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A Retelling of Ikarus

Global Trend Myth Retelling

Merve Tabur, Sami Ahmad Khan



Global Trend Myth Retelling:

Resistance and Literature in a Global Context Prakash Chandra Pradhan, 2025-02-24 The comprehensive volume delves into the discursive valences and contingencies of resistance. It examines key issues and situations within the complex power dynamics of various cultures, societies, nations, and ethnicities. It explores the varying meanings of resistance in different contexts with analyses of select literary texts from various works of literature worldwide that range from Tribal writings in English and Nepalese literature to British literature and American literature. It evaluates various factors including structure, situation, context, culture, agency, place, motives, ideology, and oppression within the discourse of resistance. It emphasizes the cultural relevance of the study of resistance across a range of fields such as postcolonialism, feminism, ecocriticism, gender relations, and sexuality, myth and folklore, existentialism, cultural studies, rural feminism, trauma theory, and violence, globalization, ethnicity, and identity, child trafficking, and third gender issues, subalternity, and marginality. The book covers the genres of novels, poetry, autobiography, and short stories. It investigates the potency of these literary forms as cultural expressions of resistance. It is an essential read for students, researchers, and teachers worldwide who are enthusiastic and curious about the meanings and contexts of resistance and its representations in literature.

Global Trends in Media and Communications Mr. Anant Chauhan Vishwendra, 2021-09-11 In the past decades, global media and communication industry has developed into a rapidly expanding field with a large number of players. Communications across borders consist of flows of words, images, texts, and data that move between and among individuals, governments, social movements, and business organizations. Flows of world news are carried across the globe by the major printed news agencies and the leading agencies for visual news. Flows of entertainment and educational materials, which include recorded music, feature films, textbooks, and TV entertainment, are provided by the world's largest entertainment media companies. In addition to financial interests, global media have an impact on media content, politics, and culture. Like the Internet, global media are influenced by the culture and interests of the United States. In some ways, global media could be considered an extension of the American system. As the Internet becomes a broadband medium, it is increasingly taking on the characteristics of a mass medium rather than an interpersonal one. In the future, mass media trends could be extended to the Internet. For instance, a recent study of Dutch children's Internet usage revealed that they primarily used the Internet as a leisure medium to play games, watch video clips, and visit entertainment sites. Research on Americans, however, shows people primarily use the Internet to maintain social relationships through e-mail. This book presents information on some of the basic concepts of this subject.

Contents: The Promise of Citizen Journalism, Freedom of Press and Responsible Journalism, Cyber Journalism, Legal and Ethical Issues, Theoretical Foundations of Communication, Regulations, Freedom, Intercultural Dimensions of Media Ethics, Media Accountability, State and Media Accountability System, History of Broadcasting, Radio Broadcasting.

Global Trends in Teaching English Language and Literature. Dr. J. M. Shobha, T. Anbu, 2023-12-08 With great pleasure and enthusiasm I

welcome you to this edition of the research articles on Global Trends in Teaching and Learning English Language and Literature As we all understand change is an unchanging reality embracing change and staying updated with the latest trends in teaching and learning is crucial for continuous improvement and enhancement in the field of education In these pages you will find a collection of insightful articles and research findings from esteemed authors and experts in their respective fields I hope that the content presented here enriches your knowledge and sparks new ideas May the discussions and collaborations over the topic inspire us to elevate the standards of teaching and learning ensuring a brighter future for English language education I extend my heartfelt gratitude to the authors for their valuable contributions Together we have crafted a volume that adds significant depth to our understanding of the evolving trends in language education

Classic Fairy Tales And Myths Retold GEW Humanities Group,2024-06-16 *Classic Fairy Tales and Myths Retold* reimagines global myths and legends with modern twists exploring universal themes cultural identities and the interplay between ancient and contemporary storytelling The book offers a mesmerizing journey through the verdant landscapes of our shared human heritage reimagining the timeless tales that have been the bedrock of cultures around the globe This unique collection breathes new life into the ancient stories weaving contemporary themes settings and sensibilities into the fabric of myth and folklore From the shadowy forests of Europe to the sun soaked tales of the Middle East from the mysterious legends of Asia to the vibrant narratives of the Americas and Africa this book traverses the world to gather an unparalleled compilation of stories that have captivated humanity for centuries Each tale has been meticulously selected and thoughtfully reinterpreted to resonate with modern readers offering fresh perspectives on classic themes of love courage betrayal and justice This collection not only preserves the essence of the original narratives but also challenges readers to contemplate how these ancient wisdoms align with today s world Through this exploration *Classic Fairy Tales and Myths Retold* highlights the enduring relevance of these stories proving that the lessons they hold and the escapades they describe are as impactful now as they were hundreds or even thousands of years ago

