

Ancient Rome

Using Evidence



Pamela Bradley

Ancient Rome Using Evidence Using The Evidence

Wenbin Ji



Ancient Rome Using Evidence Using The Evidence:

Ancient Rome Pamela Bradley,1990 A coverage of three crucial centuries in the history of the Roman people 2nd BC to 1st AD The major topic areas include the development of the Roman republican form of government Rome's expansion in the Mediterranean the decline of the Republic the founding of the Principate and the Julio Claudian period *Handbook to Life in Ancient Rome* Lesley Adkins,Roy A. Adkins,1998 This handy reference provides full access to the 1 200 years of Roman rule from the 8th century B C to the 5th century A D including information on art literature law and engineering 150 illustrations Classical Civilisation for the AQA Specification , **The Ancient World Transformed** Pamela Bradley,2014-08-19 **Ancient Rome** Social Studies School Service,2003 **Aspects of Roman History 82BC-AD14** Mark Davies,Hilary Swain,2010-04-26 Aspects of Roman History 82BC AD14 examines the political and military history of Rome and its empire in the Ciceronian and Augustan ages It is an indispensable introduction to this central period of Roman History for all students of Roman history from pre university to undergraduate level This is the first book since H H Scullard's *From the Gracchi to Nero* published two generations ago to offer a full introductory account of one of the most compelling and vital periods in the history of Europe Aspects of Roman History 82BC AD14 brings to life the great figures of Pompey Caesar Antony Cleopatra and Augustus and explores how power was gained used and abused covers the lives of women and slaves the running of the empire and the lives of provincials and religion culture and propaganda offers both a survey of the main topics and a detailed narrative through the close examination of sources introduces students to the problems of interpreting evidence and helps develop the knowledge and skills needed to further the study of ancient history

Inscriptions and Their Uses in Greek and Latin Literature Peter Philip Liddel,Polly Low,2013-09-26 From the archaic period onwards ancient literary authors working within a range of genres discussed and quoted a variety of inscriptions This volume offers a wide ranging set of perspectives on the diversity of epigraphic material present in ancient literary texts and the variety of responses both ancient and modern which they can provoke **The Classical Roman Reader** Kenneth John Atchity,Rosemary McKenna,1998 A collection of the finest and most important writing of the Roman period this title gives the reader access to a diversity of texts that shaped Roman thinking and provided the foundations of Western culture 49 halftones **The Romans** Abigail Graham,Antony Kamm,2014-10-30 The Romans An Introduction 3rd edition engages students in the study of ancient Rome by exploring specific historical events and examining the evidence This focus enables students not only to learn history and culture but also to understand how we recreate this picture of Roman life The thematic threads of individuals and events political social legal military conflicts are considered and reconsidered in each chapter providing continuity and illustrating how political social and legal norms change over time This new edition contains extensive updated and revised material designed to evoke the themes and debates which resonate in both the ancient and modern worlds class struggles imperialism constitutional power checks balances the role of the family

slavery urbanisation and religious tolerance Robust case studies with modern parallels push students to interpret and analyze historical events and serve as jumping off points for multifaceted discussion New features include Increased emphasis on developing skills in interpretation and analysis which can be used across all disciplines Expanded historical coverage of Republican history and the Legacy of Rome An expanded introduction to the ancient source materials as well as a more focused and analytical approach to the evidence which are designed to engage the reader further in his her interaction and interpretation of the material A dedicated focus on specific events in history that are revisited throughout the book that fosters a richer more in depth understanding of key events New maps and a greater variety of illustrations have been added as well as updated reading lists A further appendix on Roman nomenclature and brief descriptions of Roman authors has also been provided The book s successful website has been updated with additional resources and images including on site videos from ancient sites and case studies which provide closer tutorial style treatment of specific topics and types of evidence Those with an interest in classical language and literature ancient history Roman art political and economic systems or the concept of civilization as a whole will gain a greater understanding of both the Romans and the model of a civilization that has shaped so many cultures **Australian national bibliography** ,1961 Cities of Vesuvius Pamela Bradley,2013-05-23 Cities of Vesuvius Pompeii and Herculaneum has been written especially for the core topic of the new NSW HSC Ancient History syllabus Flavius Josephus' Self-Characterisation in First-Century Rome Eelco Glas,2024-06-03 The Jewish War describes the history of the First Jewish Revolt against Rome 66 70 CE This study deals with one of this work s most intriguing features why and how Flavius Josephus its author describes his own actions in the context of this conflict in such detail Glas traces the thematic and rhetorical aspects of autobiographical discourse in War and uses contextual evidence to situate Josephus self characterisation in a Flavian Roman setting In doing so he sheds new light on this Jewish writer s historiographical methods and his deep knowledge and creative use of Graeco Roman culture

