

A Technique for Producing Ideas

James Webb Young (1965)

New York, US: McGraw-Hill Professional

64 pp.

As a key stakeholder who is recognised as a designer of high aesthetic building space as well as a leader and coordinator in conventional architectural project developments, an architect has to be well-prepared for such a challenging task. Skills and knowledge, therefore, have to be constantly renewed and created in the fragmented industry structure. One systematic solution can be learned from the highly creative advertising industry where the right idea is crucial for the success of a task.

This little classic book written by the legendary James Webb Young (1886-1973) in 1965 can be a good start to systematically create new ideas. Contents of the book were written from Young's extensive experience in U.S. advertising from the time he started working at J. Walter Thompson advertising agency as a copy writer in 1912 to the top of his career as a vice president in 1928. They were presented to graduate students at the University of Chicago's Business School where he was a professor from 1931 to 1939 and with a number of gatherings with active advertising people to inspire people to conceive.

In order to develop idea creation capacity by energetic persons who can spot opportunities to make things better, two major principles have to be initially recognised. Firstly, ideas have to be perceived as new combinations of old elements. Secondly, people involved have the ability to see relationship to extract a general principle that a new application and a new combination leading to new idea can be created. Once the two principles are accepted, a 5-stage method to successively create new ideas can be introduced.

A MODERN ADVERTISING CLASSIC

A Technique for Producing Ideas

FOREWORD BY
WILLIAM
BERNBACH

JAMES WEBB YOUNG

In the very first stage of this sequential research based method, *Gathering of raw materials*, two sets of them has to be explored. The first is a set of specific materials from both primary and secondary sources. They can be found once existing problems, problematic conditions or interesting phenomena are reviewed. For example, specific materials are, in architectural design context, users' space requirements. Moreover, theories, concepts, research findings also have to be reviewed to find potential solutions for such problems. The crucial second set of general materials in a wide scope of topics and issues including life, culture and events has to be consistently developing in a lifelong process to create one's reservoir of information.

Once all information is ready, it is time to *working over materials in one's mind*. Bits of information can be played inside one's head using

A Technique For Producing Ideas Illustrated

Rosella Johnson



A Technique For Producing Ideas Illustrated:

A Technique for Producing Ideas James Webb Young, 1984 **A Technique for Producing Ideas** James Young, 2003-02-11 A step by step technique for sparking breakthrough creativity in advertising or any field Since its publication in 1965 A Technique for Producing Ideas has helped thousands of advertising copywriters smash through internal barriers to unleash their creativity Professionals from poets and painters to scientists and engineers have also used the techniques in this concise powerful book to generate exciting ideas on demand at any time on any subject Now let James Webb Young s unique insights help you look inside yourself to find that big elusive idea and once and for all lift the veil of mystery from the creative process James Webb Young is in the tradition of some of our greatest thinkers when he describes the workings of the creative process The results of many years in advertising have proved to him that the key element in communications success is the production of relevant and dramatic ideas He not only makes this point vividly for us but shows us the road to that goal William Bernbach Former Chairman and CEO Doyle Dane Bernbach Inc [Encyclopedia of Rhetoric and Composition](#) Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company [A Companion to Illustration](#) Alan Male, 2019-04-09 A contemporary synthesis of the philosophical theoretical and practical methodologies of illustration and its future development Illustration is contextualized visual communication its purpose is to serve society by influencing the many aspects of its cultural infrastructure it dispenses knowledge and education it commentates and delivers journalistic opinion it persuades advertises and promotes it entertains and provides for all forms of narrative fiction A Companion to Illustration explores the definition of illustration through cognition and research and its impact on culture It explores illustration s boundaries and its archetypal distinction the inflected forms of its parameters its professional contextual educational and creative applications This unique reference volume offers insights into the expanding global intellectual conversation on illustration through a compendium of readings by an international roster of scholars academics and practitioners of illustration and visual communication Encompassing a wide range of thematic dialogues the Companion offers twenty five chapters of original theses examining the character and making of imagery illustration education and research and contemporary and post contemporary context and practice Topics including conceptual strategies for the contemporary illustrator the epistemic potential of active imagination in science developing creativity in a polymathic environment and the presentation of new insights on the intellectual and practical methodologies of illustration Evaluates innovative theoretical and contextual teaching and learning strategies Considers the influence of illustration through cognition research and cultural hypotheses Discusses the illustrator as author intellectual and multi disciplinarian Explores state of the art research and contemporary trends in illustration Examines the philosophical theoretical and practical framework of the discipline A Companion to Illustration is a valuable resource for students scholars and professionals in disciplines including illustration graphic and visual arts visual communications cultural and media and

