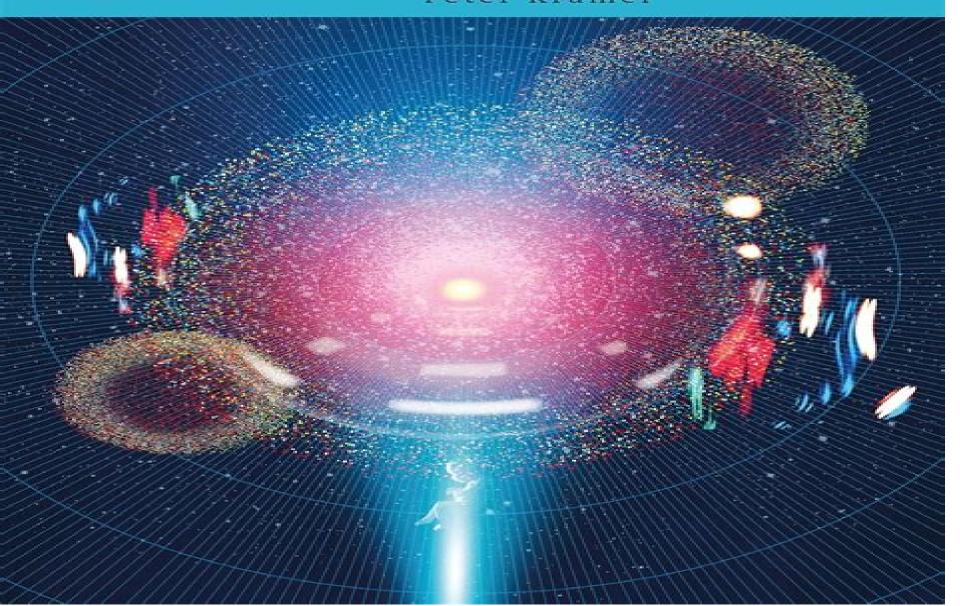
BFI FILM CLASSICS

2001: A SPACE ODYSSEY Peter Krämer



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Bible and Cinema: Fifty Key Films Adele Reinhartz, 2013 Bible and Cinema Fifty Key Films introduces a wide range of those movies among the most important critically acclaimed and highest grossing films of all time which have drawn **Sounds Like Helicopters** Matthew Lau, 2019-10-01 Explores how inspiration either directly or indirectly from the Bible modernist films use classical music in ways that restore the music's original subversive energy Classical music masterworks have long played a key supporting role in the movies silent films were often accompanied by a pianist or even a full orchestra playing classical or theatrical repertory music yet the complexity of this role has thus far been underappreciated Sounds Like Helicopters corrects this oversight through close interpretations of classical music works in key modernist films by Francis Ford Coppola Werner Herzog Luis Bu uel Stanley Kubrick Jean Luc Godard Michael Haneke and Terrence Malick Beginning with the famous example of Wagner's Ride of the Valkyries in Apocalypse Now Matthew Lau demonstrates that there is a significant continuity between classical music and modernist cinema that belies their seemingly ironic juxtaposition Though often regarded as a stuffy conservative art form classical music has a venerable avant garde tradition and key films by important directors show that modernist cinema restores the original subversive energy of these classical masterworks These films Lau argues remind us of what this music sounded like when it was still new and difficult they remind us that great music remains new music The pattern of reliance on classical music by modernist directors suggests it is not enough to watch modernist cinema one must listen to its music to sense its prehistory its history and its obscure prophetic future To learn how classical music and modernist cinema were destined to be lovers long before Adorno learned to talk read Matthew Lau s inventive book which shows us how to see music and how to hear cinema After taking a spin with Isabelle Huppert Franz Schubert will never be the same again thanks to the meticulous Lau who shows us how some of classical music s not yet kindled radicalism required modernist cinema's perversely revivifying touch What's more Lau manages to offer in his conclusion a subtle stirring plea for a society a politics that makes room for difficult cinema and complex music For such a society s emergence Lau s book may be the instruction manual teaching salvific insurrectional solf ge Wayne Koestenbaum author of The Anatomy of Harpo Marx Music and Mythmaking in Film Timothy E. Scheurer, 2007-12-05 This work studies the conventions of music scoring in major film genres e g science fiction hardboiled detective horror historical romance western focusing on the artistic and technical methods that modern composers employ to underscore and accompany the visual events Each chapter begins with an analysis of the major narrative and scoring conventions of a particular genre and concludes with an in depth analysis of two film examples from different time periods Several photographic stills and sheet music excerpts are included throughout the work along with a select bibliography and discography The Genius of Barry Lyndon Patrick Webster, 2024-04-04 One of the most visually compelling films ever made Barry Lyndon can and should argues the author be seen as Stanley Kubrick's masterpiece This comprehensive analysis

