



Anne De Bretagne

Michael Jones



Anne De Bretagne:

Anne of Brittany Helen Josephine Sanborn, 1917 The Cultural and Political Legacy of Anne de Bretagne Cynthia Jane Brown, 2010 A queen who helped define the cultural landscape of her era As duchess of Brittany 1491 1514 and twice queen of France 1491 98 1498 1514 Anne de Bretagne set a benchmark by which to measure the status of female authority in Europe at the dawn of the Renaissance Although at times a traditional political pawn when men who ruled her life were involved in reshaping European alliances Anne was directly or indirectly involved with the principal political and religious European leaders of her time and helped define the cultural landscape of her era Taking a variety of cross disciplinary perspectives these ten essays by art historians literary specialists historians and political scientists contribute to the ongoing discussion of Anne de Bretagne and seek to prompt further investigations into her cultural and political impact At the same time they offer insight of a broader nature into related areas of intellectual interest patronage the history of the book the power and definition of queenship and the interpretation of politico cultural documents and court spectacles thereby confirming the extensive nature of Anne s legacy CYNTHIA J BROWN is Professor of French at the University of California Santa Barbara **Anne of Brittany**, 1811 **A twice crowned queen, Anne of Brittany** Constance Mary E. Sackville (countess De la Warr.), 1906 **Anne of Brittany, the Story of a Life** Dominique Le Page, 2007 Cultural and Political Legacy of Anne De Bretagne: Negotiating Convention in Books and Documents (Gallica, V. 16) Cynthia Jane Brown, **Anne de Bretagne, Duchesse Et Reine. [With Plates, Including Portraits.]** Georges Gustave TOUDOUZE, 1938 *Creation of Brittany* Michael Jones, 1988-07-01 Michael Jones is recognised on both sides of the Channel as an authority on late medieval Breton history In this book he brings together much of his work on the subject examining not only the administration of the duchy but also more intangible questions about the identity of a late medieval state St. Anne in Renaissance Music Michael Alan Anderson, 2014-05-12 Devotion to St Anne the apocryphal mother of the Virgin Mary reached its height in the fifteenth and early sixteenth centuries Until now Anne s reception history and political symbolism during this period have been primarily discussed through the lens of art history This is the first study to explore the music that honoured the saint and its connections to some of the most prominent court cultures of western Europe Michael Alan Anderson examines plainchant and polyphonic music for St Anne in sources both familiar and previously unstudied to illuminate not only Anne s wide ranging intercessional capabilities but also the political force of the music devoted to her Whether viewed as a fertility aide wise mother or dynastic protector she modelled a number of valuable roles that rulers reflected in the music of their devotional programmes to project their noble lineage and prestige **Manuscripts, Market and the Transition to Print in Late Medieval Brittany** Diane E. Booton, 2016-12-05 Manuscripts Market and the Transition to Print in Late Medieval Brittany surveys the production and marketing of non monastic manuscripts and printed books over 150 years in late medieval Brittany from the accession of the Montfort family to the ducal crown in 1364 to the

duchy's formal assimilation by France in 1532. Brittany, as elsewhere, experienced the shift of manuscript production from monasteries to lay scriptoria and from rural settings to urban centers as the motivation for copying the word in ink on parchment evolved from divine meditation to personal profit. Through her analysis of the physical aspects of Breton manuscripts and books—parchment and paper, textual layouts, scripts and typography, illumination and illustration—Diane Booton exposes previously unexplored connections between the tangible cultural artifacts and the society that produced, acquired, and valued them. Innovatively, Booton's discussion incorporates archival research into the prices, wages, and commissions associated with the manufacture of the works under discussion to shed new light on their economic and personal value.

Anne de France and Her Family (1325-1522) Zita Eva Rohr, 2025-07-23 This book demonstrates that premodern elite and royal women were critical to the geopolitical success of late medieval territorial monarchies, the progenitors of early modern states. It aims to communicate the unexceptionality of female political influence in medieval and early modern Europe. Manifesting sophisticated and informed leadership in times of challenge and transformation, women such as Anne de France, her matrilineal line, and the elite women and girls in her orbit were key to early modern government, politics, and diplomacy. Through a longue durée case study, this book examines generations of a premodern matriline culminating in Anne, beginning with Elisabetta di Carinzia and her daughter Elionor de Sicilie, continuing with Elionor's daughters in law moving into the territories of the insular and peninsular kingdoms of Naples into France with Elionor's granddaughter Yolande d'Aragon and into England with Yolande's granddaughter Marguerite d'Anjou, to influence and underwrite powerful and influential territorial monarchies. Together, these women and the others discussed in this study form an important part of Anne de France's matrilineal heritage, providing her with a historical template of lived political experience on which to construct her own gendered political theory and practice.

