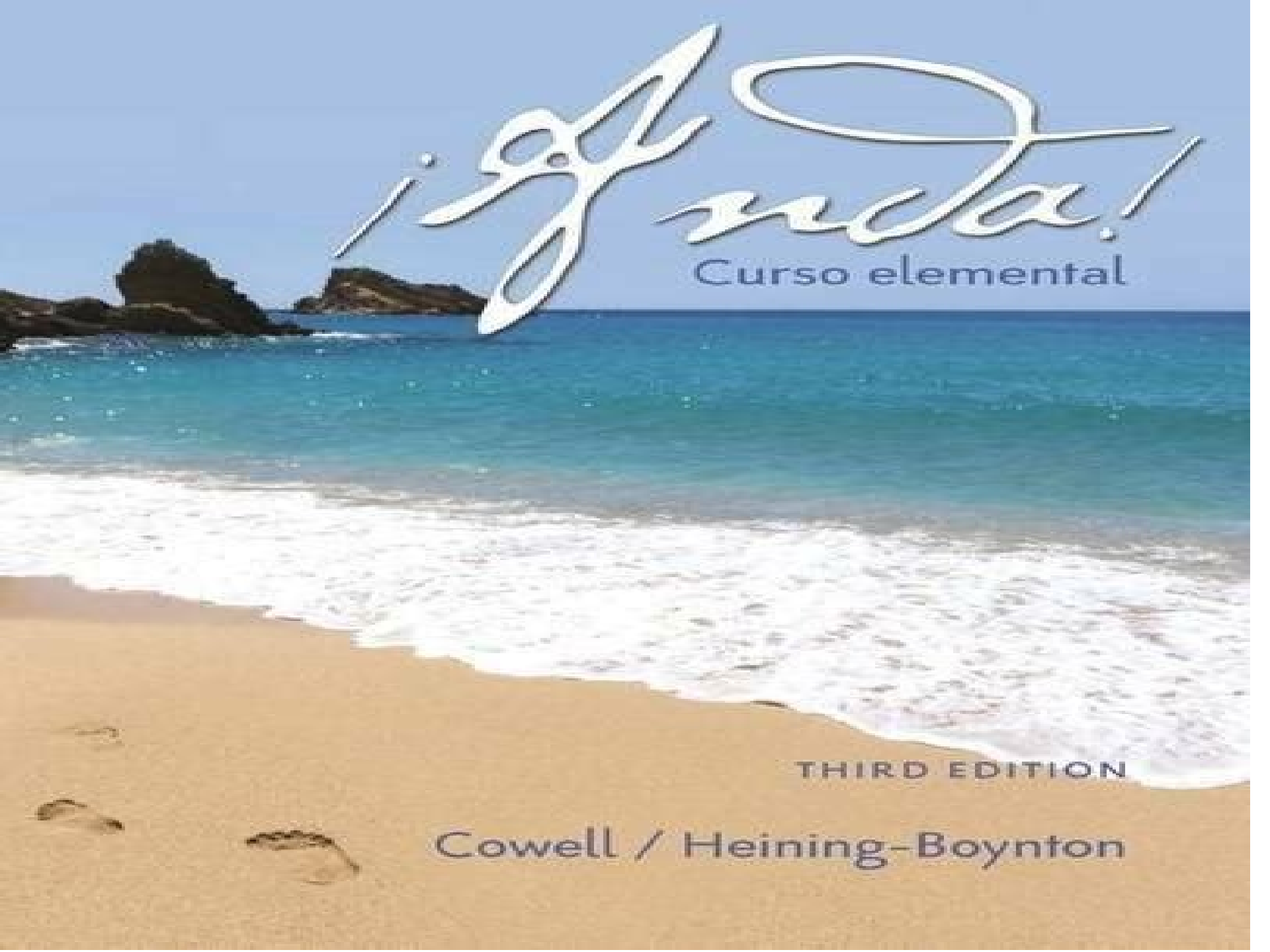




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Teaching Spanish, My Way Dee L. Eldredge, 2014-05-02 Professor Dee L. Eldredge's *Teaching Spanish My Way* is a treasure trove of information and a resource manual of over 370 pages to aid Spanish teachers professors in their efforts to help students learn Spanish It contains the author's philosophy of teaching suggestions for course and class preparation principles of teaching that he follows general linguistic syntax lexical phonetic and morphological explanations Spanish language rules Spanish historical cultural and geographical information handouts that have been used a lot by the professor and cards that have been utilized with great success to teach Spanish especially at the beginning of classes Would you like to read information about how to take charge of a class and more about the responsibilities of a teacher Chapter 1 of the book

gives the reader the author's philosophy of teaching and much information on his perspectives relating to a teacher's responsibilities. Topics such as being in charge of the class, being prepared for everything, grading practices, using time efficiently during class, presenting grammar, implementing oral drills, students speaking as much Spanish as possible during the class, and before/after class with the teacher being courteous, and others will help you be a better teacher/professor. Would you like to be better organized and run your classes more smoothly? Chapter 2 details many subjects important to course organization: class preparation and class instruction. As part of course organization, syllabuses, schedule of classes, handouts, marking up textbooks, folders, copies, tests, and examining classrooms are discussed. Appertaining to class preparation: planning of the activities for the next class, grading, recording, and placing papers in folders, handouts, and tests are explained. Concerning class instruction and activities, the following topics are presented: directing a class, starting a class, reviewing homework, asking questions, presenting new grammar, practicing new grammar, presenting new homework, reading, using handouts, giving tests, exams, grading, and reviewing tests, and ending class. Would you like to have some excellent rules that would help you teach your classes more suitably? Chapter 3 lists the many rules that the author follows in teaching his classes. Some deal with the interaction with students, others with the organization of the classroom, others with the preparation of classes, and others with the way he organizes everything. Would you like to have explanations of grammar and linguistics that very much help you teach more competently? Chapter 4, which is by far the longest, gives explanations of many items in linguistics that can greatly aid Spanish teachers, such as synthetic and analytic languages, declensions, syntactical notation, thematic relations, and relators, complementation, arguments, vocalic and consonantal languages, adverbials, markers, a sentence, moods, voices, raising, pro forms, noun phrases, cases with pronouns, pronouns after prepositions, clitics, *le*, *smo*, *la*, *smo*, and *lo*, *smo*, relative pronouns, clitic doubling, determiners, homonyms, verb phrases, verbal complementation, verbal particles, verbal aspect, verb forms, the English dummy *it*, usage, comparison of auxiliary verbs in English and Spanish, prepositional phrases, prepositional complementation, modifiers, position of modifier, adjectives, conjunctions, multiple meanings of English and Spanish verbs, and other words, affirmative and negative words, question words, false cognates, Spanish and English verb problems, the silent *h* and *u*, juncture, phonemes, diphthongs, phonetic stress, vowels, and consonants, representatives of sounds, spelling problems, cognates, and usage of linguistics in the classroom. This chapter aids the teacher to deliver the whys and wherefores to many grammatical problems, as for example, why the *h* became silent in Spanish, where the name California came from, and why the Spanish chose *habla*.

Anda! Curso Intermedio Plus Myspanishlab with Etext Multi Semester -- Access Card Package Audrey L. Heining-Boynton, Jean L. LeLoup, Jean W. LeLoup, Glynis S. Cowell, 2012-06-13. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab check with the seller before completing your purchase. Used or rental books: If you rent or purchase a used book with an access code, the access code may have been redeemed previously.

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Anda Curso Elemental 3rd Edition Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Anda Curso Elemental 3rd Edition**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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