		Date:	Period:
\mathbf{A}	ntigone Voc	abula	ry
	a this group was a group of actors who desc a action of a play with song, dance, and reci		A. protagonist
In the popular childrens cartoon "Spongebob Squarepants" Plankton serves as the cartoons		B. anagnorisis	
3. "A single person speakir	ng alone with or without an audience"		C. dynamic characte
4. "An abstract or ideal conception of a type" or an ideal example of something; "The Bully, "The Motherly figure" or "The Hero"			, D. Static Character
5. Amir can be seen as the character in the novel "The Kite Runner," Hassan was loyal and passionate while Amir displayed qualities such as jealousy and selfishness.			E. theme
In the novel "Their Eyes Were Watching God" Janie happened to be the of the novel.		F. monologue	
7. When you were in kindergarten the teacher often asked what is the "" of the classic story "The Tortoise and the Hare"		e G. chorus	
This term refers to a chabeginning to end.	aracter going through some form of positive	e change from	H. antagonist
9. A character that doesn't change through the story is known as a character		I. catharsis	
10. A figure of speech that's a reference to people, places, events, or other works of literature.		J. hamartia	
11. While watching "Scary Movie 5" the watcher can see the monster behind the main character yet the main character doesn't know that the monster is there.		K. verbal irony	
12	_ is when a speaker says one thing but mea	ans another.	L. dramatic irony
 a flaw or error in the profit the profit of the	rotagonist that leads to a chain of events the	at causes the downfal	I M. archetype
14. Excessive pride in ones character is referred to as a		N. peripety	
 a moment in a play or other work when a character makes a critical discovery. 		O. foil	
16. Letting go of emotional tension, and reaching a state of renewal or liberation.		P. hubris	
	urning point, the place in which the protage	onist's fortune	Q. allusion

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James Silk Buckingham, John
Sterling, Frederick Denison
Maurice, Henry Stebbing, Charles
Wentworth Dilke, Thomas Kibble
Hervey, William Hepworth
Dixon, Norman Maccoll, Vernon Horace
Rendall, John Middleton Murry

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How to Do Things with Fictions Joshua Landy, 2012-08-23 Why does Mark s Jesus speak in parables Why does Plato s Socrates make bad arguments Why are Beckett's novels so inscrutable And why don't stage magicians even pretend to summon spirits anymore In a series of captivating chapters on Mark Plato Beckett Mallarm and Chaucer Joshua Landy not only answers these questions but explains why they are worth asking in the first place Witty and approachable How to Do Things with Fictions challenges the widespread assumption that literary texts must be informative or morally improving in order to be of any real benefit It reveals that authors are sometimes best thought of not as entertainers or as educators but as personal trainers of the brain putting their willing readers through exercises designed to fortify specific mental capacities from form giving to equanimity from reason to faith Delivering plenty of surprises along the way that moral readings of literature can be positively dangerous that the parables were deliberately designed to be misunderstood that Plato knowingly sets his main character up for a fall that metaphor is powerfully connected to religious faith that we can sustain our beliefs even when we suspect them to be illusions How to Do Things with Fictions convincingly shows that our best allies in the struggle for more rigorous thinking deeper faith richer experience and greater peace of mind may well be the imaginative writings sitting on our shelves Congressional Record United States. Congress, The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 <u>JACT Bulletin</u> Joint Association of Classical Teachers, 1999 English Journal ,2004

New York Magazine ,1982-03-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The New Statesman and Nation*, 1956** The Athenaeum** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1905** The Athenaeum**, 1906** New Statesman and Nation**, 1956** Paperbound Books In Print, Fall 1981** Bowker Editorial Staff, 1981-11

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