

ANIMALS IN GREEK AND ROMAN THOUGHT

A SOURCEBOOK

Stephen T. Newman



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Animals In Greek And Roman Thought Stephen Newmyer

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Animals In Greek And Roman Thought Stephen Newmyer:

Animals in Greek and Roman Thought Stephen T. Newmyer, 2010-11-09 Although reasoned discourse on human animal relations is often considered a late twentieth century phenomenon ethical debate over animals and how humans should treat them can be traced back to the philosophers and literati of the classical world From Stoic assertions that humans owe nothing to animals that are intellectually foreign to them to Plutarch's impassioned arguments for animals as sentient and rational beings it is clear that modern debate owes much to Greco Roman thought **Animals in Greek and Roman Thought** brings together new translations of classical passages which contributed to ancient debate on the nature of animals and their relationship to human beings The selections chosen come primarily from philosophical and natural historical works as well as religious poetic and biographical works The questions discussed include Do animals differ from humans intellectually Were animals created for the use of humankind Should animals be used for food sport or sacrifice Can animals be our friends The selections are arranged thematically and within themes chronologically A commentary precedes each excerpt transliterations of Greek and Latin technical terms are provided and each entry includes bibliographic suggestions for further reading

Animals and Animality in the Babylonian Talmud Beth A. Berkowitz, 2018-04-19 This book offers new perspectives on animals and animality from the vantage point of the rabbis of the Babylonian Talmud

Animals in Greek and Roman Thought Stephen Thomas Newmyer, 2008

The Animal and the Human in Ancient and Modern Thought Stephen Newmyer, 2016-12-01 Ancient Greeks endeavored to define the human being vis vis other animal species by isolating capacities and endowments which they considered to be unique to humans This approach toward defining the human being still appears with surprising frequency in modern philosophical treatises in modern animal behavioral studies and in animal rights literature to argue both for and against the position that human beings are special and unique because of one or another attribute or skill that they are believed to possess Some of the claims of man's unique endowments have in recent years become the subject of intensive investigation by cognitive ethologists carried out in non laboratory contexts The debate is as lively now as in classical times and what is of particular note the examples and methods of argumentation used to prove one or another position on any issue relating to the unique status of human beings that one encounters in contemporary philosophical or ethological literature frequently recall ancient precedents This is the first book length study of the man alone of animals topos in classical literature not restricting its analysis to Greco Roman claims of man's intellectual uniqueness but including classical assertions of man's physiological and emotional uniqueness It supplements this analysis of ancient manifestations with an examination of how the commonplace survives and has been restated transformed and extended in contemporary ethological literature and in the literature of the animal rights and animal welfare movements Author Stephen T Newmyer demonstrates that the anthropocentrism detected in Greek applications of the man alone of animals topos is not only alive and well in many facets of the current debate on human animal relations but that combating

