

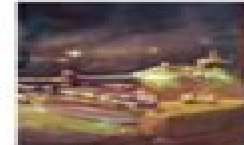
ART 102 History of Architecture I

Egyptian Architecture

Historical Background Social Characteristics & Beliefs

Architectural Ideas

- Ancient Egyptians viewed earthly dwellings as temporary
- They paid little attention to house construction
- The tomb was seen as a permanent dwelling for the afterlife
- Tremendous effort was exerted in tomb construction
- The mummified dead body was buried in a stone box called sarcophagus in the tomb



Historical Background Social Characteristics & Beliefs

Architectural Ideas

- Believed a dead person needs all her/his worldly goods
- Tomb usually packed w/ all the treasures of dead person
- If anything cannot be provided, it is painted on the walls of the tomb



Example of ancient Egyptian tomb

Architecture of the Civilization Introduction

- During the old Kingdom, the pharaoh and his court lived in **Memphis**
- When they died they were buried at the **Necropolis at Saqqara**
- The earthly dwelling of the ancient Egyptians was seen as temporary and the **tomb as a permanent dwelling**
- Houses were built of temporary materials to last for a lifetime

Architecture of the Civilization Introduction

- Tombs were most outstanding architectural element of the period
- Tombs also serve as the **focus for the worship of the dead**
- The tomb evolved during the old kingdom from the **Mastaba**, through the **stepped pyramid** to the renowned **ancient Egyptian pyramid**

Early Kingdom Tombs Mastaba



Plan view of a group of Mastabas

- The earliest method of burial in ancient Egypt was in shallow pits in the desert
- The desert dried the bodies and preserved them
- When animals preyed on bodies, the people dug deeper
- In the end they built a bench-like structure over graves to create first burial structure called Mastaba

Ancient Egypt Handout Niversite Iin 1 Sayfa

Moustafa Gadalla



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The Development of Modern Medicine in Non-Western Countries Hormoz Ebrahimnejad, 2009-01-13 This book for the first time bridges the gap in medical history between modern Western and non Western medicines It opens a new perspective in medical historiography in which modern medicine becomes an integral part of the history of medicine in non European countries *Mythology and Diplomacy in the Age of Exploration* Adam Knobler, 2016-11-28 This book examines the relationship between medieval European mythologies of the non Western world and the initial Portuguese and Spanish voyages of expansion and exploration to Africa Asia and the Americas From encounters with the Mongols and successor states to the European contacts with Ethiopia India and the Americas as well as the concomitant Jewish notion of the Ten Lost Tribes the volume views the Western search for distant crusading allies through the lens of stories such as the apostolate of Saint Thomas and the stories surrounding the supposed priest king Prester John In doing so Knobler weaves a broad history of early modern Iberian imperial expansion within the context of a history of cosmologies and mythologies

Genel Cerrahi Tamer AKÇA, Güldeniz KARADENİZ ÇAKMAK, Ali Uğur EMRE, 2020-06-22 Proceedings of the Fifth International Conference on Ethiopian Studies, Session B, April 13-16, 1978, Chicago, USA Robert L. Hess, 1979 **Tarih incelemeleri dergisi** , 2005 **Beyond the Exotic** Amira El-Azhary Sonbol, 2021-02-15 Most research has accepted stereotypical images of Muslim women treating their outward manifestations such as veiling as passive and oppressive Muslim women have been depicted as different and by exoticizing orientaling them or Islamic society in general they have been dealt with outside of general women s history and regarded as having little to contribute to the writing of world history or to the life of their sisters worldwide By approaching widely used sources with different questions and methodologies and by using new or little used material with much primary research this book redresses these deficiencies Scholars revisit and reevaluate scripture and scriptural interpretation church records involving non Muslim women of the Arab world archival court records dating from the present back to the Ottoman period and the oral and material culture and its written record including oral history textbooks sufi practices and the politics of dress By deconstructing the past these scholars offer fresh perspectives on women s roles and aspirations in Middle East societies **Pashas** James Mather, 2009 Long before they came as occupiers the British were drawn to the Middle East by the fabled riches of its trade and the enlightened tolerance of its people The Pashas merchants and travelers from Europe discovered an Islamic world that was alluring dynamic and diverse Ranging across two and a half centuries and through the great cities of Istanbul Aleppo and Alexandria James Mather tells the forgotten story of the men of the Levant Company who sought their fortunes in the Ottoman Empire Their trade brought to the region not only merchants but also ambassadors and envoys pilgrims and chaplains families and servants aristocratic tourists and roving antiquarians Unlike the nabobs who gathered their fortunes in Bengal they both respected and learned from the culture they encountered and their lives provide a fascinating insight into the meeting of East and West