advertising studies and art history **Illustrating Fashion** Kathryn McKelvey, Janine Munslow, 2009-04-15 In clear and easy to follow steps this highly effective textbook sets out everything that students need to know to produce competent and visually exciting illustrations It is suitable both for class use and self teaching and shows how to create lively fashion illustrations of men women and children Examples of the media available and different drawing techniques are presented in a student friendly form with detailed explanations of how to represent fabrics create and use templates and stencils and make specification and working drawings The presentation in this new edition has been updated throughout using modern software techniques the resource drawings now have a more contemporary look and coloured illustrations are included for the first time *The Fundamentals of Illustration* Lawrence Zeegen, Crush (Firm), 2005 After a decade of catching up with technology modern illustration is digitally literate and full of stylistic attitude Today's illustrators work across a broad range of traditional skills and software and are much in demand Recognising illustration as a freelance profession *The Fundamentals of Illustration* explains best working practices appropriate to all industry sectors including how to market and promote work effectively It also includes a useful section on copyright and the legalities of selling work Accompanied by engaging visuals and examples from the world of professional illustration *The Fundamentals of Illustration* offers a unique and comprehensive insight into the world of professional illustration **The Fundamentals of Illustration Second Edition** Lawrence Zeegen, 2012-10-10 A fresh introduction to the important elements of the discipline that takes the reader step by step through the key processes themes and applications in illustration *Zama: General Pedagogy*, 2023-04-13 *General Pedagogy A Guide to Effective Teaching* demystifies the scientific art of teaching by providing facts principles and concrete examples in real life situations such that neither the novice teacher who peruses it will stutter in front of students on the first day of school nor will the experienced teacher write and execute the same old lesson plans on that day The best teachers are those who show you where to look but don't tell you what to see is a popular quote attributed to Alexandra K Trenfor which aptly summarises the kind of teachers this book intends to produce when used as a teacher training resource Real teachers facilitate learning they do not simply tell learners the answers to their questions and concerns Accordingly the authors take the readers through well researched themes in the academic discipline of teaching wherein they present analyse and discuss pertinent issues Although they provide useful suggestions for teaching success the authors encourage teachers to interpret facts ideas and suggestions presented against the sociocultural contexts of their practice The materials are presented creatively while adding a personal touch intended to facilitate effective and efficient learning **Complete Digital Illustration** Lawrence Zeegen, 2010-02 *Complete Digital Illustration* is an informative and practical guide to this in demand area of design Alongside step by step tutorials top image makers from around the world provide real and practical advice on setting up a studio creating a killer portfolio and winning commissions The work featured in the book reflects the wide and exciting range of image making practice that thrives today from music and fashion to character and toy design The

book reveals the secrets of the industry's most successful creatives who transfer traditional illustrative skills into digital dimensions producing the highest quality most commercially successful animation three dimensional and vector based illustration This book offers a master class for students and professional designers and illustrators who want to take their work beyond the constraints of two dimensions and gain greater commercial success An inspirational must have guide Complete Digital Illustration is also of real value for professional image makers

Effective Entrepreneurial Management Robert D. Hisrich, Veland Ramadani, 2016-12-23 This textbook provides a comprehensive overview of the essential issues in effective entrepreneurial management It first introduces readers to the fundamentals of entrepreneurial management the nature of entrepreneurial managers and business planning before exploring the specific topics of creativity and innovation risk management entrepreneurial marketing and organization as well as financing The authors then move to contemporary topics such as entrepreneurial growth strategies e commerce challenges ethical and socially responsible entrepreneurial management franchising and managing entrepreneurial family ventures Each chapter provides a case study and several practice based examples to help explain the concepts By providing a truly international approach this text offers ample theoretical and empirical insights into entrepreneurship and small business management It is a valuable and up to date resource for teachers and students of entrepreneurship