its negative effects is a stated aim of some modern philosophers and activists *Beasts that Teach, Birds that Tell: Animal Language in Rabbinic and Classical Literatures* Eliezer Segal, 2019 A study of rabbinic texts about talking animals examined in the context of Greek and Roman cultures **Animal Kingdom of Heaven** Ingo Schaaf, 2019-09-23 Millennium transcends boundaries between epochs and regions and between disciplines Like the Millennium Jahrbuch the journal Millennium Studien pursues an international interdisciplinary approach that cuts across historical eras Composed of scholars from various disciplines the editorial and advisory boards welcome submissions from a range of fields including history literary studies art history theology and philosophy Millennium Studien also accepts manuscripts on Latin Greek and Oriental cultures In addition to offering a forum for monographs and edited collections on diverse topics Millennium Studien publishes commentaries and editions The journal primarily accepts publications in German and English but also considers submissions in French Italian and Spanish If you want to submit a manuscript please send it to the editor from the most relevant discipline Wolfram Brandes Frankfurt Byzantine Studies and Early Middle Ages brandes rg mpg de Peter von Moellendorff Gießen Greek language and literature peter.v.moellendorff.klassphil.uni.giessen.de Dennis Pausch Dresden Latin language and literature dennis.pausch.tu.dresden.de Rene Pfeilschifter Würzburg Ancient History Rene Pfeilschifter.uni.wuerzburg.de Karla Pollmann Bristol Early Christianity and Patristics K.F.L. Pollmann bristol.ac.uk All manuscript submissions will be reviewed by the editor and one outside specialist single blind peer review **The Animal and the Human in Ancient and Modern Thought** Stephen Newmyer, 2019-12-10 Ancient Greeks endeavored to define the human being vis-à-vis other animal species by isolating capacities and endowments which they considered to be unique to humans This approach toward defining the human being still appears with surprising frequency in modern philosophical treatises in modern animal behavioral studies and in animal rights literature to argue both for and against the position that human beings are special and unique because of one or another attribute or skill that they are believed to possess Some of the claims of man's unique endowments have in recent years become the subject of intensive investigation by cognitive ethologists carried out in non-laboratory contexts The debate is as lively now as in classical times and what is of particular note the examples and methods of argumentation used to prove one or another position on any issue relating to the unique status of human beings that one encounters in contemporary philosophical or ethological literature frequently recall ancient precedents This is the first book-length study of the man-alone-of-animals topos in classical literature not restricting its analysis to Greco-Roman claims of man's intellectual uniqueness but including classical assertions of man's physiological and emotional uniqueness It supplements this analysis of ancient manifestations with an examination of how the commonplace survives and has been restated transformed and extended in contemporary ethological literature and in the literature of the animal rights and animal welfare movements Author Stephen T. Newmyer demonstrates that the anthropocentrism detected in Greek applications of the man-alone-of-animals topos is not only alive and well in many facets of the current debate on

human animal relations but that combating its negative effects is a stated aim of some modern philosophers and activists

Animals in the New Testament Justin David Strong, Ruben Zimmermann, 2025-08-07 This volume explores the ubiquity of animals and the remarkable density of animal language in the New Testament and its contemporary world By situating the New Testament amid ancient discourses and incorporating understanding from the emerging field of Animal Studies the contributors explore the insights that emerge when non human animals and notions of animality take centre stage By analysing the Classical contexts of the New Testament the gospels the writings of Peter Paul and John and extra canonical Christian contexts the volume identifies and explores the myriad ways in which humans find themselves and others to be like animals addressing basic notions of human and animal nature and highlighting traits such as sentience subjectivity and intentionality Ranging from the intense discussions regarding animal souls and their place in contemporary narratives to their various roles in the teachings of Jesus their depictions in the writing of the apostles and their symbolic and ethical significance in early Christianity this highly original and methodologically diverse collection introduces an unfamiliar paradigm that offers new perspectives and insights into the New Testament and its contemporary world *Aristotle*

Re-Interpreted Richard Sorabji, 2016-09-22 This volume presents collected essays some brand new some republished and others newly translated on the ancient commentators on Aristotle and showcases the leading research of the last three decades Through the work and scholarship inspired by Richard Sorabji in his series of translations of the commentators started in the 1980s these ancient texts have become a key field within ancient philosophy Building on the strength of the series which has been hailed as a scholarly marvel a truly breath taking achievement and one of the great scholarly achievements of our time and on the widely praised edited volume brought out in 1990 *Aristotle Transformed* this new book brings together critical new scholarship that is a must read for any scholar in the field With a wide range of contributors from across the globe the articles look at the commentators themselves discussing problems of analysis and interpretation that have arisen through close study of the texts Richard Sorabji introduces the volume and himself contributes two new papers A key recent area of research has been into the Arabic Latin and Hebrew versions of texts and several important essays look in depth at these With all text translated and transliterated the volume is accessible to readers without specialist knowledge of Greek or other languages and should reach a wide audience across the disciplines of Philosophy Classics and the study of ancient texts

