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10 04 A Novel

Sibylle Baumbach, Birgit Neumann



10 04 A Novel:

10:04 Ben Lerner, 2014-09-04 In the past year the narrator of 10 04 has enjoyed unexpected literary success been diagnosed with a potentially fatal heart condition and been asked by his best friend to help her conceive a child Now in a New York of increasingly frequent superstorms and political unrest he must reckon with his biological mortality the possibility of a literary afterlife and the prospect of unconventional fatherhood in a city that might soon be under water In prose that Jonathan Franzen has called hilarious cracklingly intelligent and original in every sentence Lerner's new novel charts an exhilarating course through the contemporary landscape of sex friendship memory art and politics and captures what it is like to be alive right now New Approaches to the Twenty-First-Century Anglophone Novel Sibylle

Baumbach, Birgit Neumann, 2019-12-20 This book discusses the complex ways in which the novel offers a vibrant arena for critically engaging with our contemporary world and scrutinises the genre's political ethical and aesthetic value Far reaching cultural political and technological changes during the past two decades have created new contexts for the novel which have yet to be accounted for in literary studies Addressing the need for fresh transdisciplinary approaches that explore these developments the book focuses on the multifaceted responses of the novel to key global challenges including migration and cosmopolitanism posthumanism and ecosickness human and animal rights affect and biopolitics human cognition and anxieties of inattention and the transculturality of terror By doing so it testifies to the ongoing cultural relevance of the genre Lastly it examines a range of 21st century Anglophone novels to encourage new critical discourses in literary studies

Hyperobject Reading, Scale Variance, and American Fiction in the Anthropocene Chingshun J. Sheu, 2023-03-25 This book proposes a model of reading called hyperobject reading that bridges the Anthropocene scale variance between humans and humanity by focusing on the large scale problems and phenomena themselves Hyperobject reading draws on narratology and reader response theory as well as newer developments such as the postcritical turn and object oriented ontology The theoretical introduction sets out the building blocks of hyperobject reading Chapter 2 intervenes in critical disability studies and debates about the ecosomatic paradigm Chapter 3 intervenes in debates about technological evolution analogue vs digital subjectivity and affect theory and Chapter 4 intervenes in debates about autofiction contemporary metafiction and the position and role of the narrator in first person narratives where the narrator and protagonist can be distinguished The analytical conclusion sketches the conceptual anatomy of the hyperobject and three possible responses No part of the Earth today is free from human influence but literary success suggests effective real world strategies The Autofictional

Alexandra Effe, Hannie Lawlor, 2022-01-03 This open access book offers innovative and wide ranging responses to the continuously flourishing literary phenomenon of autofiction The book shows the insights that are gained in the shift from the genre descriptor to the adjective and from a broad application of the autofictional as a theoretical lens and aesthetic strategy In three sections on Approaches Affordances and Forms the volume proposes new theoretical approaches for the study of

autofiction and the autofictional offers fresh perspectives on many of the prominent authors in the discussion draws them into a dialogue with autofictional practice from across the globe and brings into view texts forms and media that have not traditionally been considered for their autofictional dimensions The book in sum expands the parameters of research on autofiction to date to allow new voices and viewpoints to emerge *The Crisis of Capitalism in the Contemporary Novel* Andrew Rowcroft,2024-02-16 This book explores the role of radical ideas in contemporary fiction by nine critically acclaimed authors Jonathan Lethem Dana Spiotta China Mieville Thomas Pynchon Rachel Kushner Teddy Wayne Colson Whitehead Jacqueline Woodson and Kim Stanley Robinson All of them share interests in the politics of the left the problems of protracted economic crisis and the potentiality of post capitalist ideas Novels by these authors this book argues are defined by an imperative to confront current anxieties in left thought while at the same time evincing a nuanced degree of self consciousness about the legacy of political radicalisms the costs they accrue and where they have led **There Is an**

Alternative Lukas Schutzbach,2022-10-26 The book aims at interrogating the contemporary problematic of neoliberalism and its relationship to culture and ideology through the lens of a theoretical synthesis interweaving the emancipatory aesthetics of Herbert Marcuse Fredric Jameson s pathbreaking analysis of the cultural logic of late capitalism and the late Mark Fisher s work on post capitalist desire and acid communism The main imperative is to formulate a possible and as it turns out necessary opening for aesthetic critique in the climate of contemporary neoliberal capitalism This mode of aesthetic critique is then operationalized through an exemplary reading of the emancipatory poetics of Ben Lerner s 2014 novel 10 04

Knausgård and the Autofictional Novel Claus Elholm Andersen,2023-12-01 A probing generative analysis of Knausgård s *My Struggle* with implications for our understanding of the novel form more broadly in the twenty first century Norwegian author Karl Ove Knausgård s six volume 3600 page autobiographical novel *My Struggle* has been widely hailed for its heroic exploration of selfhood compulsive readability and restless experimentation with form and genre Knausgård and the Autofictional Novel explains why Across four chapters Claus Elholm Andersen shows how Knausgård confronts challenges and rejects the symbiotic relationship between novels and fiction particularly via a technique of auto fictionalization The fifth chapter then explores the further breakdown of this relationship in autofiction by Sheila Heti Rachel Cusk and Ben Lerner taking readers to what Lerner called the very edge of fiction *The Oxford History of the Novel in English* Cyrus R. K. Patell,Deborah Lindsay Williams,2024 An overview of US fiction since 1940 that explores the history of literary forms the history of narrative forms the history of the book the history of media and the history of higher education in the United States

The Market Logics of Contemporary Fiction Paul Crosthwaite,2019-07-18 Contemporary British and American fiction is defined by financial markets power over the global publishing industry and the global economy **Narrating Nonhuman Spaces** Marco Caracciolo,Marlene Karlsson Marcussen,David Rodriguez,2021-08-18 Recent debates about the Anthropocene have prompted a re negotiation of the relationship between human subjectivity and nonhuman matter within a wide range of

disciplines This collection builds on the assumption that our understanding of the nonhuman world is bound up with the experience of space thinking about and with nonhuman spaces destabilizes human scale assumptions Literary form affords this kind of nonanthropocentric experience one role of the critic in the Anthropocene is to foreground the function of space and description in challenging the conventional link between narrative and human inter subjectivity Bringing together New Formalism ecocriticism and narrative theory the included essays demonstrate that literature can transgress the strong and long established boundary of the human frame that literary and narrative scholarship clings to The focus is firmly on the contemporary but with strategic samplings in earlier cultural texts the American transcendentalists modernist fiction that anticipate present day anxieties about the nonhuman while at the same time offering important conceptual tools for working through them

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