Illustration Alan Male, 2024-01-11 Alan Male's Illustration is a classic in the field Bringing together theory context and issues around conceptual understanding the book is a perfect companion for illustration students around the world Hundreds of images from a wide variety of contemporary illustrators explore how successful creators work with depth of knowledge and understanding of their subjects By looking across examples from around the world readers gain an understanding of Visual metaphors Storytelling and narrative Truth and documentation Identity and persuasion Briefs and development New for this edition is Illustrator as Author and Polymath a chapter which explores the mix of skills that illustrators need beyond a strong visual style they must be problem solvers visual thinkers researchers and communicators It also reveals how image creators from the world of illustration visual communication and fine art can illuminate and present exciting and original concepts and ideas related to everything that is current in the past and in the future This edition has also been re designed and contains an expanded glossary and further reading and up to 30% new imagery to reflect recent trends in contemporary illustration practice

Imaginative Realism James Gurney, 2009-10-20 A examination of time tested methods used by artists since the Renaissance to make realistic pictures of imagined things

Illustration Research Methods Rachel Gannon, Mireille Fauchon, 2021-01-28 Shortlisted for the 2021 British Book Design and Production Awards for the Best Jacket Cover Design For years illustration has lacked a strong critical history in which to frame it with academics and media alike assessing it as part of design rather than a discipline in its own right Illustration Research Methods addresses this void and adds to a fast emerging discipline establishing a lexicon that is specific to discussing contemporary illustration practice and research The chapters are broken

down into the various roles that exist within the industry and which illustration research can draw from such as Reporting and Education In doing so users are able to explore a diverse range of disciplines that are rich in critical theory and can map these existing research methodologies to their own study and practice Supported by a wealth of case studies from international educators student projects sit alongside those of world renowned illustrators Thus allowing users the opportunity to put what they have learnt into context and offering insight into the thinking and techniques behind some of illustrations greats *Fashion Illustration Made Easy: A Guided Sketchbook for Your Ideal Wardrobe* Rosella

Johnson,2025-03-23 Unleash your inner fashionista with Fashion Illustration Made Easy This comprehensive sketchbook provides a step by step guide to creating chic and stylish illustrations that will elevate your wardrobe designs Whether you re an aspiring designer or simply enjoy sketching for pleasure this book will empower you with the techniques and inspiration you need to capture your sartorial visions on paper Inside you ll discover a treasure trove of fashion forward exercises templates and prompts that will ignite your creativity Learn to sketch a variety of clothing items from flowing dresses to tailored suits and master the art of capturing fabrics textures and intricate details With expert guidance you ll develop your drawing skills and gain a deeper understanding of fashion illustration This book not only teaches the fundamentals of sketching but also encourages experimentation and personal style It provides a platform to explore your creativity develop your own aesthetic and create a visual representation of your ideal wardrobe Whether you dream of designing the perfect outfit for a special occasion or simply want to express yourself through art Fashion Illustration Made Easy is the perfect companion for your creative journey *A Dictionary of Mechanical Science, Arts, Manufactures, and Miscellaneous*

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Planning: Urban planning ,2007 *New York Times Saturday Review of Books and Art* ,1948 **Popular Mechanics**,1935-12 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it s practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle **Advances in Ergonomics Modeling,**

Usability & Special Populations Marcelo Soares,Christianne Falcão,Tareq Z. Ahram,2016-07-26 This book focuses on emerging issues in ergonomics with a special emphasis on modeling usability engineering human computer interaction and innovative design concepts It presents advanced theories in human factors cutting edge applications aimed at understanding and improving human interaction with products and systems and discusses important usability issues The book covers a wealth of topics including devices and user interfaces virtual reality and digital environments user and product evaluation

and limits and capabilities of special populations particularly the elderly population It presents both new research methods and user centered evaluation approaches Based on the AHFE 2016 International Conference on Ergonomics Modeling Usability and Special Populations held on July 27 31 2016 in Walt Disney World Florida USA the book addresses professionals researchers and students dealing with visual and haptic interfaces user centered design and design for special populations particularly the elderly

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