

Analysis of the Movie “Contagion” Homework Assignment

Name: _____

Watch movie “Contagion” and answer the following questions. The movie is fast-paced and complex, so students should print out and read over this assignment before watching movie. Then take notes to answer the following questions, while watching the film.

1. What country did the disease originate in? What two types of animals did this virus develop in before it made the jump to infecting humans? Who was the first person infected?
2. What type of infectious agent was this, and what was its specific name?
3. What are fomites, and which character in the movie explained how fomites can be involved in the transmission of infectious disease?
4. What is the difference between a **sign** and a **symptom** of disease? What are the signs and symptoms of the disease featured in this movie?
5. How long did it take a person infected with this disease to develop symptoms? About how long from time of exposure to death? What was the average number of people that an infected person would directly transmit the infection to?
6. Why was the blogger Alan Krumwiede (played by Jude Law) considered such a threat? At best he believed he was helping the public, at worst, he was just trying to make money by exploiting the situation. Regardless, his actions were making things worse. Explain how.

Answers Of The Analysis Of The Movie Contagion

Mike Jess



Answers Of The Analysis Of The Movie Contagion:

Contagion and the Responsibility of Networks Pietro Battiston, 2024-12-19 Contagion is a crucial term in the theory of networks that is nowadays employed to study increasingly diverse issues such as financial crises epidemics and fake news It provides a unifying framework to describe various social and economic phenomena that occur within different networks involving various forms of contagion This book discusses contagion over social and economic networks and its consequences for modern societies It starts with an accessible but solid introduction to basic concepts of the theory of networks with intuitive explanations and examples both of networks that shape our daily lives and of how researchers analyze them It then focuses specifically on contagion and on its importance for societies Three crucial examples are analyzed more in depth epidemiological contagion fake news and financial crises The conclusions show how various societal problems each consequence of some form of contagion call for similar policy measures a pre-emptive and comprehensive effort in collecting the required information and a shift in the concept of individual responsibility itself This is a book for any reader who is interested in how contagion and networks shape modern society Prove It Elizabeth Finkel, 2025-08-12 A compelling journey through science's big breakthroughs by an award-winning Australian science writer Humans developed the scientific method over centuries Its departure from what came before was that theories should be fuelled by data not opinion Today the institutions that underpin democracy the law academia government journalism all rely on its central idea seeking facts and interrogating them through robust discussion and real-world testing Yet in the post-truth era public conversations can feel far from scientific In Prove It Elizabeth Finkel describes how the scientific method plays out in a series of controversies from proving the existence of Einstein's gravitational waves to identifying the origins of Covid-19 from understanding human origins to defining consciousness Through these tales of dispute and discovery she breaks down the key elements of scientific thinking Full of politics prejudice obsession heroism and eccentricity Prove It captures the drama and excitement of scientific discovery and debate and argues compellingly that its lessons are more crucial now than ever Epidemic Cinema Julia Echeverría, 2023-12-08 This book examines the recent trend in global cinema to feature infectious disease As the global crisis of the COVID-19 pandemic materialised the anxieties and discourses of world risk that had long been portrayed in popular media the book provides a novel definition of the epidemic film genre and offers a systematic look into the narrative and stylistic conventions that characterise it Epidemic Cinema traces the evolution of the genre from its early cinematic origins to establish the founding principles of a genre standing at the crossroads between science fiction and horror It draws on close textual analysis to show how the pandemic reified one of the central predicaments of epidemic narratives the constant tension existing between free-floating phenomena and the impulse to control and resist such phenomena ultimately epitomised by the trope of the border Showing how infectious diseases offer a rich allegorical frame which cinema uses to articulate timely anxieties of growingly invisible and deterritorialised risks the author presents the prevalence of contagion in