Key Takeaways The book reinterprets classic fairy tales and myths from diverse cultures blending traditional motifs with contemporary art styles Universal themes such as the hero s journey creation love and cosmic order are prevalent across global mythologies The adaptation of ancient myths in modern contexts bridges the gap between tradition and contemporary societal dynamics Cultural identity and storytelling are deeply intertwined preserving heritage while fostering cross cultural understanding The book highlights the impact of myths on shaping societal values and promoting multiculturalism Modern storytelling techniques including digital platforms are essential for the preservation and evolution of these narratives The work emphasizes the importance of empathy respect and inclusivity in the retelling and reinterpretation of mythological tales

The Global White Snake Liang Luo,2021-08-09 Tracing the history and adaptation of one of China s foundational texts

Understanding Generative AI in a Cultural Context: Artificial Myths and Human Realities Saka, Erkan,2024-12-18 The interplay between artificial intelligence AI and

cultural dynamics is reshaping communication practices in the digital era highlighting how technology and culture influence each other Generative AI technologies deeply embedded in cultural contexts are transforming how individuals and societies interact share ideas and create meaning Understanding these interactions requires diverse methodologies and perspectives to capture the complexity of AI s role in cultural evolution This exploration helps illuminate the broader societal impact of AI offering insights into its potential to shape communication and cultural practices worldwide Understanding Generative AI in a Cultural Context Artificial Myths and Human Realities explores the nuanced interactions between AI cultural dynamics and communication practices within the digital landscape It offers a multidisciplinary examination of how generative AI technologies are reshaping the contours of digital life focusing on how these technologies are influenced by cultural contexts and how they in turn influence cultural and communicative practices Covering topics such as AI Influencers human AI interaction and storytelling this book is an excellent resource for academicians researchers scholars students policymakers technologists industry professionals librarians and more

INTERNATIONAL RESEARCH ON SUSTAINABILITY AND INNOVATION: A MULTIDISCIPLINARY APPROACH TO GLOBAL DEVELOPMENT Prof. Dr. A. Shameem, Dr. V. Belmer Gladson, Dr. Amos R, Supriyo Acharya, Dr. Betshrine Rachel Jibinsingh, Dr. R. Abeetha, 2025-07-16 *Introducing*

Globalization Matthew Sparke, 2013-02-04 Designed specifically for introductory globalization courses *Introducing Globalization* helps students to develop informed opinions about globalization inviting them to become participants rather than just passive learners Identifies and explores the major economic political and social ties that comprise contemporary global interdependency Examines a broad sweep of topics from the rise of transnational corporations and global commodity chains to global health challenges and policies to issues of worker solidarity and global labor markets through to emerging forms of global mobility by both business elites and their critics Written by an award winning teacher and enhanced throughout by numerous empirical examples maps tables an extended bibliography glossary of key terms and suggestions for further reading and student research Supported by additional web resources available upon publication at www.wiley.com/go/sparke including hot links to news reports examples of globalization and other illustrative sites and archived examples of student projects Engage with fellow readers of *Introducing Globalization* on the book s Facebook page at www.facebook.com/IntroducingGlobalization or learn more about this topic by enrolling in the free Coursera course *Globalization and You* at www.coursera.org/course/globalization

Introduction to Indian English Literature As per NEP-2020 Model

Syllabus Dr. Samir Kumar Hui , 2025-04-21 [thersites 19](https://thersites19.com) Briana King, Tiago de Melo Cordeiro, Luiz Fernando Ferreira Sá, Orestis Karavas, Michael Julian Fischer, Francesca Cichetti, Andelko Mihanovic, Diego De Brasi, Alicia Matz, Sonsoles Costero-Quiroga, Marina Díaz Bourgeal, Emma Ljung, Thais Rocha Carvalho, Babette Pütz, Avishay Gerczuk, Ronald Blankenborg, Pietro Vesentin, Sonja Schreiner, Richard Seltzer, Katharina Wesselmann, 2024-12-11 [thersites](https://thersites.com) is an international open access journal for innovative transdisciplinary classical studies edited by Annemarie Amb hl Filippo Carl Uhin

