

College Application Essay Rubric

AP English 12

Name: _____

Score = _____ /50 pts. = _____ %

CATEGORY	Exemplary 4	Mastery 3	Progressing 2	Not at Standard 1
PURPOSE	- Essay maintains a clear, specific, and prompt appropriate focus that develops a clear, consistent main idea throughout the entire essay. -Essay develops purpose with an original, interesting angle. 9-10 pts	-Essay maintains a clear, mostly specific, prompt-appropriate focus that develops a clear main idea throughout the essay. -Essay develops purpose with a clear angle. 8 pts.	-Essay's focus is somewhat unclear or off-topic, and/or main idea may meander a bit or contain minor digressions. -Essay develops purpose with an unclear or cliché angle. 7pts.	-Essay's focus is unclear and/or off-topic and may meander or contain major digressions. Purpose is not evident. -Essay does not contain a discernible angle. 6 or below pts.
DEVELOPMENT	Narration: -Has a clear focus of scene, summary or both, when appropriate, and it is clear why the writer has developed the narrative in this manner. Descriptions: -Writer has provided enough detail for the reader to easily follow the essay, in a "show, don't tell" manner with no extra details. 9-10 pts	Narration: -Has a fairly clear focus on scene or summary, though the choice may not be entirely appropriate for the topic. Descriptions: -The essay is fairly unified and coherent, though the writer may not have quite enough detail for the reader to easily follow the essay, in a "show, don't tell" manner or occasional extra details may be included. 8 pts.	Narration: - Does not have a clear focus on scene or summary and thus, the piece does not develop adequately as a narrative. Descriptions: -The essay is somewhat unified and coherent, though the writer does not have quite enough detail for the reader to easily follow the essay, in a "show, don't tell" manner and extra details appear fairly frequently. 7pts.	Narration: -Has little to no narrative structure and may seem simply to ramble. Descriptions: - The essay lacks unity and cohesion because the writer does not have enough detail for the reader to easily follow the essay in a "show, don't tell" manner or there is way too much extra detail. 6 or below pts.
PERSONA	-Writer comes across appropriately to the essay's target audience. Essay uses appropriate tone and details to present writer as compelling candidate for admission. 9-10 pts	-Writer comes across appropriately to the essay's target audience. Essay uses appropriate tone and details to present writer as appropriate candidate for admission. 8 pts.	-Writer comes across inconsistently to the essay's target audience. Essay's tone and/or details could cast the writer as a less-than-desirable candidate for admission. 7pts.	-Writer's tone and/or details present the writer as an undesirable candidate for admission. 6 or below pts.
LANGUAGE USE	-Writer uses intentional and vivid language choices that make writer's voice rich, personal, and honest and very distinctive. It is devoid of clichés, vagueness, and laziness with language. It directly aids in achieving the essay's purpose. 9-10 pts	-Writer uses intentional and effective language choices that make writer's voice personal and honest. It is mostly devoid of clichés, vagueness, and laziness with language. It aids in achieving the essay's purpose. 8 pts.	-Writer uses somewhat cliché or unclear language choices that make writer's voice generic or stereotypical. It may not further essay's purpose because of it being bland. 7pts.	-Writer uses basic, cliché, or very unclear language choices that give no voice at all – could be written by anyone – anywhere. 6 or below pts.
ORGANIZATION	- The structure establishes a relationship between/among ideas/events and transitions help to clarify the order of events. 4.5-5 pts.	- The structure establishes a relationship between/among ideas/events, though transitions may be minimal. 4.0-4.4 pts.	- The structure establishes some relationship between/among some of the ideas/events, though transitions may be lacking. 3.5-3.9 pts.	-The structure does not establish a connection between/among ideas/events and transitions are nonexistent. 3.4 or below pts.
CONVENTIONS	- Exhibits EXCELLENT CONTROL of grammatical conventions appropriate to the writing task: standard usage including agreement, tense and case; and mechanics. -Essay followed MLA style for citations, format and pagination. 4.5-5 pts.	- Exhibits GOOD CONTROL of grammatical conventions appropriate to the writing task: sentence formation; standard usage including agreement, tense and case; and mechanics. -Essay followed MLA style for citations, format and pagination with one or two minor lapses. 4.0-4.4 pts.	- Exhibits SOME CONTROL of grammatical conventions appropriate to the writing task: sentence formation; standard usage including agreement, tense and case; and mechanics. -Essay partially followed MLA style for citations, format and pagination with one or two major lapses. 3.5-3.9 pts.	- Exhibits LITTLE CONTROL of grammatical conventions appropriate to the writing task: sentence formation; standard usage including agreement, tense and case; and mechanics. -Essay does not follow MLA style for citations, format and pagination or has three or more major lapses. 3.4 or below pts.

