



Anglo Saxon Farms And Farming Medieval History And Archaeology

Wendy Davies



Anglo Saxon Farms And Farming Medieval History And Archaeology:

Anglo-Saxon Farms and Farming Debby Banham, Rosamond Faith, 2014 Farming was the basis of the wealth that made England worth invading twice in the eleventh century while trade and manufacturing were insignificant by modern standards In *Anglo Saxon Farms and Farming* the authors employ a wide range of evidence to investigate how Anglo Saxon farmers produced the food and other agricultural products that sustained English economy society and culture before the Norman Conquest The first part of the volume draws on written and pictorial sources archaeology place names and the history of the English language to discover what crops and livestock people raised and what tools and techniques were used to produce them In part two using a series of landscape studies place names maps and the landscape itself the authors explore how these techniques might have been combined into working agricultural regimes in different parts of the country A picture emerges of an agriculture that changed from an essentially prehistoric state in the sub Roman period to what was recognisably the beginning of a tradition that only ended with the Second World War Anglo Saxon farming was not only sustainable but infinitely adaptable to different soils and geology and to a climate changing as unpredictably as it is today

Farming Transformed in Anglo-Saxon England Mark McKerracher, 2018-02-21 Anglo Saxon farming has traditionally been seen as the wellspring of English agriculture setting the pattern for 1000 years to come but it was more important than that A rich harvest of archaeological data is now revealing the untold story of agricultural innovation the beginnings of a revolution in the age of Bede Armed with a powerful new dataset *Farming Transformed* explores fundamental questions about the minutiae of early medieval farming and its wider relevance How old were sheep left to grow for example and what pathologies did cattle sustain What does wheat chaff have to do with lordship and the market economy What connects ovens in Roman Germany with barley maltings in early medieval Northamptonshire And just how interested were Saxon nuns in cultivating the opium poppy *Farming Transformed* is the first book to draw together the variegated evidence of pollen sediments charred seeds animal bones watermills corn drying ovens granaries and stockyards on an extensive regional scale The result is an inter disciplinary dataset of unprecedented scope and size which reveals how cereal cultivation boomed and new watermills granaries and ovens were erected to cope with and flaunt the fat of the land As arable farming grew at the expense of pasture sheep and cattle came under closer management and lived longer lives yielding more wool dairy goods and traction power for plowing These and other innovations are found to be concentrated at royal aristocratic and monastic centers placing lordship at the forefront of agricultural innovation and farming as the force behind kingdom formation and economic resurgence in the seventh and eighth centuries *The Open Fields of England* David Hall, 2014-06 The first study to describe 100 years of pre enclosure agricultural systems throughout England from one of the foremost authorities on medieval field systems ***Farming Transformed in Anglo-Saxon England*** Mark McKerracher, 2018-01-17 Anglo Saxon farming has traditionally been seen as the wellspring of English agriculture setting the pattern for 1000 years to come but it

was more important than that A rich harvest of archaeological data is now revealing the untold story of agricultural innovation the beginnings of a revolution in the age of Bede Armed with a powerful new dataset *Farming Transformed* explores fundamental questions about the minutiae of early medieval farming and its wider relevance How old were sheep left to grow for example and what pathologies did cattle sustain What does wheat chaff have to do with lordship and the market economy What connects ovens in Roman Germany with barley maltings in early medieval Northamptonshire And just how interested were Saxon nuns in cultivating the opium poppy *Farming Transformed* is the first book to draw together the variegated evidence of pollen sediments charred seeds animal bones watermills corn drying ovens granaries and stockyards on an extensive regional scale The result is an interdisciplinary dataset of unprecedented scope and size which reveals how cereal cultivation boomed and new watermills granaries and ovens were erected to cope with and flaunt the fat of the land As arable farming grew at the expense of pasture sheep and cattle came under closer management and lived longer lives yielding more wool dairy goods and traction power for ploughing These and other innovations are found to be concentrated at royal aristocratic and monastic centres placing lordship at the forefront of agricultural innovation and farming as the force behind kingdom formation and economic resurgence in the seventh and eighth centuries

The Anglo-Saxon Agricultural Revolution in Norfolk Richard Hoggett, Neil Faulkner, 2025-07-03 This volume brings together insights from a 2020 conference celebrating 25 years of archaeological work at Sedgeford Exploring life in the long 8th century it highlights new perspectives on agriculture estate development trade and society in Middle Anglo Saxon Norfolk and its wider European context

