

Crestle Act 1 Reading and Verbs Quiz (25 points)

Name: _____

Reading Comprehension (4 points – 1 point each)

1. Who does Abigail Williams wish were dead? _____
2. True/False: John Proctor wants to continue his affair with Abigail Williams. _____
3. Which character says: "I have no power on this child, sir." _____
4. The character from #3 accuses _____ and Goody _____ of association with the devil at the end of Act 1.

Vocabulary (11 points – 0.5 points each)

Write the word beside its corresponding definition. All words in the word bank will be used.

- | | |
|-----------|--|
| 5. _____ | an indication or hint |
| 6. _____ | with great interest or enthusiasm |
| 7. _____ | a thing that causes disgust or hatred |
| 8. _____ | unintelligible or meaningless speech or writing; nonsense |
| 9. _____ | a deep or seemingly bottomless chasm |
| 10. _____ | call upon (a spirit or ghost) to appear, by means of a magic ritual |
| 11. _____ | nothing |
| 12. _____ | stimulate or excite (someone); arouse |
| 13. _____ | a person who does not belong to a widely held religion (especially one who is not a Christian, Jew, or Muslim) as regarded by those who do |
| 14. _____ | escape or avoid, especially by cleverness or trickery |
| 15. _____ | a feeling of fear or agitation about something that may happen |
| 16. _____ | the action of damaging the good reputation of someone; slander or libel |
| 17. _____ | a small organized dissenting group within a larger one, especially in politics |

Word Bank

Herathem
Conjunct
Faction
Abomination
Glibberish
Defensiveness
Haught
Dwelling
Abyss
Intimation
Formidable
Trepidation
Tribulate
Harbinger
Prodigious
Fathoms
Defamation
Avançar
Awfully
Licentious
Blighted
Evade

American Literature The Crucible Answer Key

Monika Kaup



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Pose, Wobble, Flow Antero Garcia, Cindy O'Donnell-Allen, 2024 Pose Wobble Flow presents an exciting liberatory framework for disrupting the pervasive myth that there is one set of surefire culturally neutral best practices In this new edition the authors update and expand their pedagogical model to support lifelong success for teachers of all subject areas and grade levels Providing six different teaching stances or poses that teachers can use to meet the needs of all students this popular resource offers guidance for teaching and learning in today's challenging sociopolitical climate The authors describe how teachers can expect to wobble as they adapt instruction to the needs of their students while also incorporating new insights about their own positionality and preconceptions of teaching Readers are encouraged to recognize this flexibility as a positive process or flow that can be used to address challenges and adopt ambitious teaching strategies like those depicted in this book Each chapter highlights a particular pose describes how to work through common wobbles incorporates teacher voices and provides discussion activities for collective teacher inquiry

PRAISE FOR THE FIRST EDITION In Pose Wobble Flow Garcia and O'Donnell Allen remind all of us that teaching is not

about following directions it's about listening to our students and paying attention to the social forces that shape their lives about learning how to navigate department school district and federal rules to benefit our students so we can keep a job while we continue to honor our core beliefs about education Linda Christensen director Oregon Writing Project Lewis Clark College Antero Garcia and Cindy O'Donnell Allen have written a book about teaching that I've been hoping someone would write They deftly provide a clear and insightful framework from which any thoughtful teacher can build a vital practice while also inserting a wealth of examples to ground the framework in working classrooms It's a must have for preservice and inservice teachers who care about their teaching Bob Fecho professor and department head University of Georgia

American Literature Beverly Ann Chin, McGraw-Hill Education, 2001-10 *American Literature Abstracts*, 1969

Glencoe Literature American Literature Texas Edition, 1999-05 State adopted textbook 2001 2007 Grade 11

Culture and Redemption Tracy Fessenden, 2011-06-27 Many Americans wish to believe that the United States founded in religious tolerance has gradually and naturally established a secular public sphere that is equally tolerant of all religions or none Culture and Redemption suggests otherwise Tracy Fessenden contends that the uneven separation of church and state in America far from safeguarding an arena for democratic flourishing has functioned instead to promote particular forms of religious possibility while containing suppressing or excluding others At a moment when questions about the appropriate role of religion in public life have become trenchant as never before Culture and Redemption radically challenges conventional depictions celebratory or damning of America's secular public sphere Examining American legal cases children's books sermons and polemics together with popular and classic works of literature from the seventeenth to the twentieth centuries Culture and Redemption shows how the vaunted secularization of American culture proceeds not as an inevitable by product of modernity but instead through concerted attempts to render dominant forms of Protestant identity continuous with democratic civil identity Fessenden shows this process to be thoroughly implicated moreover in practices of often violent exclusion that go to the making of national culture Indian removals forced acculturations of religious and other minorities internal and external colonizations and exacting constructions of sex and gender Her new readings of Emerson Whitman Melville Stowe Twain Gilman Fitzgerald and others who address themselves to these dynamics in intricate and often unexpected ways advance a major reinterpretation of American writing **Modern American**

Literature: P-Z Joann Cerrito, Laurie DiMauro, 1999 Presents critical excerpts and analyses from a variety of sources that combine to provide overviews of the work of 138 of the most significant authors of the modern period in American literature arranged alphabetically with bibliographies Neobaroque in the Americas Monika Kaup, 2012 In a comparative and interdisciplinary analysis of modern and postmodern literature film art and visual culture Monika Kaup examines the twentieth century's recovery of the baroque within a hemispheric framework embracing North America Latin America and U S Latino a culture As neobaroque comes to the forefront of New World studies attention to transcultural dynamics is

overturning the traditional scholarship that confined the baroque to a specific period class and ideology in the seventeenth century Reflecting on the rich nonlinear genealogy of baroque expression Neobaroque in the Americas envisions the baroque as an anti proprietary expression that brings together seemingly disparate writers and artists and contributes to the new studies in global modernity **Christian Home Educators' Curriculum Manual** Cathy Duffy,1997-11 **The American**,1881

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