Intelligence Activities in Ancient Rome Rose Mary Sheldon,2004-12-16 Professor Sheldon uses the modern concept of the intelligence cycle to trace intelligence activities in Rome whether they were done by private citizens the government or the military Examining a broad range of activities the book looks at the many types of espionage tradecraft that have left their traces in the ancient sources intelligence and counterintelligence gathering covert action clandestine operations the use of codes and ciphers Dispelling the myth that such activities are a modern invention Professor Sheldon explores how these ancient spy stories have modern echoes as well What is the role of an intelligence service in a free republic When do the security needs of the state outweigh the rights of the citizen If we cannot trust our own security services how safe can we be Although protected by the Praetorian Guard seventy five percent of Roman emperors died by assassination or under attack by pretenders to his throne Who was guarding the guardians For students of Rome and modern social studies too this will provide a fascinating read **A Companion to the Roman Republic** Nathan Rosenstein,Robert Morstein-Marx,2011-09-07

This Companion provides an authoritative and up to date overview of Roman Republican history as it is currently practiced Highlights recent developments including archaeological discoveries fresh approaches to textual sources and the opening up of new areas of historical study Retains the drama of the Republic s rise and fall Emphasizes not just the evidence of texts and physical remains but also the models and assumptions that scholars bring to these artefacts Looks at the role played by the physical geography and environment of Italy Offers a compact but detailed narrative of military and political developments from the birth of the Roman Republic through to the death of Julius Caesar Discusses current controversies in the field

A View of the Evidences of Christianity ... With annotations by R. Whately William Paley,1872 *Actors and Audience in the Roman Courtroom* Leanna Bablitz,2007-08-07 What would you see if you attended a trial in a courtroom in the early Roman empire What was the behaviour of litigants advocates judges and audience It was customary for Roman individuals out of general interest to attend the various courts held in public places in the city centre and as such the Roman courts held an important position in the Roman community on a sociological level as well as a letigious one This book considers many aspects of Roman courts in the first two centuries AD both civil and criminal and illuminates the interaction of Romans of every social group *Actors and Audience in the Roman Courtroom* is an essential resource for courses on Roman social history and Roman law as a historical phenomenon

Jacaranda History Alive 7 Victorian Curriculum, 3e learnON and Print Robert Darlington,2026-01-07 *Brides, Mourners, Bacchae* Vassiliki Panoussi,2019-06-04 How does the treatment of women s rituals in Latin poetry and prose reveal Roman ideas of female agency Powerful female characters pervade both Greek and Latin literature even if their presence is largely dictated by the narratives of men Feminist approaches to the study of women in Greek literature have helped illustrate the importance of their religious and ritual roles in public life Latin literature however has not been subject to similar scrutiny In *Brides Mourners Bacchae* Vassiliki Panoussi takes up the challenge exploring women s place in weddings funerals Bacchic rites and women only rituals Panoussi probes the multifaceted ways women were able to exercise influence even power in ancient Rome from the days of the late Republic to Flavian times Systematically investigating both poetry and prose Panoussi covers a wide variety of genres from lyric poetry Catullus epic Ovid Lucan Valerius Statius elegy Propertius Ovid and tragedy Seneca to historiography Livy and the novel Petronius The first large scale analysis of this body of evidence from a feminist perspective the book makes a compelling case that female ritual was an important lens through which Roman authors explored the problems of women s agency subjectivity civic identity and self expression By focusing on the fruitful intersection of gender and religion the book elucidates not only the importance of female religious experience in Rome but also the complexity of ideological processes affecting Roman ideas about gender sexuality family and society *Brides Mourners Bacchae* will be of value to scholars of classics and ancient religions as well as anyone interested in the study of gender in antiquity or the connection between religion and ideology

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