The Birth of the Anglo-Saxons Max Adams, 2025-04-01 A brilliant authoritative narrative of the golden age of the Anglo Saxon kingdom in Britain by an acclaimed historian of this period The eighth century has for too long been a neglected era in British history a shadow land between the death of Saint Bede and the triumphs of King Alfred and the eventual unification of England But before the victories of King Alfred against the Viking invaders the kingdom of Mercia spread across a broad swathe of central England was the reigning power that exercised central political authority for the first time since the Roman Empire This authority was used to construct trading networks and markets to develop strong economic cultural and political links with the Continent and to lay the foundations for a system of defense that would be invigorated and reinvented by Alfred at the end of the ninth century Two kings thelwald 716 757 and Offa 757 796 dominated the political landscape of the rising power of Mercia During their reigns monasteries became powerhouses of royal patronage economic enterprise and trade Offa constructed his grandiose dyke along the borders of the warlike Welsh Kingdoms and more subtly spread his message of political superiority through coinage bearing his image But thelwald and Offa between them built something with an even more substantial legacy a geography of medieval England And these two kings engineered a set of tensions between kingship landholding and the church that were to play out dramatically at the dawn of the Viking Age In this illuminating history of Early Medieval Britain Max Adams reconnects the worlds of the three kings thelwald Offa and

lfred in an absorbing study of the landscape society and politics of a fascinating century of change **Seasons in the Literatures of the Medieval North** P. S. Langeslag, 2015 A fresh examination of how the seasons are depicted in medieval literature **English Landscapes and Identities** Chris Gosden, Anwen Cooper, Chris Green, Miranda Creswell, Victoria Donnelly, Tyler Franconi, Laura Morley, Zena Kamash, Daniel Stansbie, Sarah Mallet, Letty ten Harkel, 2021 Based on The English Landscapes and Identities project this volume synthesises major available data sources of English archaeology to provide the first comprehensive account of the English landscape over a 2500 year period as well as a celebration of centuries of archaeological work that has transformed our understanding of England's past **Challenging Preconceptions of the European Iron Age** Wendy Morrison, 2022-06-20 This collection of essays by leading researchers in the archaeology of the European Iron Age pays tribute to Professor John Collis who since the 1960s has been involved in investigating and enriching our understanding of Iron Age society and crucially questioning the status quo of our narratives about the past **Routledge Revivals: Medieval Archaeology (2001)** Pam J. Crabtree, 2017-07-05 Cover Title Copyright Original Title Original Copyright Dedication Contents Preface Acknowledgments Contributors Site Entries by Country Subject Guide Entries A to Z A B C D E F G H I J K L M N O P Q R S T U V W Index **Kingship, Society, and the Church in Anglo-Saxon Yorkshire** Thomas Pickles, 2018 A study of social organization political power conversion to Christianity and church building in Anglo Saxon Yorkshire in 400 1066 AD Kingship Society and the Church in Anglo Saxon Yorkshire argues that the decision of local kin groups to convert to Christianity transformed kingship society and even the physical landscape **Environment and Society in the Long Late Antiquity**, 2019-01-04 Environment and Society in the Long Late Antiquity brings together scientific archaeological and historical evidence on the interplay of social change and environmental phenomena at the end of Antiquity and the dawn of the Middle Ages covering the period ca 300 800 AD It gives a new impetus to the study of the environmental history of this crucial period of transition between two major epochs in premodern history The volume contains both systematic overviews of the previous scholarship and available data as well as a number of interdisciplinary case studies It covers a wide range of topics including the histories of landscape climate disease and earthquakes all intertwined with social cultural economic and political developments Contributors are Daniel Abel Schaad Francesca Alba S nchez Flavio Anselmetti Jos Antonio L pez S ez Daniel Ariztegui Brunhilda Brushulli Yolanda Carri n Marco Alexandra Chavarr a Petra Dark Carmen Fern ndez Ochoa Martin Finn Asuunta Florenzano Ralph Fyfe Didier Galop Benjamin Graham John Haldon Kyle Harper Richard Hodges Adam Izdebski Katarina Kouli Inga Labuhn Tamara Lewit Anna Maria Mercuri Alessia Masi Lucas McMahon Lee Mordechai Mario Morell n Timothy Newfield Almudena Orejas Saco del Valle Leonor Pe a Chocarro Sebasti n P rez D az Eleonora Regattieri Stephen Rippon Neil Roberts Laura Sadori Abigail Sargent Gaia Sinopoli Paolo Squatriti Giovanni Stranieri Raymond van Dam Bernd Wagner Mark Whittow Penelope Wilson Jessie Woodbridge See inside the book *Rural Settlements and Society in Anglo-Saxon England* Helena