Queens and Mistresses of Renaissance France Kathleen Wellman, 2013-05-21 DIV This book tells the history of the French Renaissance through the lives of its most prominent queens and mistresses, beginning with Agnès Sorel, the first officially recognized royal mistress in 1444, including Anne of Brittany, Catherine de' Medici, Anne Pisseleu, Diane de Poitiers, and Marguerite de Valois, among others, and concluding with Gabrielle d'Estres, Henry IV's powerful mistress during the 1590s. Wellman shows that women in both roles, queen and mistress, enjoyed great influence over French politics and culture, not to mention over the powerful men with whom they were involved. The book also addresses the enduring mythology surrounding these women, relating captivating tales that uncover much about Renaissance modes of argument, symbols, and values, as well as our own modern preoccupations. div *Queens, Queenship, and Natural Resource Management in Premodern Europe, 1400-1800* Susan Broomhall, Clare Davidson, 2025-04-14 This innovative collection examines how European queens participated in the conceptualisation, mobilisation, and transformation of natural resources from the fifteenth to the end of the eighteenth century. Early modern queens interacted with human and nonhuman worlds through natural resource management activities that have rarely been

the focus of sustained historical analysis This volume engages with the wide range of nonhuman materials living and inanimate that premodern queens had the power to direct and dispose of to utilise enjoy and commercialise to visualise and commemorate and even to destroy on and in their lands forests waterways and oceans Both queenship and natural resource management were configured by contemporary gender ideologies which structured a dynamic relationship between queenship and the more than human world The case studies in this collection explore how queens natural resource management was impacted by their cultural and personal contexts particularly their changing status as queens regnant consort dowager or regent The contributors draw on diverse materials and employ a variety of historical approaches including political economic cultural literary legal and animal studies to demonstrate how queens interacted with the nonhuman world and how their engagements were embedded in premodern gender rules This collection will be of great value for undergraduate and postgraduate students and scholars in gender and women s history environmental history queenship studies and early modern studies

The Queen's Library Cynthia J. Brown, 2011-06-06 What do the physical characteristics of the books acquired by elite women in the late medieval and early modern periods tell us about their owners and what in particular can their illustrations especially their illustrations of women reveal Centered on Anne duchess of Brittany and twice queen of France with reference to her contemporaries and successors The Queen s Library examines the cultural issues surrounding female modes of empowerment and book production The book aims to uncover the harmonies and conflicts that surfaced in male authored male illustrated works for and about women In her interdisciplinary investigation of the cultural and political legacy of Anne of Brittany and her female contemporaries Cynthia J Brown argues that the verbal and visual imagery used to represent these women of influence was necessarily complex because of its inherently conflicting portrayal of power and subordination She contends that it can be understood fully only by drawing on the intersection of pertinent literary historical codicological and art historical sources In The Queen s Library Brown examines depictions of women of power in five spheres that tellingly expose this tension rituals of urban and royal reception the politics of female personification allegories the famous women topos women in mourning and women mourned *Power of the Weak* Jennifer Carpenter, Sally-Beth MacLean, 1995 Covering the eleventh through sixteenth centuries these essays suggest that influence and power may have paradoxically been available to women despite and sometimes precisely because of their subordinate position in society Striking for its range of scholarship this collection explores the power and independence relationships and influence of medieval queens holy women mothers widows Jewish conversas and others Latin and Anglo Norman hagiography confessors manuals coronation rituals responsa literature and legal theory are represented An intriguing exploration of a basic paradox of medieval society and an excellent blend of theory and gender studies with detailed work relevant for social and political history Joel Rosenthal author of Patriarchy and Families of Privilege in Fifteenth Century England JENNIFER CARPENTER is a lecturer in history at the University of Otago Dunedin New Zealand

, *Queenship, Gender, and Reputation in the Medieval and Early Modern West, 1060-1600* Zita Eva Rohr, Lisa Benz, 2016-10-08 This edited collection opens new ways to look at queenship in areas and countries not usually studied and reflects the increasingly interdisciplinary work and geographic range of the field This book is a forerunner in queenship and re-invents the reputations of the women and some of the men The contributors answer questions about the nature of queenship reputation of queens and gender roles in the medieval and early modern west The essays question the viability of propaganda gossip and rumor that still characterizes some queens in modern histories The wide geographic range covered by the contributors moves queenship studies beyond France and England to understudied places such as Sweden and Hungary Even the essays on more familiar countries explore areas not usually studied such as the role of Edward II's stepmother Margaret of France in Gaveston's downfall The chapters clearly have a common thread and the editors' summary and description of the collection is valuable in assisting the reader The collection is divided into two sections Biography Gossip and History and Politics Ambition and Scandal The editors and contributors including Zita Eva Rohr and Elena Woodacre are scholars at the top of their field and several engage and debate with recent scholarship This collection will appeal internationally to literary scholars and gender studies scholars as well as historians interested in the countries included in the collection

Catalogue of Printed Books British Museum. Department of Printed Books, 1883 *Women, Diplomacy and International Politics since 1500* Glenda Sluga, Carolyn James, 2015-06-12 *Women Diplomacy and International Politics since 1500* explores the role of women as agents of diplomacy in the trans-Atlantic world since the early modern age Despite increasing evidence of their involvement in political life across the centuries the core historical narrative of international politics remains notably depleted of women This collection challenges this perspective Chapters cover a wide range of geographical contexts including Europe Russia Britain and the United States and trace the diversity of women's activities and the significance of their contributions Together these essays open up the field to include a broader interpretation of diplomatic work such as the unofficial avenues of lobbying negotiation and political representation that made women central diplomatic players in the salons courts and boudoirs of Europe Through a selection of case studies the book throws into new perspective the operations of political power in local and national domains bridging and at times reconceptualising the relationship of the private to the public *Women Diplomacy and International Politics since 1500* is essential reading for all those interested in the history of diplomacy and the rise of international politics over the past five centuries

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