

Historical context: France had recently executed their king

in contrast Britain had a long running Monarchy
French Revolution showed that all men are equal and have some power.

Personal context: Part of his 'Songs of Innocence and Experience' anthology



William Blake

(1757-1827)

→ critical and cynical

→ Time when there was poverty, child labour & war

ironic: London → capital of one of the most powerful countries in the world, yet there was suffering and very little power for those

London

First person narrator of the working class.

→ Personal account

1 I wander through each chartered street,
Near where the chartered Thames does flow,
And mark in every face I meet
Marks of weakness, marks of woe.

Adjective: River is being controlled.

Man has power over nature

→ immense power of the monarchy

5 In every cry of every man,
In every infan't's cry of fear,
In every voice, in every ban,
The madd'ning tangle I hear:

Repetition: Shows the scale of the

People are suffering

crying - no matter what age / gender.

10 How the chartered-sweeper's cry
Every blackning church appalls,
And the hapless soldier's sigh
Runs in blood down palace walls;

metaphor: People are not physically held back, but are mentally restrained
→ Due to their position in society, they have grown up to believe that they will not ever have power.

Reference to child labour

15 But most through midnight streets I hear
How the youthful harlot's curse
Blasts the new-born infant's tear,
And blights with plagues the marriage hearse.

Connotations: death, mourning, danger

→ 'church'
→ expect them to help
→ linking the pain and responsibility of those in juxtaposition: power.
→ Youth and prostitution
→ Girls are destined for a difficult life.

Oxymoron

→ Joy of marriage is spoilt by misery of death
→ Life for those without power will always end in death / sadness.

Metaphor

soldiers dying is as a result of those in power
→ 'palace walls' link to the monarchy

Symbolise:

Children will suffer as soon as they are born

Suffer from disease

→ due to not being able to afford medicine, lack of hygiene and war

Analysis Poem The Serf

**John Porter Lamberton, Julian
Hawthorne, John Russell Young, Oliver
Herbrand Gordon Leigh**

Analysis Poem The Serf:

A Study Guide for Elias Lonnrot's "Kalevala" Gale, Cengage Learning, 2016 A Study Guide for Elias Lonnrot's Kalevala excerpted from Gale's acclaimed Epics for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Epics for Students for all of your research needs **Adaptation, Change, and Decline in Oral Literature** Lauri Honko, Vilmos Voigt, 1981 **Studia Fennica**, 1981 *The Poetry of Ernest Jones* Simon Rennie, 2016-05-20 As the last leader of the Chartist movement Ernest Charles Jones 1819-69 is a significant historical figure but he is just as well known for his political verse His prison composed epic *The New World* lays claim to being the first poetic exploration of Marxist historical materialism and his caustic short lyric *The Song of the Low* appears in most modern anthologies of Victorian poetry Despite the prominence of Jones's verse in Labour history circles and several major inclusions in critical discussions of working class Victorian literature this volume represents the first full length study of his poetry Through close analysis and careful contextualization this work traces Jones's poetic development from his early German and British Romantic influences through his radicalization imprisonment and years of leadership The poetry of this complex and controversial figure is here fully mapped for the first time Questions and Exercises Adapted to Hiley's English Grammar, Style, and Poetry, Progressively Arranged, and Divided Into Appropriate Lessons; with Exercises on the Analysis of Sentences ... (Key) Richard Hiley, 1867 The Shipwreck. A poem ... collated with the earlier editions ... With additional notes and illustrations, and a sketch of the author's life. Embellished with descriptive engravings including a map, by Robert Dodd, etc William FALCONER (Poet.), 1811 **The Structure of Byron's Major Poems** William Harvey Marshall, 2015-09-30 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas New England Journal of Education Thomas Williams Bicknell, Albert Edward Winship, Anson Wood Belding, 1877 *Western Woods and Waters: Poems and Illustrative Notes ... With Map and Frontispiece* John Hoskyns ABRAHAM, 1864 **The Masterpieces and the History of Literature**, John Porter Lamberton, Julian Hawthorne, John Russell Young, Oliver Herbrand Gordon Leigh, 1906 New England Journal of Education, 1877 The works of lord Byron, with notes by T. Moore [and others]. George Gordon N. Byron (6th baron.), 1842 **Victorian Poetry** Isobel Armstrong, 2002-09-11 In a work that is uniquely comprehensive and theoretically astute Isobel Armstrong rescues Victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearths its often subversive critique of nineteenth century culture and politics **Twentieth-century Literary Criticism** Gale Research Company, 1981 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900-1960 **The Poetical Works of**