popular culture as a symptom of this growingly viral and virus ridden context both in its most literal and metaphorical sense This insightful study will interest students and scholars of film studies global cinema science fiction horror popular culture and genre theory Bounded Disciplines and Unbounded Problems Baruch Fischhoff,2025-01-12 People often face complex novel fateful and wildly unbounded problems throughout their lives In their work disciplinary scientists hone their wisdom on the complexities of necessarily bounded problems Bounded Disciplines and Unbounded Problems offers a vision for schools of management science to bring these worlds together by doing more of what they do best co creating solutions in ways that serve the world and the disciplines Disciplinary wisdom is illustrated with studies eliciting beliefs and preferences Collaboration is illustrated with a wide variety of applications including climate energy health security technology and natural disasters The proposed strategy for bonding bounded disciplines offers a realistic path forward at a time when the value of academia is sometimes questioned by the public students and even some of its members *COVID-19 Pandemic Impact on New Economy Development and Societal Change* Popescu, Cristina Raluca Gh.,2021-12-17 Globalization and technological advances have the immense power to create a new economy address sustainability concerns and facilitate societal changes In addition the COVID 19 pandemic has led to notable modifications in the world economy and society that require adjustments to business models as well as our way of life It is critical to understand these new models in our changing society for businesses to not only survive but to thrive COVID 19 Pandemic Impact on New Economy Development and Societal Change provides an updated view of the newest trends novel practices and latest tendencies concerning the manner of shaping the new economy and accelerating societal change demonstrating the crucial importance of rethinking the world s models priorities and strategies while seeking a more responsible path for humanity Covering topics such as tourism and salesmanship skills this publication is ideal for academicians researchers scientists scholars practitioners industry professionals consultants instructors and students **Euro Horror** Ian Olney,2013-02-07 Beginning in the 1950s Euro Horror movies materialized in astonishing numbers from Italy Spain and France and popped up in the US at rural drive ins and urban grindhouse theaters such as those that once dotted New York s Times Square Grier sexier and stranger than most American horror films of the time they were embraced by hardcore fans and denounced by critics as the worst kind of cinematic trash In this volume Olney explores some of the most popular genres of Euro Horror cinema including giallo films named for the yellow covers of Italian pulp fiction the S M horror film and cannibal and zombie films and develops a theory that explains their renewed appeal to audiences today **Computational Collective Intelligence. Technologies and Applications** Costin Badica,Ngoc Thanh Nguyen,Marius Brezovan,2013-09-03 This book constitutes the thoroughly refereed conference proceedings of the 5th International Conference on Computational Collective Intelligence ICCCI 2013 held in Craiova Romania in September 2013 The 72 revised full papers presented were carefully selected from numerous submissions Conference papers are organized in 16 technical sessions covering the following topics intelligent e learning

classification and clustering methods web intelligence and interaction agents and multi agent systems social networks intelligent knowledge management language processing systems modeling and optimization techniques evolutionary computation intelligent and group decision making swarm intelligence data mining techniques and applications cooperative problem solving collective intelligence for text mining and innovation collective intelligence for social understanding and mining and soft methods in collective intelligence

The Social Nature of Emotions Gerben A. van Kleef, Arik Cheshin, Agneta H. Fischer, Iris K. Schneider, 2016-08-11 Emotion is a defining aspect of the human condition Emotions pervade our social and professional lives they affect our thinking and behavior and they profoundly shape our relationships and social interactions Emotions have traditionally been conceptualized and studied as individual phenomena with research focusing on cognitive and expressive components and on physiological and neurological processes underlying emotional reactions Over the last two decades however an increasing scholarly awareness has emerged that emotions are inherently social that is they tend to be elicited by other people expressed at other people and regulated to influence other people or to comply with social norms Fischer Keltner Parkinson 1996 Van Kleef 2009 Despite this increasing awareness the inclusion of the social dimension as a fundamental element in emotion research is still in its infancy Fischer Doosje Branscombe Spears Fischer Hess Mesquita Tiedens 2001 The third set of questions has to do with the ways in which people respond to the emotional expressions of others and how such responses are shaped by the social context Studies have shown that emotional expressions can influence the behavior of others for instance in group settings Barsade 2002 Cheshin Rafaeli Heerdink Van Kleef Homan Van Kleef De Dreu Van Kleef Homan Beersma Van Knippenberg 2010 This Research Topic centers around these and related questions regarding the social nature of emotions thereby highlighting new research opportunities and guiding future directions in the field We bring together a collection of papers to provide an encyclopedic open access snapshot of the current state of the art of theorizing and research on the social nature of emotion The state of the art work that is presented in this e book helps advance the understanding of the social nature of emotions It brings together the latest cutting edge findings and thoughts on this central topic in emotion science as it heads toward the next frontier

Infecting the Treatment Gilbert Cole, 2013-04-15 The revelation of being HIV positive continues to be a discourse fraught with meaning In *Infecting the Treatment* Being an HIV Positive Analyst Gilbert Cole offers an intimate and deeply insightful examination of disclosure of his HIV seropositivity on his analytic sense of self and on his clinical work with patients Cole begins his journey of discovery by meditating on the meanings that being HIV positive have had for him and by situating these personal meanings within the multiple meanings of HIV seropositivity generated by our culture leading to a clinical discussion of the pros and cons of disclosure to one's patients What begins as a consideration of disclosure of an ostensibly medical fact opens to an exploration of the broader problematic of disclosure in the context of questions of sameness and difference of dependence and autonomy and of the ethical ground of psychoanalytic practice He illuminates these issues by circling back

to his own predicament which took the form of an apparent conflict between his self image as a psychoanalytic therapist committed to a psychoanalytic treatment approach and aspects of his self experience that seemed uncomfortably dissonant with this identity and this commitment He approached resolution of this conflict when he became able to use his HIV seropositivity as a metaphor for aspects of the treatment process Comprising Cole s personal engagement of the issues inherent in being an HIV positive analyst his report of clinical work attendant to disclosure of his condition and a research project compiling the experiences of other HIV positive analysts *Infecting the Treatment* is an intimate and deeply insightful examination of the impact of one analyst s disclosure of HIV seropositivity on his analytic sense of self With admirable candor and uncommon thoughtfulness Cole shows how the analyst s disclosure of information of the most meaningful sort may deepen and even transform the therapeutic dialogue

