

Antigone Questions

Prologue

1. Why does the play open with a mention of the tragedy of Oedipus? - Because it contains some of the same themes and motifs, the children may possess some of the same traits as Oedipus
2. Do Antigone's convictions about burying Polynices mean that she disliked her other brother, Eteocles? - No, but she respects both of them equally
3. What are the main differences between Antigone and Ismene, in terms of personality? - Antigone is more hot-headed, like Oedipus and Ismene is timid
4. How might Antigone's defiance be related to her former job – leading Oedipus around the world in his exile? - she is trying to save some of the dignity that her family has left
5. Do you think Ismene feels the same way Antigone does about Polynices, despite her reluctance to do anything? - Yes, she cares about him but is too scared

Scene I

6. Why do you think Creon seems to be preoccupied with revolt and strife? - because they have just gotten over war
7. Why do you think the Sentry is afraid to tell Creon that Polynices has been buried? Are his fears justified? - he fears he will be punished for letting this happen, Yes he will be killed if he doesn't find the burier
8. Why does Creon accuse the Sentry of the crime of burying Polynices? - He needs someone to punish and make an example of
9. Just judging from the first scene, how has Creon changed from the man he was in Oedipus Rex? - he is less peaceful and thoughtful and more arrogant/paranoid

Scene II

10. The Sentry who comes to see Creon says, "A man should never be too sure of anything." What else might this statement mean, within the context of the play? - this is exactly what happened to Oedipus when he blamed Creon for conspiring against him
11. Why is Antigone not ashamed when she has to go before Creon and confess? - she thought it was the right thing to do
12. Is Creon's decision to also arrest Ismene a smart move against potential anarchy, or is it merely a vindictive act? - It's justice because Ismene knew Antigone was going to do it and didn't speak up making her an accessory
13. How does Creon say Antigone's act dishonors Eteocles? How does Antigone respond to this? - she says everyone is equal in death and should be treated as such
14. Why does Ismene attempt to assume guilt alongside Antigone? Why doesn't Antigone let her? - she doesn't want her to take credit for something she didn't have anything to do with, it is insulting

Scene III

15. According to Haimon, does the city agree with Creon's actions? - no they pity Antigone
16. How does Haimon defend himself against Creon's verbal attack? How does Haimon gradually try to persuade his father? - He tries to tell him that one man's opinion is not always correct
17. What are the fundamental differences in Creon and Haimon's viewpoints? - Creon thinks that he is always right and wiser than anyone while Haimon thinks that one must consider another's viewpoints in order to be truly wise
18. How is their rift between Creon and Haimon similar to that between Creon and Antigone? - they are both subservient to the king and must obey, regardless if it is right

Antigone Study Questions Answers

J Rink



Antigone Study Questions Answers:

Student Study Guide to The Ancient Greek World Jennifer T. Roberts, Tracy Barrett, 2005-10-01 The Student Study Guides are important and unique components that are available for each of the books in The World in Ancient Times series Each of the Student Study Guides is designed to be used with the main text at school or sent home for homework assignments The activities in the Student Study guide will help students get the most out of their history books Each student study guide includes a chapter by chapter two page lesson that uses a variety of interesting activities to help a student master history and develop important reading and study skills

Antigone Efimia D. Karakantza, 2022-12-30 This book explores the figure of Antigone and her many reconceptualizations from antiquity to the present One of the most popular heroines of classical literature Antigone defied political authority to carry out the forbidden burial of her brother Readers will become familiar with the key themes of Antigone's story such as the law and politics gender and death tracing their survival and transformations over time Notably the book explores the thorough de politicization of the heroine in philosophy and psychoanalysis followed by a reversal and re politicization through feminist and socio political theories It provides a useful tool to approach postmodern receptions of Antigone in the arts and society in the modern era particularly in the contexts of occupied and civil war era Greece in Palestine and in Syrian refugee camps in Lebanon It also addresses issues of Antigone like struggles of individuals or collectivities to overcome obstacles of systemic and racialized violence and gender based oppression in the 21st century while challenging heteronormative practices and policies to allow new subjectivities to emerge Though Antigone's story is complex Karakantza provides an accessible fascinating overview of this enduring figure's legacy and impact over the course of history Antigone provides a comprehensive study of this classical heroine suitable for students and scholars of classical literature reception studies and gender studies It also appeals to theatre practitioners interested in adapting and staging Sophocles Antigone or any Antigone of the ancient sources

A Study of Sophoclean Drama Gordon MacDonald Kirkwood, 1994 A study in the dramatic methods of Sophocles especially in the revelation of character as the primary essence of Sophocles art

Feminist Readings of Antigone Fanny Söderbäck, 2012-02-01 Feminist Readings of Antigone collects the most interesting and provocative feminist work on the figure of Antigone in particular looking at how she can figure into contemporary debates on the role of women in society Contributors focus on female subjectivity and sexuality feminist ethics and politics questions of race and gender psychoanalytic theory kinship embodiment and tensions between the private and the public This collection seeks to explore and spark debate about why Antigone has become such an important figure for feminist thinkers of our time what we can learn from her whether a feminist politics turning to this ancient heroine can be progressive or is bound to idealize the past and why Antigone keeps entering the stage in times of political crisis and struggle in all corners of the world Fanny Söderbäck has gathered classic work in this field alongside newly written pieces by some of the most important voices in contemporary feminist philosophy The volume includes essays by

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Research in Education , 1970 Antigone Sophocles, 2005 To make this quintessential Greek drama more accessible to the modern reader this Prestwick House Literary Touchstone Edition includes a glossary of difficult terms a list of vocabulary words and convenient sidebar notes By providing these it is our intention that readers will more fully enjoy the beauty wisdom and intent of the play The curse placed on Oedipus lingers and haunts a younger generation in this new and brilliant translation of Sophocles classic drama The daughter of Oedipus and Jocasta Antigone is an unconventional heroine who pits her beliefs against the King of Thebes in a bloody test of wills that leaves few unharmed Emotions fly as she challenges the king for the right to bury her own brother Determined but doomed Antigone shows her inner strength throughout the play Antigone raises issues of law and morality that are just as relevant today as they were more than two thousand years ago Whether this is your first reading or your twentieth Antigone will move you as few pieces of literature can **Omnibus I**
Douglas Wilson, G. Tyler Fischer, 2005 *Educational Times and Journal of the College of Preceptors* , 1889

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