before the age of European imperialism Intriguing intimate and original Pashas brings to life an extraordinary tale of faraway visitors beguiled by a mysterious world of Islam 1453 ,2011 *Paper and Books in Ancient Egypt* J. Cerny, University College,1947 Ancient Egypt Before Writing Alicia Meza,2012-11 An investigation is made here of a marking and counting system used in Ancient Egypt similar to the one existing in Mesopotamia during the fourth millennium BCE The archaeological model indicates that this development was crucial to the invention of writing and to social stratification in both Mesopotamia and Ancient Egypt This fact was corroborated by archaeological analysis of the areas indicating a very early state formation at the beginning of the Middle Uruk Period in Mesopotamia which corresponded to the Predynastic Period in Egypt A correlation is made here of proto signs from both areas Mesopotamia and Ancient Egypt which was probably used for longrange trade between both regions *Ancient Egyptian Universal Writing Modes* Moustafa Gadalla,2017-04-27 This book will show how the Egyptians had various modes of writings for various purposes and how the Egyptian modes were falsely designated as separate languages belonging to others and how this one original language came to be called Greek Hebrew Arabic and other languages throughout the world through deterioration of sound values via sound shifts as well as foreign degradation of the original Egyptian writing forms The book is divided into seven parts with a total of 24 chapters as follows Part I Denial Distortion and Diversion has 3 chapters Chapters 1 to 3 Chapter 1 The Archetypal Primacy of The Egyptian Alphabet shows the role and remote history of alphabetical letter forms writing in Ancient Egypt prior to any other place on earth Chapter 2 The Concealment of The Supreme Egyptian Alphabets will show the incredible western academia scheme to conceal the Ancient Egyptian alphabetical letter forms from its prominent position in the history of writing Chapter 3 The Diversion of A Proto Sinaitic Phoenician Connection will uncover all the facts about having Phoenicians as the inventor of alphabets on an Egyptian soil Part II Formation and Forms of Egyptian Alphabetic Writings has 6 chapters Chapters 4 to 9 Chapter 4 Genesis of Egyptian Alphabetic Letters Writing Chapter 5 The Egyptian Sound Organization of Letters will cover the primary three vowels as the originators of all vowel sounds and associated consonants Chapter 6 The Egyptian Alphabetic Writing Styles will sort out present common confusion of Ancient Egyptian styles of writing and set the two primary styles as uncials and cursive Chapter 7 The Profession of Egyptian Scribes will cover the range of Egyptian writings the profession of scribes writing surfaces etc Chapter 8 Multiple Writing Forms of a Single Document Chapter 9 Multiple Writing Forms of The Rosetta Stone Part III How The One World Language Became The Many has five chapters Chapters 10 to 14 Chapter 10 The Beacon of the Ancient World Chapter 11 Common Characteristics of Ancient Egyptian Alphabetic Writing System Chapter 12 Letter forms Divergence of World Alphabets From Its Egyptian Origin Chapter 13 Sound Divergence of World Alphabets From Its Egyptian Origin Chapter 14 Cavalier Designations of New Languages will cover how a new language is awarded as a symbol of identity for winners of wars and new religions etc Part IV The Primary Linguistic Characteristics of The Egyptian Language has one chapter Chapter 15 Chapter 15 The Primary

Linguistic Characteristics of The Egyptian Language Part V Out of Egypt Diffusion Patterns To Asia and Africa has 5 chapters Chapters 16 to 20 Chapter 16 Hebrew and Moses of Egypt Chapter 17 The Ancient Egyptian Hegemony of Asiatic Neighbors will discuss the found scripts in North and South Arabia and clear up all apparent differences between them and the Ancient Egyptian writing system Chapter 18 The African Connections Chapter 19 From Egypt To India and Beyond Chapter 20 From Egypt to The Black Sea Basin Georgia etc Part VI Out of Egypt Diffusion Patterns To Europe has two chapters Chapters 21 the absence of any linguistic distinction between Greek and the Ancient Egyptian language etc Chapter 22 The European Languages will cover Etruscan Latin and Hispanic languages and the absence of any linguistic distinction between them and the Ancient Egyptian language Part VII The Ancient Future of The Universal Language has two chapters Chapters 23 24

Chapter 23 **The Body of God** Sergei Ignatov, 2016 **The Ancient Egyptian Book of the Moon: Coffin Texts Spells 154-160** Gyula Priskin, 2019-05-02 This book proposes that Coffin Texts spells 154 160 recorded at the beginning of the 2nd millennium BCE form the oldest composition about the moon in ancient Egypt and indeed the world Based on a new translation the detailed analysis of these spells reveals that they provide a chronologically ordered account of the phenomena of a lunar month Paper and books in ancient Egypt Jaroslav Černý, 1947 Paper & Books in Ancient Egypt ... An Inaugural Lecture Delivered at University College, London, 29 May 1947 Jaroslav ČERNÝ (M.A.), 1952 Paper & Books in Ancient Egypt Jaroslav Černý (paleographer.), 1952 *Through Hermopolitan Lenses* Wael Sherbiny, 2017 In *Through Hermopolitan Lenses* Wael Sherbiny presents a pioneering study and detailed analysis of the so called Book of Two Ways based on all the original and hitherto unpublished sources of this pictorial textual composition from ancient Egypt The Ancient Egyptian Universal Writing Modes Moustafa Gadalla, 2017-06-16 This book will show how the Egyptians had various modes of writings for various purposes and how the Egyptian modes were falsely designated as separate languages belonging to others and how this one original language came to be called Greek Hebrew Arabic and other languages throughout the world through deterioration of sound values via sound shifts as well as foreign degradation of the original Egyptian writing forms The book is divided into seven parts with a total of 24 chapters as follows Part I Denial Distortion and Diversion has 3 chapters Chapters 1 to 3 Chapter 1 The Archetypal Primacy of The Egyptian Alphabet shows the role and remote history of alphabetical letter forms writing in Ancient Egypt prior to any other place on earth Chapter 2 The Concealment of The Supreme Egyptian Alphabets will show the incredible western academia scheme to conceal the Ancient Egyptian alphabetical letter forms from its prominent position in the history of writing Chapter 3 The Diversion of A Proto Sinaitic Phoenician Connection will uncover all the facts about having Phoenicians as the inventor of alphabets on an Egyptian soil Part II Formation and Forms of Egyptian Alphabetic Writings has 6 chapters Chapters 4 to 9 Chapter 4 Genesis of Egyptian Alphabetic Letters Writing Chapter 5 The Egyptian Sound Organization of Letters will cover the primary three vowels as the originators of all vowel sounds and associated consonants Chapter 6 The Egyptian Alphabetic Writing Styles

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