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Examination Strategies for Analysis and Argument Analytic Writing A Critical Dialogue with Washington Irving's *The Voyage* A Critical Dialogue on Idleness an Anxious and Miserable State by Samuel Johnson and *An Apology for Idlers* by Robert Louis Stevenson A Brief Review of Argumentative Structure Argument Outline CHAPTER 4 Preparing for and Taking the AP Exam Format of the AP English Language Composition Examination Critical Reading of Prose Passages Answering Multiple Choice Questions Answering Essay Questions Strategies for Answering Essay Questions Scoring Guidelines CHAPTER 5 Glossary of Literary and Rhetorical Terms AP ENGLISH LANGUAGE COMPOSITION PRACTICE TEST I Test I Answer Key Detailed Explanations of Answers AP ENGLISH LANGUAGE COMPOSITION PRACTICE TEST II Test II Answer Key Detailed Explanations of Answers AP ENGLISH LANGUAGE COMPOSITION PRACTICE TEST III Test III Answer Key Detailed Explanations of Answers APPENDICES Appendix A Punctuation Appendix B Spelling ANSWER SHEETS INSTALLING REA s TESTware USING YOUR INTERACTIVE TESTware Chapter 1 Scoring High on the AP English Language Composition Exam About the Book This test preparation guide provides all the tools you'll need to do well on the Advanced Placement Examination in English Language Composition In addition to test taking techniques and the information required by the test such as literary definitions and essay structure you will find complete lessons that teach you the skills demanded by this test The instructional passages of this book teach you critical reading skills by using material beyond the range of the AP exam You will be taught by lesson and example how to write high scoring essays that demonstrate all you have learned To complement the chapters on critical reading Chapter 4 focuses on the test itself and prepares you for it specifically Everything you need to know for the test is encapsulated in this chapter You will find helpful facts about the AP exam along with a breakdown of the questions into easily recognizable types As the time of the test approaches you will be able to concentrate on this chapter for the most time efficient preparation Our book also provides three full length practice tests Our exams include thorough explanations of the answers for added instruction and self diagnosis of problem areas We also include a glossary of literary terms with 65 entries all fully defined About the Test The Advanced Placement Examination in English Language Composition is geared toward the student who has studied the mechanics of writing and rhetoric at an advanced level and wishes to pursue college credit Take care not to confuse the AP Examination in English Language Composition with the AP Examination in Literature Composition The Literature exam focuses on literature and literary criticism while the Language exam deals with writing as a craft This book is designed to help you prepare for the AP Examination in English Language Composition only The AP English Language Composition Exam is divided into two sections Section 1 Multiple Choice 60 minutes accounts for 45% of total score Five or six reading passages with an average of 10 questions each Section 2 Free Response up to 120 minutes accounts for 55% of total score Three essay questions The first section consists of five or six reading passages and sixty multiple choice questions which you will have one hour to complete Each passage will be followed by an average of ten questions and thereafter the passage will not be referred to again Do not

feel pressured to remember each reading just digest them one at a time and move on After reading the passage you will have approximately one minute to answer each question The second section of the AP English Language Composition Exam consists of three essay questions and is divided such that you will have forty minutes to write each essay Do not expect to be able to go back to an essay after the allotted time has elapsed Note that each essay has very specific instructions and most have a passage which you will read critically to answer the essay question Your essays will be scored according to the essay structure the clarity of your writing and the extent to which you have answered the question Scoring the Exam The multiple choice section of the exam is scored by crediting each correct answer with one point and deducting one fourth of a point for each incorrect answer Unanswered questions receive neither a credit nor a deduction The free response essays are graded by more than 5 000 instructors and professors who gather together each June for a week of non stop AP essay grading Each essay booklet is read and scored by four graders Each grader provides a score for the individual essays This score is a number on a scale from 0 to 9 0 being the lowest and 9 the highest The graders are not aware of each other's scores When the essays have been graded four times the scores are averaged one score for each of the three essays so that the free response section is composed of three scores The three essays are weighted equally and the total weight of the free response section is fifty five percent of the total score The multiple choice section accounts for forty five percent of the total score Each year the overall grades may fluctuate because the grading scale depends upon the performance of students in past AP administrations The following method of scoring along with the corresponding chart will give you an approximation of your score It will not indicate the exact score you would get on the actual AP English Language Composition Exam

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