loved professor at Bennington College the New School and New York University Troy was the film critic of *The Nation* from 1933 to 1935 To that post he brought an educated almost professional tone which he sometimes used for comic effect He approached each piece of film

criticism as an occasion for some larger essayistic rumination Indeed his feeling for the carpentry of the short review is superb as the reader will detect in his pieces on such important films as Bu uel s L age d Or Lang s M Duvivier s Poil de Carotte Eisenstein s Que Viva M xico Dreyer s The Passion of Joan of Arc Cocteau s Blood of a Poet Pudovkin s Mother Flaherty s Man of Aran Renoir s Madame Bovary and Ford s The Informer William Troy was thus one of Americas first full time professional film critics if not the best of the lot He deserves some of the attention heretofore reserved for another important early critic James Agee who himself began writing movie reviews for The Nation in 1942 Published in conjunction with The Bookman William Troy on Literature and Criticism 1927 1950 ISBN 978 1 78976 172 6 Film Nation is essential reading for cinephiles Inclusion of a substantive index makes the work highly attractive for classroom adoption in the field of cinema studies

Race and Media Literacy, Explained (or Why Does the Black Guy Die First?) Frederick W. Gooding Jr., Frederick W Gooding Jr, 2024 Drawing on cinema and popular media Gooding offers guidance for honing media literacy skills with middle high school and undergraduate college students Twelve concise racial rubrics are provided to help readers discern the disparate treatment of non White characters onscreen including an analysis of the top ten highest grossing films of all time

Movie-Made Los Angeles John Trafton, 2023-10-17 Explores the proto cinematic visual culture of Los Angeles that set the scene for modern Hollywood Los Angeles was a cinematic city long before the rise of Hollywood By the dawn of the twentieth century photography painting and tourist promotion in Southern California provided early filmmakers with a template for building a myth making business and envisioning ideal moviegoers These art forms positioned California as a land of transformative experiences and catapulted the dusty backwater town of Los Angeles to the largest city on the west coast by 1915 Photography aided the Southern Pacific Railroad Company in opening the region to the rest of nation Painters gave traditions that were fading in Europe a new lease on life in the California sun with signature colors and techniques that would be adopted by L A real estate companies agribusiness and health retreats Tourism infused the iconography and signature styles of art with cultural mythology of the state s colonial past offering proto cinematic experiences to those who ventured west Author John Trafton explores how Hollywood an industry based on world building was the product of these art forms in the land of sunshine A more complete story of the American film industry s ascendancy in Los Angeles emerges when one considers how the City of Angels cultivated its self image through pre cinema narrative art

Dramas and Works Prepared for Oral Delivery Library of Congress. Copyright Office, 1977

The Oxford Companion to the American Musical Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers

The Road to Oz Jay Scarfone, William Stillman, 2018-10-01 The Road to Oz is a complete retelling of how The Wizard of Oz was influenced and created and attained its iconic status The new volume by Jay Scarfone and William Stillman will reflect recent research and much more through newly discovered period interviews media resources of the era transcriptions and unique contemporary interviews with those who were there

Additionally never before published imagery accompanies the text In its truth and candor this new historical contribution is ideal to tie in with the 2018 19 80th anniversary of the 1939 movie Tantalizing highlights of the text include A thorough synopsis of L Frank Baum s The Wonderful Wizard of Oz 1900 and the script inspired by the book of the 1903 Broadway musical comedy extravaganza An overview of the plots of prior silent film adaptations of Oz and how they influenced the M G M film An analysis of newly discovered audio transcriptions of Wizard of Oz radio programs from 1931 32 and 1937 38 all of which were previously unknown A complete accounting of Sam Goldwyn s proposed and aborted 1934 Technicolor musical version of Oz starring Eddie Cantor including commentary from Cantor s sole surviving child A thorough analysis of the October 10 1938 M G M shooting script provided by descendants of comedian and Cowardly Lion actor Bert Lahr that predates the beginning of production by seventy two hours Startling revelations about the operetta that seemingly inspired Over the Rainbow Judy Garland s trials and tribulations with the studio including the threat that M G M was grooming a sound alike who tested for Oz The supporting player who was cast in two roles in Oz s fantasy sequence the second role revealed for the first time in Scarfone and Stillman s text The Munchkin midgets pre 1939 Wizard of Oz connection Oz s film editor with a direct connection to Walt Disney and Snow White Studio nepotism favoritism and politics at the height of Hollywood s golden age on the making of the world s most famous film The Road to Oz not only delivers exciting previously unpublished information and insight but does so in an extremely well cited format This is absolutely a must have for any Oz fan or film historian Sean Barrett theatrical film producer and artistic director Land of Oz North Carolina A new and wonderful book penned by the foremost Oz movie history authors This is a must read for all old and new Oz fans worldwide Roger S Baum author of Dorothy of Oz on which the film Legends of Oz Dorothy s Return is based and great grandson of L Frank Baum Numerous books have celebrated the fan appeal of MGM s Wizard of Oz but there s far more to this story than nostalgia Scarfone and Stillman delve deep into the history of this landmark film exploring its place in the pantheon of classic fantasy films as well as fascinating details of production The Road to Oz is an important addition to the film history bookshelf J B Kaufman film historian and author of The Fairest One of All The Making of Walt Disney s Snow White and the Seven Dwarfs The Road to Oz is a gamechanger in the world of motion picture history books Long considered the leading authorities on the making of The Wizard of Oz Scarfone and Stillman have crafted decades of extensive research into a new and unparalleled historical recalling of the classic film Randy L Schmidt editor of Judy Garland on Judy Garland Interviews and Encounters and author of Little Girl Blue The Life of Karen Carpenter **To Broadway, To Life!** Philip Lambert,2010-12-17 To Broadway To Life The Musical Theater of Bock and Harnick is the first complete book about these creative figures one of Broadway s most important songwriting teams The book draws from personal interviews with Bock and Harnick themselves to offer an in depth exploration their shows including Fiddler on the Roof She Loves Me and Fiorello and their greater place in musical theater history *Dramatics* ,1948 Mary Poppins Leslie H. Abramson,2023-01-13 This

volume examines *Mary Poppins* as a 1960s film reflecting and invested in its radically changing times a largely but not unmitigatedly antiestablishment musical resonant with conditions and issues powerfully affecting baby boomers Among the explosion of baby boomer films that rocked the 1960s the most stirring early work was likely *Mary Poppins* This 1964 film captivated young audiences earning top grossing ticket sales multiple Oscars and landmark status as a cultural phenomenon The book illuminates *Mary Poppins* as a musical teeming with preoccupations of American youth in the early to mid 1960s including antiestablishment desires anxieties and pleasures Reading against the dominant grain this book deciphers *Mary Poppins* as a mid century reflection that spans the generation gap dysfunctional nuclear family youth unrest activism including feminist advocacy counterculturalism capitalist imperialism race relations socially conscious music and hallucinogenic consciousness expansion Conjunctively the book explores tensions inherent in this studio production as a mainstream Disney release evoking imperatives of 1960s American youth while sanitizing figures and values representing radical change Further examining the film's collective authorship this volume traces *Mary Poppins* origins in the writings and life of nonconformist author P L Travers as well as in Disney cinema and the studio's adaptation processes Analysis extends to diverse facets of *Mary Poppins* reception including the shifting image of its star Julie Andrews the film's influence on popular culture and controversy among some as an adaptation its appropriation by drug culture association with the teenpic and status as cinema of social consciousness This book is ideal for students researchers and scholars of cinema studies and youth culture

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