

Annie Armstrong Monologue

By Sheryl Churchill

To make your monologue seem more realistic you will need a costume and a few props.

Costume: Wear a long skirt—black, gray, or brown. Add a long sleeve white tailored blouse, a dark scarf, and a cameo pin. Or you may choose a blouse with a high neck and ruffles.

Props: Hold a copy of the book [Annie Armstrong: Dreamer in Action](#) and a pen staff. If desired, sit at an antique desk on which is an unlabeled bottle of ink, a quill pen, and blank stationery. Place the desk facing the audience so the pen and paper are visible.

Stage position: Stand next to the desk as the monologue is delivered.

MONOLOGUE

Good evening. I came here at the request of a friend to give you a personal insight into my life.

Someone handed me this book today. *(Hold up the book [Annie Armstrong: Dreamer in Action](#).)* She said I should read it. When I saw the title I was very surprised. It is about a woman who put her dreams to work. *(Reflective)* [Annie Armstrong: Dreamer in Action](#). I suppose I was a dreamer in action. I saw the possibilities for helping people and before I knew it I was right in the middle of making something happen.

As you know, I served many years as corresponding secretary of Woman's Missionary Union, Auxiliary to the Southern Baptist Convention. It was that position that gave me opportunities to lead the women of the Southern Baptist Convention. Their response through the years was wonderful.

However, long before that I was involved in missions work in my church.

It took me a long time to decide about being a Christian. I could become a Methodist, a Presbyterian, or perhaps an Episcopalian, but never a Baptist! I laugh at that now. I could not have been anything else.

There were many things that influenced my early interest in missions. I saw my mother care for others. I watched my Sunday School children grow spiritually. I always felt that spiritual disciplines were an important part of growing up. It was important in my life.

Annie Armstrong Monologue Wmu

Luther E. Copeland



Annie Armstrong Monologue Wmu:

Annie Armstrong, Dreamer in Action Bobbie Sorrill, 1984 Who was the real Annie Armstrong **Home without Walls** Carol Crawford Holcomb, 2020-04-07 A critical examination of the Woman's Missionary Union and how it shaped the views of Southern Baptist women The Woman's Missionary Union WMU founded in 1888 carved out a uniquely feminine space within the Southern Baptist Convention during the tumultuous years of the Progressive Era when American theologians were formulating the social gospel These women represented the Southern Baptist elite and as such had the time to read write and discuss ideas with other Southern progressives They rubbed shoulders with more progressive Methodist and Presbyterian women in clubs and ecumenical missionary meetings Baptist women studied the missionary publications of these other denominations and adopted ideas for a Southern Baptist audience *Home without Walls* Southern Baptist Women and Social Reform in the Progressive Era shows how the social attitudes of women were shaped at the time By studying primary documents including personal letters official exchanges and memoranda magazine publications newsletters and editorials Carol Crawford Holcomb uncovers ample evidence that WMU leaders aware of the social gospel and sympathetic to social reform appropriated the tools of social work and social service to carry out their missionary work Southern Baptist women united to build a financial empire that would sustain the Southern Baptists through the Great Depression and beyond Their social attitudes represented a kaleidoscope of contrasting opinions By no stretch of the imagination could WMU leaders be characterized as liberal social gospel advocates However it would also be wrong to depict them as uniformly hostile to progressivism or ignorant of contemporary theological ideas In the end they were practical feminists in their determination to provide a platform for women's views and a space for women to do meaningful work [A Marginal Majority](#) Elizabeth Flowers, Karen K. Seat, 2023-08-18 In step with the MeToo movement and third wave feminism women's roles provoke lively debate in today's evangelical sphere The Southern Baptist Convention SBC has a complicated past regarding this issue and determining what exactly women's roles in home church and society should be or even what these roles should be called has been a contentious subject In *A Marginal Majority* Women Gender and a Reimagining of Southern Baptists editors Elizabeth H Flowers and Karen K Seat and eight other contributors examine the SBC's complex history regarding women and how that history reshapes our understanding of the denomination and its contemporary debates This comprehensive volume starts with women as SBC fundraisers moves to the ways they served Southern Baptist missions and considers their struggles to find a place at Southern Baptist seminaries as well as their launching of teaching or women's ministries Along the way it introduces new personalities offers fresh considerations of familiar figures and examines the power dynamics of race and class in a denomination that dominated the South and grew into a national behemoth Additionally the essay collection provides insights into why the SBC has often politically aligned with the right Not only did the denomination become increasingly oriented toward authoritarianism as it clamped down on evangelical feminism but as several contributors reveal

even as Southern Baptist women sought agency they often took it from others Read together the chapters strike a somber tone challenging any triumphal historiography of the past By providing a history of contentious issues from the nineteenth century to the present day *A Marginal Majority* provides invaluable context for the recurrent struggles women have faced within the United States largest Protestant denomination Moreover it points to new directions in the study of American denominational life and culture

Rescue the Perishing Annie Armstrong, 2004 Annie W Armstrong more familiarly known as Miss Annie served as the first corresponding secretary of the Women s Missionary Union Auxiliary to the Southern Baptist Convention Between 1888 and 1906 she wrote hundreds of letters on behalf of Southern Baptist missionary enterprises Almost all of her letters inimitably expressed her opinion of how things ought to be *Rescue the Perishing* offers for the first time a selection of letters from this remarkable woman s life As a group these letters indicate that Armstrong was both an innovator and tireless promoter of numerous missionary projects at home and abroad Stubborn and forthright some might even say abrasive Miss Annie s correspondence demonstrates that she was a gifted administrator with unparalleled organizational skills Her guiding hand shaped the WMU s role in Southern Baptist life Moreover her ability to work with a variety of denomination leaders in different contexts influenced Baptist polity and helped forge Southern Baptist denominational identity These letters have never been available to the general public and they offer great insight into the life and development of the Southern Baptist Convention In 1934 the WMU recognized Annie W Armstrong s legacy by naming their Easter offering for Home Missions in her honor As these letters show the recognition was well deserved

Redeeming the South Paul Harvey, 1997 Together and separately black and white Baptists created different but intertwined cultures that profoundly shaped the South Adopting a biracial and bicultural focus Paul Harvey works to redefine southern religious history and by extension southern c

The Cox Family from Caswell County Betty Cox Collie, Virginia Cox Smith, 1995 Descendants of Philip Cox born c 1754 and Elizabeth his wife He died c 1807 in Caswell County North Carolina

From this High Pinnacle Kate Ellen Gruver, 1983 The Southern Baptist Convention and the Judgement of History Luther E. Copeland, 2002-07-03 Without revealing when the original was published Copeland says he has incorporated subsequent events and has clarified his argument that taking the wrong side of the slavery issue was not the Convention s only error but merely its most pernicious He continues to assert that the position not only contributes to ongoing racism but also has possible effects on foreign missions relations with American Baptists responses to the ecumenical movement the treatment of women and attempts to enforce orthodoxy of belief He was a Baptist missionary

Annotation copyrighted by Book News Inc Portland OR Annie Armstrong Monologue Sheryl Churchill, 1985 **Annual of the Southern Baptist Convention** Southern Baptist Convention, 1953

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