examines such topics as the unique way in which Kubrick photographed the film Kubrick's subtle understanding of cinematic storytelling the deliberate upturning of generic expectation and the eclectic use of music It also provides a more rigorous reading of the film from a diverse range of theoretical approaches structuralist feminist psychoanalytical Marxist and postcolonial readings

The Complete Kubrick David Hughes, 2013-05-31 With just thirteen feature films in half a century Stanley Kubrick established himself as one of the most accomplished directors in motion picture history Kubrick created a landmark and a benchmark with every film working in almost every genre imaginable including film noir war movie SF horror period drama historical epic love story and satire yet transcended traditional genre boundaries with every shot Examining every feature film from the early shorts through to classics such as Paths of Glory Dr Strangelove 2001 A Space Odyssey A Clockwork Orange The Shining Full Metal Jacket and finally Eyes Wide Shut The Complete Kubrick provides a unique insight into understanding the work of cinema's most enigmatic iconoclastic and gifted auteur
Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverl ssig Auskunft ber rund 6000 internationale Ver ffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk ber Filmgeschichte bis hin zu Fernsehen Video Multimedia

The British National Bibliography Arthur James Wells, 2006 2001: A Space Odyssey Peter Krämer, 2020-05-28 Stanley Kubrick's 2001 A Space Odyssey 1968 is widely regarded as one of the best films ever made It has been celebrated for its beauty and mystery its realistic depiction of space travel and dazzling display of visual effects the breathtaking scope of its story which reaches across millions of years and the thought provoking depth of its meditation on evolution technology and humanity s encounters with the unknown 2001 has been described as the most expensive avant garde movie ever made and as a psychedelic trip a unique expression of the spirit of the 1960s and as a timeless masterpiece Peter Kr mer s insightful study explores 2001 s complex origins the unique shape it took and the extraordinary impact it made on contemporary audiences drawing on new research in the Stanley Kubrick Archive to challenges many of the widely held assumptions about the film This edition includes a new afterword by the author Sight and Sound, 2007 Bigger Than Blockbusters James Roman, 2009-02-17 Whether it s the hum drum existence of Marion Crane and her illicit love affair the psychotic antics of Norman Bates the sudden irrational migration of birds a crop duster swooping down on Roger Thornhill in the middle of nowhere or Vincent Vega and Mia Wallace's unforgettable dance at Jack Rabbit Slim's they are all cinematic moments that forever changed the psyche and viewing experience of American audiences Bigger Than Blockbusters Movies That Defined America tells the stories behind the most significant and influential films in American culture movies that have had a profound influence on the literary cinematic and popular culture of our time Arranged chronologically the volume gives readers an opportunity to place the films within the context of the social and cultural historic dynamic of the time making this an ideal source for student papers and reports Each entry includes the filmmaker actors release information a synopsis of the

film critics reviews awards current availability and then background on the making of the film in an artistic economic and technological context Spanning all genres including horror and drama adventure comedy musicals science fiction and more this volume is loaded with enough trivia and factoids to satisfy even the most die hard movie buff Also included are other Greatest Films compilations from the National Society of Film Critics and noteworthy sources for comparative purposes Guaranteed to inspire forays into film favorites as well as some very lively debate this resource is essential reading for film lovers and students alike

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