

Shulamit Volkov

Antisemitismus als kultureller Code

Antisemitismus Als Kultureller Code Zehn Essays

Matthias J. Becker



Antisemitismus Als Kultureller Code Zehn Essays:

Antisemitismus als kultureller Code Shulamit Volkov, 2000 Inside the Antisemitic Mind Monika

Schwarz-Friesel, Jehuda Reinharz, 2017-01-03 Exploring expressions of antisemitism in Germany today *Max Reinhardt*
Peter W. Marx, 2024-09-15 Max Reinhardt was one of the formative directors of modern theater Starting as an actor it soon became clear that he wanted more His vision of a theater that returns joy to the people was vast and expansive It included intimate theatrical arrangement as well as mass production in the circus arena Reinhardt's aesthetics were not restricted to a single program but indulged in a playful eclecticism Thus his career as a director that lasted for almost 40 years comprises a broad variety of artists of various genres as well as many different styles At the same time Reinhardt soon longed for an international range guest performances throughout Europe and to the US soon made him into a global star and even a brand He represents a metropolitan culture that roots in the late nineteenth century but comes to an end when Fascism in Europe ended any hopes for an international culture As a Jew Reinhardt himself had to flee the Nazis but when he eventually arrived in the US he could not follow up with his earlier successes Marx provides a broad panorama of Reinhardt's work portraying not only his work method and some of his best known productions but also the cultural conditions of his visionary enterprise

The Medieval Archive of Antisemitism in Nineteenth-Century Sweden Cordelia Heß, 2021-12-20 The significance of religion for the development of modern racist antisemitism is a much debated topic in the study of Jewish Christian relations This book the first study on antisemitism in nineteenth century Sweden provides new insights into the debate from the specific case of a country in which religious homogeneity was the considered ideal long into the modern era Between 1800 and 1900 approximately 150 books and pamphlets were printed in Sweden on the subject of Judaism and Jews About one third comprised of translations mostly from German but to a lesser extent also from French and English Two thirds were Swedish originals covering all genres and topics but with a majority on religious topics conversion supersessionism and accusations of deicide and bloodlust The latter stem from the vastly popular medieval legends of Ahasverus Pilate and Judas which were printed in only slightly adapted forms and accompanied by medieval texts connecting these apocryphal figures to contemporary Jews ascribing them a physical essential and biological coherence and continuity a specific Jewish temporality shaped in medieval passion piety which remained functional and intelligible in the modern period Relying on medieval models and their combination of religious and racist imagery nineteenth century debates were informed by a comprehensive and mostly negative knowledge about Jews **Antisemitism on the Rise** Ari Kohen, Gerald J. Steinacher, 2021-10 We live in uncertain and unsettling times Tragically today's global culture is rife with violent bigotry nationalism and antisemitism The rhetoric is not new it is grounded in attitudes and values from the 1930s and the 1940s in Europe and the United States *Antisemitism on the Rise* is a collection of essays by some of the world's leading experts including Joseph Bendersky Jean Cahan R Amy Elman Leonard Greenspoon and Jürgen Matthäus regarding two key moments in antisemitic history the interwar

period and today Ari Kohen and Gerald J Steinacher have collected important examples on this crucial topic to illustrate new research findings and learning techniques that have become increasingly vital with the recent rise of white supremacist movements many of which have a firm root in antisemitism Part 1 focuses on the antisemitic beliefs and ideas that were predominant during the 1930s and 1940s while part 2 draws comparisons between this period and today including examples of ways to teach others about contemporary antisemitism The volume seeks to inform readers about the historical progression of antisemitism and in doing so asks readers to think about what is at stake and how to bridge the gap between research and teaching

Antisemitism in Reader Comments Matthias J. Becker, 2021-04-28 This book examines the most frequent form of Jew hatred Israel related antisemitism After defining this hate ideology in its various manifestations and the role the internet plays in it the author explores the question of how Israel related antisemitism is communicated and understood through the language used by readers in below the line comments Drawing on a corpus of over 6 000 comments from traditionally left wing news outlets The Guardian and Die Zeit the author examines both implicit and explicit comparisons made between modern day Israel and both colonial Britain and Nazi Germany His analyses are placed within the context of resurgent neo nationalism in both countries and it is argued that these instances of antisemitism perform a multifaceted role in absolving guilt re writing history and reinforcing in group status This book will be of interest not only to linguistics scholars but also to academics in fields such as internet studies Jewish studies hate speech and antisemitism