Quebec Cinema in the 21st Century Michael Gott, Thibaut Schilt, 2024-02-06 This collection of ten chapters and three original interviews with Quebecois filmmakers focuses on the past two decades of Quebec cinema and takes an in depth look at a primarily Montreal based filmmaking industry whose increasingly diverse productions continue to resist the hegemony of Hollywood and to exist as a visible and successful hub of French language and ever more multilingual cinema in North America This volume picks up where Bill Marshall s 2001 *Quebec National Cinema* ends to investigate the inherently global nature of Quebec s film industry and cinematic output since the beginning of the new millennium Through their analyses of contemporary films *Une colonie* *Avant les rues* *Bon cop* *bad cop* *Les Affamés* *Tom la ferme* *Uvanga* among others directors including Xavier Dolan Denis Côté Sophie Desrues Chloé Robichaud Jean Marc Vallée and Monia Chokri and genres such as the buddy comedy and the zombie film our authors examine the growing tension between Quebec cinema as a national cinema and as an art form that reflects the transnationalism of today s world a new form of fluidity of individual experiences and an increasing on screen presence of Indigenous subjects both within and outside the borders of the province The book concludes with specially conducted interviews with filmmakers Denis Chouinard Bachir Bensaddek and Marie Hiline Cousineau who provide their views and insights on contemporary Quebec filmmaking

Handbook of Popular Culture and Biomedicine Arno Görgen, German Alfonso Nunez, Heiner Fangerau, 2018-09-10 This handbook explores the ways biomedicine and pop culture interact while simultaneously introducing the reader with the tools and ideas behind this new field of enquiry From comic books to health professionals from the arts to genetics from sci fi to medical education from TV series to ethics it offers different entry points to an exciting and central aspect of contemporary culture how and what we learn about and from scientific knowledge and its representation in pop culture Divided into three sections the handbook surveys the basics the micro and the macroaspects of this interaction between specialized knowledge and cultural production After the introduction of basic concepts of and approaches to the topic from a variety of disciplines the respective theories and methods are applied in specific case studies The final section is concerned with larger social and historical trends of the use of biomedical knowledge in popular culture

Presenting over twenty five original articles from international scholars with different disciplinary backgrounds this handbook introduces the topic of pop culture and biomedicine to both new and mature researchers alike The articles all complete with a rich source of further references are aimed at being a sincere entry point to researchers and academic educators interested in this somewhat unexplored field of culture and biomedicine

Writing the Body Politic Mark Featherstone, Thomas Kemple, 2019-08-08 This book brings together key essays from the career of social theorist John O'Neill including his uncollected later writings focusing on embodiment to explore the different ways in which the body trope informs visions of familial economic personal and communal life Beginning with an exploration of O'Neill's work on the construction of the biobody and the ways in which corporeality is sutured into social systems through regimes of power and familial socialisation the book then moves to concentrate on O'Neill's career long studies of the productive body and the ways in which the working body is caught in and resists disciplinary systems that seek to rationalise natural functions and control social relations The third section considers O'Neill's concern with the ancient early modern and psychoanalytic sources of the post modern libidinal body and a final section on the civic body focuses specifically on the ways in which principles of reciprocity and generosity exceed the capitalist individualist body of neo liberal political theory The volume also includes an interview with O'Neill addressing many of the key themes of his work a biographical note with an autobiographical postscript a select bibliography of O'Neill's many publications and an extensive introduction by the editors A challenging and innovative collection **Writing the Body Politic** A John O'Neill Reader will appeal to critical social theorists and sociologists with interests in the work of one of sociology's great critical readers of classical and contemporary texts

Journal of Marketing, 2006 Apr issues for 1940-42 include Papers and proceedings of the semi annual Dec meeting of the American Marketing Association 1939-41

The Monster Always Returns Christian Knöppler, 2017-02-15 The monsters of the horror genre never remain dead they invariably return in new and terrifying shapes for another installment In this study Christian Knöppler explores the phenomenon of horror film remakes He argues that even though these derivative films typically earn little praise from critics their constant refiguration of monsters and horror scenarios serves to access and update otherwise obscure cultural fears With an in depth examination of six sample sequences of films and remakes this book aims to shed new light on a much maligned and often neglected type of film and promises fresh insights to scholars and aficionados alike

Unity, 1919

Sociological Abstracts Leo P. Chall, 2002 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

Marketing and Globalization Aurélia Durand, 2018-07-17 This concise text focuses squarely on the issues facing marketers in an increasingly global world It identifies several trends linking them together and positioning them as marketing practices that companies implement as a way of responding to the major

consequences of globalization The book also includes case studies to illustrate new practices and allow students to discuss issues of market selection entry modes segmentation targeting and positioning as well as product price distribution promotion and corporate communication policies in a globalized world Durand s unique approach moves beyond marketing management and strategy issues and provides students with the broader context to understand the marketing practices they ll use in the real world This book will prove to be an essential resource for any student of marketing and international business working to stay ahead in an increasingly competitive and global industry

Complexities of an Urban Classroom Louis Milde Smith,William Geoffrey,1968 **Jewish Education** ,1929 **The Education World** ,2005

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