Hamerow,2012-07-05 In the course of the fifth century the farms and villas of lowland Britain were replaced by a new distinctive form of rural settlement the settlements of the Anglo Saxons This volume presents the first major synthesis of the evidence which has expanded enormously in recent years for such settlements from across England and throughout the Anglo Saxon period and what it reveals about the communities who built and lived in them and whose daily lives went almost wholly unrecorded Helena Hamerow examines the appearance function and life cycles of their buildings the relationship of Anglo Saxon settlements to the Romano British landscape and to later medieval villages the role of ritual in daily life and the relationship between farming regimes and settlement forms A central theme throughout the book is the impact on rural producers of the rise of lordship and markets and how this impact is reflected in the remains of their settlements Hamerow provides an introduction to the wealth of information yielded by settlement archaeology and to the enormous contribution that it makes to our understanding of Anglo Saxon society *Medieval Warhorse* Oliver H. Creighton,Robert Liddiard,Alan K. Outram,Carly Ameen,Kate Kanne,2025-02-24 The image of the armoured knight mounted on his charging warhorse is one of the most evocative of the Middle Ages As distinctive symbols of social status horses were central to the medieval aristocratic image and closely bound up with concepts of knighthood and chivalry while as weapons of war bred for size strength and stamina they changed the face of battle Drawing upon new interdisciplinary research this volume presents a fresh perspective on warhorses and medieval horses generally in Britain understood within its wider European context It adopts an integrated approach that covers the full array of evidence for medieval horses from their physical remains bones teeth and DNA equipment and armour through to visual sources such as sculpture and wall paintings and documentary and landscape evidence for the environments in which they were bred and trained Analyses of these sources of information are first presented individually and then integrated and cross compared with the historical record to present a new chronology of horse stature conformation and appearance and to generate new understandings of the changing place of the horse in the medieval world *Gardens in Northern Iberia in the Early Middle Ages* Wendy Davies,2024-11-21 Using archaeological archaeobotanical and written evidence this book explores what gardens meant in northern Spain and northern Portugal in the early middle ages a question asked here for the first time Dealing with a vast area of the Iberian peninsula that lay beyond Muslim al Andalus with great geographical diversity and wide variation in climate this books spans the sixth to tenth centuries showing that gardens might lie beside houses or scattered among arable fields or grouped together in garden zones Gardens are difficult to recognize archaeologically but excavation suggests that many were terraces as it also suggests that indicators of intensive use through fertilization or irrigation or characteristic weed species may be more useful for identifying garden activity than looking for a distinctive shape The strongest indications of garden produce are that fruit was always important and so were legumes and some gardens especially those owned by monasteries may have grown herbs The most striking trend across the tenth century is that peasants sold gardens to monasteries although there are regional

differences Catalonia having a more diverse land market Peasants sold in order to get food and monasteries bought partly to provide garden produce including herbs for expanding communities but partly to use and increase garden space for textile plants flax hemp and dye plants for commercial reasons especially urban supply Gardens were vital for the supply of clothes By scrutinising the logistics of small and medium scale ownership the relations of owners with large scale land holders especially institutions and the ins and outs of those economic and social interactions this wide ranging book adds a new dimension to the environmental history of western Europe in addition to contributing to an understanding of the social economic and cultural history of the period more generally **Building Anglo-Saxon England** John Blair, 2021-10-12

Shortlisted for the Wolfson History Prize A radical rethinking of the Anglo Saxon world that draws on the latest archaeological discoveries This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo Saxon built environment and its inhabitants John Blair one of the world's leading experts on this transformative era in England's early history explains the origins of towns manor houses and castles in a completely new way and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred Building Anglo Saxon England demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo Saxons truly was Blair identifies a zone of eastern England with access to the North Sea whose economy prosperity and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England The origins of villages and their field systems emerge with a new clarity as does the royal administrative organization of the kingdom of Mercia which dominated central England for two centuries Featuring a wealth of color illustrations throughout Building Anglo Saxon England explores how the natural landscape was modified to accommodate human activity and how many settlements secular and religious were laid out with geometrical precision by specialist surveyors The book also shows how the Anglo Saxon love of elegant and intricate decoration is reflected in the construction of the living environment which in some ways was more sophisticated than it would become after the Norman Conquest **The Mercian Chronicles** Max Adams, 2025-02-13

A brilliant recreation of the golden age of the Anglo Saxon kingdom of Mercia its landscapes peoples conflicts power structures and political geography The eighth century has long been a neglected backwater in English history a shadowland between the death of Bede and the triumphs of Alfred But before the hegemony of Wessex the kingdom of Mercia spread across a broad swathe of central England was the dynamic heart of a kingship that discovered the means to exercise central political authority for the first time since the Roman empire That authority was used to construct trading networks and markets develop economic and cultural links with the Continent and lay the foundations for a system of co-ordinated defence that Alfred would reinvent at the end of the ninth century Two kings thelwald 716-757 and Offa 757-796 dominate the political landscape of the rising power of Mercia During their reigns monasteries became powerhouses of royal patronage economic enterprise and trade Offa