Lord Byron. Collected and Arranged with Notes by Sir Walter Scott, Lord Jeffrey [and Others] ... New and Complete Edition. With Portrait and Illustrative Engravings George Gordon Byron Baron Byron, 1859 **The Poetical Works of Lord Byron ... Collected and Arranged, with the Notes and Illustrations of Thomas Moore, Lord Jeffrey, Sir Walter Scott [and Others] ... With Portrait, Etc** George Gordon Byron Baron Byron, 1850 **The poetical works of Lord Byron, collected and arranged with notes by sir W. Scott [and others].** George Gordon Byron Baron Byron, George Gordon N. Byron (6th baron.), 1899 **The Romantic Poets Blake, Wordsworth and Coleridge** Joseph Pearce, Robert Asch, 2015-06-15

The word romantic has so many varied meanings that C S Lewis quipped it should be deleted from our vocabulary Yet from the perspective of English literature romantic is associated first and foremost with the poetry of Romanticism the movement that accentuated the aesthetic value of emotion human experience and the majesty of nature In this volume the finest works of the first generation of Romantic Poets Blake Wordsworth and Coleridge are assembled in an accessible and yet scholarly manner together with a selection of contemporary criticism by tradition oriented experts in order to introduce these poets to a new generation of readers **Communication Images in Derek Walcott's Poetry** Sadia Gill, 2017-03 This book investigates the potential purpose of recurrent communication images in the poetry of Derek Walcott The recipient of the Nobel Prize for literature in 1992 Walcott is one of the most important postcolonial poets of the 20th century His poetry delves into the dynamics of Caribbean marginalization and seeks to safeguard the paradigms characteristic of his island home Several major studies have examined themes in his poetry but the images of communication in his poetics have not been explored This book examines Walcott s poetry expressions that the poet brings into play in order to demonstrate the relevance of the Caribbean in the contemporary world firstly through a study of communication imagery and secondly through an examination of the conclusions he reaches through these means The quantitative chart demonstrates that Walcott is especially reliant upon images of communication from the 1980s Extensive textual analysis indicates that the place and contextual meaning of communication imagery for example page mirrors the historical plight of the Caribbean region likewise line expresses an identity deficit Finally this book validates that Walcott s extensive use of communication imagery in his poetry contributes to a fluid notion of self that embraces multiculturalism while maintaining the imaginary intact **A Student Guide to Play Analysis** David Rush, 2005 With the skills of a playwright the vision of a producer and the wisdom of an experienced teacher David Rush offers a fresh and innovative guide to interpreting drama in **A Student Guide to Play Analysis** the first undergraduate teaching tool to address postmodern drama in addition to classic and modern Covering a wide gamut of texts and genres this far reaching and user friendly volume is easily paired with most anthologies of plays and is accessible even to those without a literary background Contending that there are no right or wrong answers in play analysis Rush emphasizes the importance of students developing insights of their own The process is twofold understand the critical terms that are used to define various parts and then apply these to a particular play Rush

clarifies the concepts of plot character and language advancing Aristotle's concept of the Four Causes as a method for approaching a play through various critical windows He describes the essential difference between a story and a play outlines four ways of looking at plays and then takes up the typical structural devices of a well made play four primary genres and their hybrids and numerous styles from expressionism to postmodernism For each subject he defines critical norms and analyzes plays common to the canon A Student Guide to Play Analysis draws on thoughtful examinations of such dramas as The Cherry Orchard The Good Woman of Setzuan Fences The Little Foxes A Doll House The Glass Menagerie and The Emperor Jones Each chapter ends with a list of questions that will guide students in further study

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