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The Mercantile Teacher's Assistant: Or a Guide to Practical Book-keeping ... James Morrison (Accountant), 1829 Sophocles Jacques Jouanna, 2022-01-11 Here for the first time in English is celebrated French classicist Jacques Jouanna s magisterial account of the life and work of Sophocles Exhaustive and authoritative this acclaimed book combines biography and detailed studies of Sophocles plays all set in the rich context of classical Greek tragedy and the political social religious and cultural world of Athens's greatest age the fifth century Sophocles was the commanding figure of his day The author of Oedipus Rex and Antigone he was not only the leading dramatist but also a distinguished politician military commander and religious figure And yet the evidence about his life has until now been fragmentary Reconstructing a lost literary world Jouanna has finally assembled all the available information culled from inscriptions archaeological evidence and later sources He also offers a huge range of new interpretations from his emphasis on the significance of Sophocles political and military offices previously often seen as honorary to his analysis of Sophocles plays in the mythic and literary context of fifth century drama Written for scholars students and general readers this book will interest anyone who wants to know more about Greek drama in general and Sophocles in particular With an extensive bibliography and useful summaries not only of Sophocles extant plays but also uniquely of the fragments of plays that have been partially lost it will be a standard reference in classical studies for years to come Antiqone on the Contemporary World Stage Erin B. Mee, Helene P. Foley, 2011-06-16 Sophocles Antigone has been staged all over the world and many of these productions have reconceived and remade the play to address local issues and concerns This collection of essays explores the play's reception in numerous countries as diverse as The Congo and Australia Argentina and Japan Sophocles: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www aboutobo com A Guide to Greek Tragedy for English Readers Lewis

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Catalogue of the Library of the Peabody Institute of the City of Baltimore N. H. Morison, 1885 **Antigone** Sophocles, 2017-09-14 The gods never move faster than when punishing men with the consequences of their own actions Desperate to gain control over a city ravaged by civil war Creon refuses to bury the body of Antigone's rebellious brother Outraged she defies his edict Creon condemns the young woman his niece to be buried alive The people daren t object but the prophet Teiresias warns that this tyranny will anger the gods the rotting corpse is polluting the city Creon hesitates and his fate is sealed Sophocles great tragic play dramatises the clash between the family and the city and with high poetry and deep tragedy presents an irreconcilable but equally balanced conflict Sophoclean heroine Antigone has become a cultural archetype the symbol of personal integrity and an icon of political freedom whilst her coprotagonist Creon can be interpreted as either a civic saviour or a ruthless tyrant This translation by Don Taylor accurate yet poetic was made for a BBC TV production of the Theban Plays in 1986 which he directed A supplement to Allibone's Critical dictionary of English <u>literature and British and American authors</u> John Foster Kirk, Samuel Austin Allibone, 1891 Guide To Greek Theatre And Drama Kenneth McLeish, Trevor R. Griffiths, 2014-09-26 A new and definitive guide to the theatre of the ancient world The Guide to Greek Theatre and Drama is a meticulously researched and accessible survey into the place and purpose of theatre in Ancient Greece It provides a comprehensive author by author examination of the surviving plays of Aeschylus Sophocles Euripides Aristophanes and Menander as well as giving an insight into how and where the plays were performed who acted them out and who watched them It includes a fascinating discussion of the function of the essential characteristics of Greek

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Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Ancient Greek Theatre Sophocles And Antigone Guided Notes**

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