constructed his grandiose dyke along the borders of the warlike Welsh kingdoms and more subtly spread his message of political superiority through coinage bearing his image But thelwald and Offa between them built something with an even more substantial legacy a geography of medieval England And they engineered a set of tensions between kingship landholding and church that were to play out dramatically at the dawn of the Viking Age In this the latest of his sequence of histories of Early Medieval Britain Max Adams re connects the worlds of Oswald Bede and Alfred in an absorbing study of the landscape politics and society of a fascinating century The Early Anglo-Saxon Kingdoms of Southern Britain AD 450-650 Sue Harrington, Martin Welch, 2014-07-31 The Tribal Hidage attributed to the 7th century records the named groups and polities of early Anglo Saxon England and the taxation tribute due from their lands and surpluses Whilst providing some indication of relative wealth and its distribution rather little can be deduced from the Hidage concerning the underlying economic and social realities of the communities documented Sue Harrington and the late Martin Welch have adopted a new approach to these issues based on archaeological information from 12 000 burials and 28 000 objects of the period AD 450 650 The nature distribution and spatial relationships of settlement and burial evidence are examined over time against a background of the productive capabilities of the environment in which they are set the availability of raw materials evidence for metalworking and other industrial craft activities and communication and trade routes This has enabled the identification of central areas of wealth that influenced places around them Key within this period was the influence of the Franks who may have driven economic exploitation by building on the pre existing Roman infrastructure of the south east Frankish material culture was as widespread as that of the Kentish people whose wealth is evident in many well furnished graves but more nuanced approaches to wealth distribution are apparent further to the West perhaps due to ongoing interaction with communities who maintained an essentially Romano British way of life *Anglo-Norman Studies* S. D. Church, 2022 The most recent cutting edge scholarship on the tenth eleventh and twelfth centuries The essays collected here demonstrate the rich vitality of scholarship in this area This volume has a particular focus on the interrelations between the various parts of north western Europe After the opening piece on Lotharingia there are detailed studies of the relationship between Ponthieu and its Norman neighbours and between the Norman and Angevin duke kings and the other French nobility followed by an investigation of the world of demons and possession in Norman Italy with additional observations on the subject in twelfth century England Meanwhile the York massacre of the Jews in 1190 is set in a wider context showing the extent to which crusader enthusiasm led to the pogroms that so marred Anglo Jewish relations not just in York but elsewhere in England and there is an exploration of poverty in London also during the 1190s viewed through the prism of the life and execution of William fitz Osbert Another chapter demonstrates the power of comparative history to illuminate the norms of proprietary queenship so often overlooked by historians of both kingship and queenship And two essays focusing on landscape bring the physical into close association with the historical on the equine landscape of eleventh and twelfth century England adding

substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the practical realities of contemporary warfare and the role played by landscapes in it chapter demonstrates the power of comparative history to illuminate the norms of proprietary queenship so often overlooked by historians of both kingship and queenship And two essays focusing on landscape bring the physical into close association with the historical on the equine landscape of eleventh and twelfth century England adding substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the practical realities of contemporary warfare and the role played by landscapes in it chapter demonstrates the power of comparative history to illuminate the norms of proprietary queenship so often overlooked by historians of both kingship and queenship And two essays focusing on landscape bring the physical into close association with the historical on the equine landscape of eleventh and twelfth century England adding substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the practical realities of contemporary warfare and the role played by landscapes in it

Landscape and Society in Dumnonia Stephen Rippon, 2025-08-15 Explores South West England's development from the Iron Age through medieval times focusing on Ipplepen This book explores the distinctive landscape and society of South West England that had emerged by the Iron Age and which continued to develop during the Roman and medieval periods A focus of the research was the long term programme of survey and excavation on the Iron Age Roman and early medieval settlement at Dainton

Elms Cross in Ipplepen Devon which included the only Roman roadside settlement to have seen extensive excavation to the south and west of Exeter on the very edge of the Roman empire as well as a substantial early medieval cemetery First discovered through the reporting of an unusual concentration of Roman finds to the Portable Antiquities Scheme the site was investigated through a joint university and community project led by the University of Exeter in partnership with the British Museum PAS Devon County Council and Cotswold Archaeology What for the South West of England was exceptional preservation meant that large amounts of animal bone charred cereals and human remains were preserved alongside a regionally important material culture assemblage The site which had been occupied for c 1200 years was abandoned around the 8th century AD A programme of documentary place name and historic landscape research across a study area extending from the coast up onto Dartmoor explores the context of this major landscape change which appears to have been associated with the appearance of hamlets and open fields and the fragmentation of an early folk territory Together the excavations in Ipplepen and the wider contextual research reveal how communities living in South West England developed a distinctive identity that reflects a well developed understanding of their region s natural environment alongside a degree of ambivalence to outside cultural influences

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