Christian Rollinger and Christine Walde's *Antiquity in our Understanding* expands classical reception studies by publishing original scholarship free of charge and by reflecting on Greco Roman antiquity as present phenomenon and diachronic culture that is part of today's transcultural and highly diverse world. *Antiquity in our Understanding* does not merely belong to the past but is always experienced and engaged in the present. *Antiquity in our Understanding* contributes to the critical review on methods, theories, approaches and subjects in classical scholarship which currently seems to be awkwardly divided between traditional perspectives and cultural turns. *Antiquity in our Understanding* brings together scholars, writers, essayists, artists and all kinds of agents in the culture industry to get a better understanding of how antiquity constitutes a part of today's culture and transforms our present. *Antiquity in our Understanding* appears twice yearly and publishes regular issues as well as specially themed and guest edited issues focused on individual subjects and questions. Call for papers are released regularly and long in advance on our homepage <https://www.thersites.de> and on other pages that feature announcements for classical studies. APA Mommsen Gesellschaft etc. [The Speculative Route](#)

Merve Tabur, Sami Ahmad Khan, 2025-08-29 *The Speculative Route* explores speculative traditions and science fictional modes across South and Southwest Asia and North Africa (SSWANA) examining their historical connections inter and intra regional entanglements, overlaps and differences. Conceptualizing science fiction and fantasy (SFF) as a mode rather than a genre, this volume challenges the putative boundaries between literary and genre fiction through critical studies and essays focusing on SFF from Bangladesh, Egypt, India, Iran, Pakistan, Palestine, Sri Lanka and Turkey. It demonstrates the ways in which science fictional modes of thinking and imagination function as critical tools for addressing social, cultural and political issues beyond genre conventions and expectations. Bringing together articles by leading scholars of SFF and think pieces by acclaimed authors of contemporary SF, this volume focuses on central themes such as the relationship between aesthetics and politics, alterity, world building, memory, trauma, colonialism and decolonization, ecology, gender, religion and mythopoetics. It engages with the past, present and future of speculative traditions in SSWANA and compares the visions that emerge from these seemingly disparate but historically connected entities. Part of the *Studies in Global Genre Fiction* series, this volume will be of great interest to academics, students and practitioners in the fields of genre studies, notably SF and SFF, comparative literature, media and popular culture, area studies, postcolonial studies and future studies, as well as to readers who are interested in exploring SFF works from the Global South.

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Impending Inquisitions in Humanities and Sciences Mohan Varkolu, MP Mallesh, Kranthi Priya Oruganti, 2024-07-22 In an era of increasing specialization, the need for cross-disciplinary dialogue demands an integrated approach that transcends the artificial boundaries between disciplines. *Impending Inquisitions in Humanities and Sciences* presents a groundbreaking tapestry of cutting-edge research across the spectrum of humanities and sciences. This volume presents a meticulously curated selection of research papers presented at the conference, a forum where scholars from

diverse fields English Mathematics Physics and Chemistry converged to engage in rigorous dialogue and push the boundaries of knowledge From the nuanced interpretations of literary texts to the elegant formulations of mathematical models from the awe inspiring revelations of physics to the meticulous experiments of chemistry each contribution challenges assumptions and provokes fresh perspectives This collection serves as a valuable resource for scholars students and academic fraternity with an insatiable curiosity about the world around us

Philosophy, Myth and Epic Cinema Sylvie

Magerstädt,2014-12-15 Philosophy Myth and Epic Cinema looks at the power of cinema in creating ideas that inspire our culture Sylvie Magerst dt discusses the relationship between art illusion and reality a theme that has been part of philosophical debate for centuries She argues that with the increase in use of digital technologies in modern cinema this debate has entered a new phase She discusses the notion of illusions as a system of stories and values that inspire a culture similar to other grand narratives such as mythology or religion Cinema thus becomes the postmodern mythmaking machine par excellence in a world that finds it increasingly difficult to create unifying concepts and positive illusions that can inspire and give hope The author draws on the work of Friedrich Nietzsche Siegfried Kracauer and Gilles Deleuze to demonstrate the relevance of continental philosophy to a reading of mainstream Hollywood cinema The book argues that our longing for illusion is particularly strong in times of crisis illustrated through an exploration of the recent revival of historic and epic myths in Hollywood cinema including films such as Troy The Lord of the Rings Trilogy and Clash of the Titans

The Myth of Michael Jordan in Popular Culture Tomasz Jacheć,2024-03-18 This book examines the life and career of Michael Jordan one of the greatest athletes in the history of sports asking how he transcended his sport to become a canonical myth in popular culture Drawing on work in sport studies cultural studies sociology history business and media this book helps us to understand how myths are made in modern society and highlights the importance of myths in a post truth world It unpacks the underlying monomythical structure of the Jordan myth including the universality of the hero s journey and explores those features that are inherently American but that also carried Jordan to the status of a global superstar This book traces the contours of his career and looks at how the intersection of commercial interests media narratives and supreme athletic talent in a particular social political and historical context generated a myth that continues to resonate today long after the end of Jordan s playing career Drawing on original research and adding new theoretical depth to our understanding of Michael Jordan s place in popular culture this book is essential reading for anybody with an interest in the relationship between sport and wider society

Southern Exposure ,1996

Moral Systems and the Evolution of Human Rights Bruce K.

