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Literacy and Growth John Hodgson, Ann Harris, 2024-08-13 Literacy and Growth is a unique genealogical study of English teaching in the UK and abroad since the 18th century Focusing specifically on the concepts of literacy and growth this book explores key moments in the development of ideas about English teaching Hodgson and Harris reveal the Enlightenment forebears of such contemporary concepts as cultural capital and critical literacy the significance of growth to the writers and social critics who opposed Victorian Utilitarianism and the 20th century influences that established English as a humane study including the Newbolt Report the Cambridge Scrutiny group and the London School of Percival Gurrey and James Britton The authors examine unpublished Dartmouth Conference papers to reconsider John Dixon's construction of growth in his seminal report Growth through English 1967 They reflect on the turbulent aftermath of Dartmouth the changes in the growth model following the cultural turn in English studies and the politics behind the shift from English to literacy in the 1990s Importantly they redefine the growth model for the 21st century to support teachers and students in the current context of performativity high stakes assessment the knowledge curriculum and artificial intelligence Essential reading for

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expanded coverage of diversity in new diversity related research This title is accompanied by a complete teaching and learning package Congressional Record United States. Congress, 2012 New Essays on the Nature of Legal Reasoning Mark McBride, James Penner, 2022-05-19 This is the first book to bring together distinguished jurisprudential theorists as well as up and coming scholars to critically assess the nature of legal reasoning. The volume is divided into 3 parts. The first part General Jurisprudence and Legal Reasoning addresses issues at the intersection of general jurisprudence those pertaining to the nature of law itself and legal reasoning The second part Rules and Reasons addresses two concepts central to two prominent types of theory of legal reasoning The essays in the third and final part Doctrine and Practice delve into the mechanics of legal practice and doctrine from a legal reasoning perspective Visual Research Jerome W. Crowder, Jonathan S. Marion, 2023-12-12 Visual Research A Concise Introduction to Thinking Visually Second Edition provides an accessible introduction to doing visual research in the social sciences Beginning with ethical considerations this book highlights the importance of thinking visually before engaging in visual research Further themes involve creating organizing and using images and are presented so as to help readers think about and work with their own visual data This fully updated second edition includes new case studies updated discussions regarding the ethics of social media and online content new technology and an expansion to include new material on museum public and applied work Concise and highly focused Visual Research is an invaluable resource for visual media and communications students and researchers and others interested in visual research in the social sciences Kermes 101-102 AA.VV., 2016-06-01 Foreword Philippe Jockey INTRODUCTION L clat the scientific challenges of an extinguished brilliance Philippe Jockey THE VOCABULARY OF LIGHT REFLECTED All that glitters is not gold Clarisse Pr tre Matte surfaces meaning for audiences of 18th century pastel portraits and the implications for their care today Thea Burns Brilliance and the imprint Roman mural painting an architectural epidermis Maud Mulliez The eternal life of the painting obliteration versus the brilliance of the artist s genius Ana Gonz lez Mozo ANCIENT MODERN AND CONTEMPORARYS TAGINGS OF CLAT AND ITS ERASURE Architecture and the radiance of Greek sculpture Sophie Montel Colour radiance and meaning A semiological perspective on Greek Archaic Korai Anthony Math Technology in the arts humanities and cultural heritage Franz Fischnaller Ritual practices of preservative obliteration in the Iron Age An archaeological perspective on the choice of colours and materials Mario Denti De gild re gild erase The decorations of Paleo Christian churches 4th 6th century The morals of religion and the political discourse of erasure and obliteration the role of materials Elisabetta Neri A world of material splendour Walter Pater and the paradox of Greek sculptural polychromy Charlotte Ribeyrol A world of material splendour Walter Pater and the paradox of Greek sculptural polychromy Charlotte Ribeyrol POST SCRIPTA Some reflections on clat and its erasure The perspective of a restorer and translator Helen Glanville The luminous materials of the divine Claudio Seccaroni Cronache del restauro Il Gabinetto in cuoio dorato della Villa Reale di Monza Provenienza analisi e restauro Sofia Incarbone Un inedito duplice bozzetto di Joseph

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religion the role of Catholicism in the modern world the dangers of Protestantism to Mexican immigrants to the United States and extensive deliberations on the philosophical questions that would naturally preoccupy the mind of an elderly and sick man Is life worth living What is death Will I be rewarded or punished in death What does it mean to live a moral life The thoughtfulness of Moreno s meditations and quantity of letters he penned provide historians with the rare privilege of reading a part of the Mexican national narrative that as Mexican author Elena Poniatowska notes is usually written daily and The Bloomsbury Companion to Dance Studies Sherril Dodds, 2019-03-21 The Bloomsbury Companion to Dance Studies brings together leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach followed by a provocative overview of the methods and problems that dance studies currently faces as an established disciplinary field The volume contains eleven core chapters that each map out a specific area of inquiry Dance Pedagogy Practice As Research Dance and Politics Dance and Identity Dance Science Screendance Dance Ethnography Popular Dance Dance History Dance and Philosophy and Digital Dance Although these sub disciplinary domains do not fully capture the dynamic ways in which dance scholars work across multiple positions and perspectives they reflect the major interests and innovations around which dance studies has organized its teaching and research Therefore each author speaks to the labels methods issues and histories of each given category while also exemplifying this scholarship in action The dances under investigation range from experimental conceptual concert dance through to underground street dance practices and the geographic reach encompasses dance making from Europe North and South America the Caribbean and Asia The book ends with a chapter that looks ahead to new directions in dance scholarship in addition to an annotated bibliography and list of key concepts The volume is an essential guide for students and scholars interested in the creative and critical approaches that dance studies can offer The Handbook of Narrative Analysis Anna De Fina, Alexandra Georgakopoulou, 2019-02-12 Featuring contributions from leading scholars in the field The Handbook of Narrative Analysis is the first comprehensive collection of sociolinguistic scholarship on narrative analysis to be published Organized thematically to provide an accessible guide for how to engage with narrative without prescribing a rigid analytic framework Represents established modes of narrative analysis juxtaposed with innovative new methods for conducting narrative research Includes coverage of the latest advances in narrative analysis from work on social media to small stories research Introduces and exemplifies a practice based approach to narrative analysis that separates narrative from text so as to broaden the field beyond the printed page

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