

The Great Gatsby – Comprehension Questions

Chapter One

1. What advice did Nick's father give him at the beginning of the story? And how does Nick describe himself?
2. How does Nick describe Tom Buchanan? And how does the tone of Nick's description reveal his feelings about Tom?
3. Based on the description in chapter one, analyse the difference between East Egg and West Egg.
4. The Buchanan household seems both superficial and dysfunctional, think about this and answer the following questions:
 - a) When the phone rings at dinner, who is on the other line? Provide evidence.
 - b) How does Daisy feel about the phone call? How does she respond? Why?
 - c) How would you describe Daisy's state of mind? What are some of her inner conflicts?
 - d) Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?
5. At the end of the chapter, Nick explains that Gatsby "*stretched out his arms toward the dark water in a curious way... I glanced seaward – and distinguished nothing except a single green light...*"
 - a) Based on the description given by Nick, what impression do you have of Gatsby? (use quotes to support your answer.)
 - b) Describe the impact of introducing Gatsby in that particular way at the end of the chapter.
 - c) What indications are there that the green light will have a significant impact in the novel?

Chapter Two

1. Using evidence from the text, describe The Valley of Ashes. What aspects of the setting imply that it is intended to have a symbolic meaning as well as a literal one?
2. What do you believe the eyes of T.J. Eckleburg symbolise? Provide textual evidence.
3. Describe, in detail how Nick came to meet Tom's mistress?
4. Explain why Tom and Myrtle travel separately to New York.
5. Is the portrait we get of George Wilson fair? Explain your answer.
6. How does Tom respond when Myrtle says, "Daisy! Daisy! Daisy!"? What does this reveal about Tom's personality?
7. Discuss the following quote in detail:

"I was within and without, simultaneously enchanted and repelled by the inexhaustible variety of life."
8. Choose one quote that you think best represents the events of chapter two. Write the quote and explain your selection.

Chapter Three

1. Describe the atmosphere of Gatsby's parties. What impressions do you get from the people who attend Gatsby's parties?
2. What is unique about Nick's invitation to Gatsby's party? Why might Gatsby have invited him?
3. What is ironic about Jordan saying, "I like large parties. They're so intimate. At small parties there isn't any privacy."? Explain what you believe Jordan means by this.
4. What does the owl-eyed man in the library find extraordinary about Gatsby's library? Why do you think this is the case?
5. Describe two incidents involving automobiles in this chapter. What role do automobiles seem to play in the novel so far?
6. There are many rumours spread about Jay Gatsby, what does this reveal about his character?

Answers Comprehension Check Great Gatsby

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The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever **CliffsNotes on Fitzgerald's The Great Gatsby** Kate

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The Software Encyclopedia, 1988 *CliffsTestPrep NYSTCE: Multi-Subject Content Specialty Test (CST)* American BookWorks Corporation, 2011-11-30 Your guide to a higher score on the NYSTCE Why CliffsTestPrep Guides Go with the name you know and trust Get the information you need fast Written by test prep specialists About the contents Introduction Overview of the test Tips for answering multiple choice questions Part I Subject Review Focused reviews cover all subjects tested including English Language Arts Mathematics Science and Technology Social Studies The Fine Arts Health and Fitness Family and Consumer Science and Career Development Foundations of Reading Constructed Response Assignment Subareas focus on specific skills within the subjects Questions within the review sections emphasize key concepts and skills Part II Two Full Length Practice Tests Practice tests are structured like the actual test Answers and explanations help enhance your understanding and pinpoint areas for further review Test Prep Essentials from the Experts at CliffsNotes More than Notes CliffsAP CliffsComplete CliffsQuickReview CliffsTestPrep CliffsStudySolver An American BookWorks Project Contributors Linda Anderson MFA Jana Dixon EdM Sara Dubow PhD Chandra J Foote PhD Debrah Goldberg PhD John Niman PhD Paula Pierson MFA Josette C Seibles PhD Ken Springer PhD Mark Turner DMA

Laraine Wallowitz PhD **Teachable Moments** James V. Colubiale, 2023-10-12 While preparing his classroom for his first day as a teacher Jason discovered his deceased predecessor's 180-day digital lesson plan journal on a computer file entitled A Classroom Compendium to Whimsy and Delirium and the 5 Other Dwarfs Out of sheer curiosity he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever took

Multicultural and Multilingual Literacy and Language Fenice B. Boyd, Cynthia H. Brock, Mary S. Rozendal, 2004-01-01 Within a clear conceptual framework this book explores ways that teachers reading specialists administrators and teacher educators can provide more effective literacy instruction to K-9 students from diverse ethnic cultural and linguistic backgrounds Cutting edge theory and research is interwoven with detailed case studies that bring to life the complexities of teaching in today's multicultural and multilingual classroom Topics covered include How and why culture matters in literacy instruction Drawing on students' multiple literacies in the classroom Motivating and engaging English language learners Steps that teachers can take to heighten their cultural awareness and skills Tapping into family and community resources for literacy learning

CLEP General and Subject Examinations Educational Testing Service, 1980

Adventures in Literature Circles Christina Baxter, 2008 **A Christmas Carol - Spotlight Edition** Charles Dickens, 2004 An annotated adaptation of Dickens' Classic Christmas tale Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader In addition to providing a more readable text Prestwick House Spotlight Editions are enhanced providing readers with thoughtful guided reading questions and margin notes to help navigate the text suggestions for thought and discussion research opportunities for richer understanding of the text and its contexts and suggested writing activities to foster deeper thinking

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Methods for Teaching David Jacobsen, 1981

Barron's Passkey to the TOEFL Pamela J. Sharpe, 1994 The Great Gatsby Comprehension Assessment Shelly Buchanan, 2014-10-01 These assessment questions for The Great Gatsby are modeled after current testing models requiring students to revisit the text for answers Students have to support their opinions and inferences with examples from the text

Statement, 2010 **English Journal**, 1996 *El-Hi Textbooks & Serials in Print*, 2003, 2003 The ... Mental Measurements Yearbook Oscar Krisen Buros, 1941

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