Friesen,2014-10-27 This volume offers a comprehensible account of the development and evolution of moral systems It seeks to answer the following questions If morals are eternal and unchanging why have the world s dominant religious moral systems been around for no more than a mere six thousand of the two hundred thousand years of modern human existence What explains the many and varied moral systems across the globe today How can we account for the significant change in

moral values in one place in less than 100 years time Using examples from classical civilizations the book demonstrates how increasing diversity compromises a moral system s ability to account for and integrate larger populations into a single social unit This environmental stress is not relieved until a broader more abstract moral system is adopted by a social system This new system provides a sense of belonging and purpose for more people motivating them to engage in prosocial or moral acts and refrain from socially disruptive selfish acts The current human rights paradigm is the world s first universal indigenous moral system Because moral systems can be expected to continue to evolve this book points to current boundaries of the human rights paradigm and where the next major moral revolution might emerge Motherdom Alex Bollen,2025-03-04

When Alex Bollen had her first baby the fear of being a bad mother made her guilty and anxious A researcher with twenty years experience she went looking for answers To her surprise the studies she looked at were exaggerated and misrepresented in the media forming the foundation for what she calls Good Mother myths These myths are an assortment of narratives ideologies and stereotypes deployed to censure mothers and blame them for every societal ill Incensed by the way bad science is used to shame mothers Alex Bollen decided to set the record straight With meticulous research and keen insight *Motherdom* exposes both the shaky science and unjustified prescriptions about how mothers should naturally behave Competing visions of birth natural versus medical mean women can be criticised whatever happens raising the odds that birth will be a damaging even deadly experience Mothers are judged and belittled whether they breast or bottle feed their babies Bogus claims about brain development and dodgy attachment theories mean that whatever mothers do it is never enough This has to stop We must replace Good Mother myths with a realistic approach to parenting Alex Bollen proposes *motherdom* a more expansive conception of motherhood which values and respects the different ways people raise their children Instead of finding fault with mothers *Motherdom* shifts our focus to the relationships and resources children need to flourish *Dissertation Abstracts International* ,2001 **Roman Mythology for Beginners** Eleanor S.

MacCormack,2025-09-18 Unlock the fascinating world of ancient Rome s legendary stories and divine beings with this comprehensive introduction to Roman mythology Perfect for newcomers and curious readers this captivating guide explores the rich tapestry of myths that shaped Roman civilization for over a thousand years Discover the powerful gods and goddesses who ruled Mount Olympus from mighty Jupiter king of the heavens to wise Minerva goddess of wisdom and warfare Learn about Venus the enchanting goddess of love and Mars the fierce god of war who gave his name to the month of March Journey through epic tales of heroism and adventure as you explore legendary figures like Romulus and Remus the twin brothers who founded Rome itself Encounter mythical creatures that populate Roman folklore from the wise phoenix to the fearsome Minotaur each story revealing deeper truths about Roman values and beliefs This accessible guide breaks down complex mythological concepts into engaging easy to understand chapters Explore famous legends including the Aeneid the story of Cupid and Psyche and the tragic tale of Orpheus and Eurydice Each chapter features clear explanations of

mythological context character relationships and cultural significance Perfect for students history enthusiasts or anyone curious about ancient cultures this beginner friendly resource includes family trees of the gods pronunciation guides and connections between Roman and Greek mythology Understand how these ancient stories continue to influence modern literature art and culture today Whether you re preparing for a course researching for creative projects or simply love a good story this engaging introduction makes Roman mythology accessible and entertaining Start your journey into the ancient world today and discover why these timeless tales continue to captivate readers across generations

This book delves into Global Trend Myth Retelling. Global Trend Myth Retelling is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Global Trend Myth Retelling, encompassing both the fundamentals and more intricate discussions.

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- Chapter 5: Conclusion

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Global Trend Myth Retelling.

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