Antisemitismus in der Stadt St. Gallen 1918-1939 Thomas Metzger, 2006 Examines antisemitism in St Gallen between 1918 39 amongst the Catholic social democratic and liberal milieus The Catholics perceived Jews as enemies of Christianity they attacked socialism liberalism and Freemasonry as instruments of a world Jewish conspiracy and they adopted racial antisemitism The social democrats criticized the relationship between Jews and money The liberal milieu covered a broad spectrum of antisemitic discourse connecting Judaism with economic success power or communism Mentions the St Galler Tagblatt as an instrument for transmission of anti Jewish messages e g concerning the deicide accusation and ritual slaughter Reports on antisemitic articles which appeared in 1923 25 in four daily newspapers and on antisemitic movements such as the Nationale Front Volksbund Bund Nationalsozialistischer Eidgenossen Eidgenössische Soziale Arbeiter Partei Katholische Front and Bund Neue Schweiz , Anpassung - Abwehr - Aufbruch. Deutsch-jüdische Literatur zwischen 1935 und 1947 am Beispiel der Erzähltexte „Auf drei Dingen steht die Welt“ und „Die Waage der Welt“ von Gerson Stern Hans Behrens, 2017 In der Weimarer Zeit und in den folgenden Jahren des Nationalsozialismus entstand in Deutschland eine deutsch jüdische Literatur die auf die veränderten kulturellen und politischen Bedingungen der Zeit reagierte und Entrechtung Diskriminierung und Verfolgung aber ebenso den innerjüdischen Diskurs über den richtigen Weg in bedrohender Zeit über Identität Gegenwart und Zukunft des deutschen Judentums thematisierte Dieser jüdischen Erzählliteratur wird literaturwissenschaftlich erst in jüngerer Zeit größere Aufmerksamkeit zuteil

so auch dem Autor Gerson Stern 1874 1954 Hans Behrens zeigt wie der Standort gegenwärtiger und retrospektiver Wahrnehmung beim Autor Stern zu einer Erzählhaltung führt die das Judentum als kulturelles System gefordert sieht und daraus ihren appellativen Gestus begründet Sterns Literatur will Verstehensprozesse in Gang setzen und sie mahnt Verantwortung an so in der fundamentalen innerjüdischen Auseinandersetzung zwischen Assimilation und Zionismus um 1900 in der Erzählung Auf drei Dingen steht die Welt als auch in dem sowohl inhaltlich wie formal komplexen Roman Die Waage der Welt der die Blickrichtung in nichtjüdische Milieus erweitert und in einer Kombination von Fiktionalität und Dokumentarismus die entscheidenden Monate der Machtübertragung auf Hitler ihre Begründungszusammenhänge und die innerjüdische Debatte dieser Zeit literarisch anschaulich zur Darstellung bringt

Hitler's Volksgemeinschaft and the Dynamics of Racial Exclusion Michael Wildt, 2014-07 In the spring of 1933 German society was deeply divided in the Reichstag elections on 5 March only a small percentage voted for Hitler Yet once he seized power his creation of a socially inclusive Volksgemeinschaft promising equality economic prosperity and the restoration of honor and pride after the humiliating ending of World War I persuaded many Germans to support him and to shut their eyes to dictatorial coercion concentration camps secret state police and the exclusion of large sections of the population The author argues however that the everyday practice of exclusion changed German society itself bureaucratic discrimination and violent anti Jewish actions destroyed the civil and constitutional order and transformed the German nation into an aggressive and racist society Based on rich source material this book offers one of the most comprehensive accounts of this transformation as it traces continuities and discontinuities and the replacement of a legal order with a violent one the extent of which may not have been intended by those involved

Unveiling the Magic of Words: A Review of "**Antisemitismus Als Kultureller Code Zehn Essays**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Antisemitismus Als Kultureller Code Zehn Essays**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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