The Routledge Handbook of Religion and Animal Ethics Andrew Linzey, Clair Linzey, 2018-09-29 The ethical treatment of non human animals is an increasingly significant issue directly affecting how people share the planet with other creatures and visualize themselves within the natural world The Routledge Handbook of Religion and Animal Ethics is a key reference source in this area looking specifically at the role religion plays in the formation of ethics around these concerns Featuring thirty five chapters by a team of international contributors the handbook is divided into two parts The first gives an overview of fifteen of the major world religions attitudes towards animal ethics and protection The second

features five sections addressing the following topics Human Interaction with Animals Killing and Exploitation Religious and Secular Law Evil and Theodicy Souls and Afterlife This handbook demonstrates that religious traditions despite often being anthropocentric do have much to offer to those seeking a framework for a more enlightened relationship between humans and non human animals As such The Routledge Handbook of Religion and Animal Ethics is essential reading for students and researchers in religious studies theology and animal ethics as well as those studying the philosophy of religion and ethics more generally

Plutarch's Three Treatises on Animals Stephen T. Newmyer,2020-12-30 This volume offers a new translation of Plutarch's three treatises on animals On the Cleverness of Animals Whether Beasts Are Rational and On Eating Meat accompanied by introductions and explanatory commentaries The accompanying commentaries are designed not only to elucidate the meaning of the Greek text but to call attention to Plutarch's striking anticipations of arguments central to current philosophical and ethological discourse in defense of the position that non human animals have intellectual and emotional dimensions that make them worthy of inclusion in the moral universe of human beings Plutarch's Three Treatises on Animals will be of interest to students of ancient philosophy and natural science and to all readers who wish to explore the history of thought on human non human animal relations in which the animal treatises of Plutarch hold a pivotal position

Disasters of Biblical Proportions Steven Weitzman,2026-02-03 How people have reimagined the story of the ten plagues of Egypt from antiquity to our own era of relentless catastrophe People have been telling and retelling stories about disasters for as long as they have been telling stories One of the oldest of such stories is the ten plagues in the book of Exodus the series of disasters that forced the Egyptians to liberate the Israelites These plagues packed enough catastrophe to fill a series of summer blockbusters rivers of blood invasions of frogs and insects mass disease fiery hail smothering darkness and a midnight massacre of the firstborn The story of the ten plagues resonates today as we try to make sense of such calamities of modern life as pandemics climate change and war In *Disasters of Biblical Proportions* Steven Weitzman explores how people of later ages artists writers activists philosophers believers and unbelievers alike have reshaped the story of the ten plagues to give expression to their own trauma outrage guilt humor and hope Tracing the interpretation and retelling of each plague across time and space Weitzman uncovers how this ancient tale found new meaning among Jews Christians and Muslims and continues to shape how people today understand the present and envision the future Even as it recounts the history of how the ten plagues have been reimagined *Disasters of Biblical Proportions* is also a history of people's search for shelter from the calamities of their own times and of humanity's striving for justice freedom and redemption

Health and Disease in the Holy Land Manfred J. Waserman,Samuel S. Kottek,1996 **The Classical Outlook** ,2000 **Third International Symposium on Medicine in Bible and Talmud** ,1988 *Animals in Greek and Roman Religion and Myth* Patricia A. Johnston,Attilio Mastrocinque,2016-08-17 This volume brings together a variety of approaches to the different ways in which the role of animals was understood in ancient Greco Roman myth and religion across a period of several

centuries from Preclassical Greece to Late Antique Rome Animals in Greco Roman antiquity were thought to be intermediaries between men and gods and they played a pivotal role in sacrificial rituals and divination the foundations of pagan religion The studies in the first part of the volume examine the role of the animals in sacrifice and divination The second part explores the similarities between animals on the one hand and men and gods on the other Indeed in antiquity the behaviour of several animals was perceived to mirror human behaviour while the selection of the various animals as sacrificial victims to specific deities often was determined on account of some peculiar habit that echoed a special attribute of the particular deity The last part of this volume is devoted to the study of animal metamorphosis and to this end a number of myths that associate various animals with transformation are examined from a variety of perspectives International Books in Print ,1990 **Who's Who in Finance and Business** Marquis Who's Who, LLC,National Register Publishing,2005-12 **Forthcoming Books** Rose Arny,1983 Plutarch's Three Treatises on Animals Stephen T. Newmyer,2020

Unveiling the Magic of Words: A Report on "**Animals In Greek And Roman Thought Stephen Newmyer**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Animals In Greek And Roman Thought Stephen Newmyer**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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