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Ancient Rome A New History David Potter 359373

David Stone Potter

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Seneca the Elder and His Rediscovered >Historiae ab initio bellorum civilium < Maria Chiara

Scappaticcio, 2020-06-08 The refreshed insights into early imperial Roman historiography this book offers are linked to a recent discovery In the spring of 2014 the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM ERC StG 2014 n 636983 in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus Among these was an in progress edition of the Latin rolls from Herculaneum together with Marichal's intuition that one of them had to be ascribed to a certain Annaeus Seneca PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work Working on the Latin P Herc 1067 led to confirm Marichal's intuitions and to go beyond it P Herc 1067 is the only extant direct witness to Seneca the Elder's Historiae Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant The present volume is made up of two complementary sections each of which contains seven contributions They are in close dialogue with each other as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism These two sections express the two different but interlinked axes along which the contributions were developed On one side the focus is on the starting point of the debate namely the discovery of the papyrus roll transmitting the Historiae of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work On the other side there is a broader view on early imperial Roman historiography to which the new perspectives opened by the rediscovery of Seneca the Elder's Historiae greatly contribute

Rome David Stone Potter,2014 Rome in the Ancient World David Stone Potter,2009 How did the Romans go from a small tribe living on the banks of the Tiber to an imperial power that at its height encompassed some 64 million people across three continents And how can we explain the decline and eventual collapse of this vast empire This authoritative highly readable textbook offers a complete survey of the history of Rome from its origins through the Republic and Empire to the period of its decline and fall ending with the emergence of Mohammed in the 6th century Written by a historian with an international reputation the book incorporates the most recent scholarship and archaeological evidence It describes the key events in Roman history and offers fascinating insights into Roman life and culture as they changed and developed over the centuries The Cambridge Illustrated History of the Roman World Greg Woolf,2003-11-03 From its mythical foundation in 753 BC to its sack in the fifth century AD the city of Rome had an impact on the world that it would be hard to overestimate At its height the empire which it built up stretched from northern Britain to the deserts of Arabia In this new history an international team of historians archaeologists and classicists presents a vision of the world's most famous imperial power based on the most up to date research and discoveries Chapters and box features present gripping accounts of Roman history

and literature and deal with themes ranging from medicine to warfare They are supported by a rich set of illustrations of sites monuments and works of art from across the Empire Read together these build up a fascinating picture of a civilization permeated by its imperial role and of the colossal costs as well as the gains of empire History of Ancient Rome Nathaniel Harris, 2000 It was the greatest empire ever with an unconquerable army larger than life rulers impressive structures richly developed art and philosophy and a vast advanced culture Any discussion of our own civilization s law religion war and literature must invoke Rome's name From the republic's establishment to its timeless legacy follow the thrilling narrative of Rome's history impressively illustrated with more than 200 photographs drawings and paintings. The spectacular remains are scattered over three continents and its influence will never fade Rome and Her Empire David Colin Arthur Shotter, 2003 The name of Rome excites a picture of power and organisation as do the widely spread ruins that Roman civilization left behind Yet Rome grew out of a collection of small villages and major developments such as the growth of Empire were unplanned and completely unprepared for How did Rome survive for nearly 1000 years ruling over millions of people with few instances of internal rebellion David Shotter argues that the key was the way Rome managed to adapt to new circumstances without at the same time discarding too many of its cherished traditions **Ancient Rome** Sharon Coletti, InspirEd Educators, Kendra Corr, Carol McCullough, David Messer, 2009-02 The Romans Abigail Graham, Antony Kamm, 2014-10-30 The Romans An Introduction 3rd edition engages students in the study of ancient Rome by exploring specific historical events and examining the evidence This focus enables students not only to learn history and culture but also to understand how we recreate this picture of Roman life The thematic threads of individuals and events political social legal military conflicts are considered and reconsidered in each chapter providing continuity and illustrating how political social and legal norms change over time This new edition contains extensive updated and revised material designed to evoke the themes and debates which resonate in both the ancient and modern worlds class struggles imperialism constitutional power checks balances the role of the family slavery urbanisation and religious tolerance Robust case studies with modern parallels push students to interpret and analyze historical events and serve as jumping off points for multifaceted discussion New features include Increased emphasis on developing skills in interpretation and analysis which can be used across all disciplines Expanded historical coverage of Republican history and the Legacy of Rome An expanded introduction to the ancient source materials as well as a more focused and analytical approach to the evidence which are designed to engage the reader further in his her interaction and interpretation of the material A dedicated focus on specific events in history that are revisited throughout the book that fosters a richer more in depth understanding of key events New maps and a greater variety of illustrations have been added as well as updated reading lists A further appendix on Roman nomenclature and brief descriptions of Roman authors has also been provided The book s successful website has been updated with additional resources and images including on site videos from ancient sites and case studies which provide closer tutorial style

treatment of specific topics and types of evidence Those with an interest in classical language and literature ancient history Roman art political and economic systems or the concept of civilization as a whole will gain a greater understanding of both the Romans and the model of a civilization that has shaped so many cultures In Search of the Romans (Second **Edition)** James Renshaw, 2019-12-12 In Search of the Romans is a lively and informative introduction to ancient Rome Making extensive use of ancient sources and copiously illustrated with photographs drawings maps and plans now for the first time in colour its opening two chapters guide the reader through the events of Roman history from the foundation of the city to the fall of the empire Subsequent chapters introduce the most important aspects of the Roman world the army and the provinces religion society and entertainment the final two chapters focus on Pompeii and Herculaneum the two cities destroyed by Vesuvius New to this edition are sections on the Augustan principate on the Roman army on life in the provinces and on engineering innovations while the existing text is revised throughout The narrative includes descriptions of many individuals from the Roman world drawn from a variety of social settings Activity boxes and further reading lists throughout each chapter aid students understanding of the subject Review questions challenge students to read further and reflect on some of the most important social political and cultural issues of ancient Rome as well as to compare them with those of their own society. The new edition is supported by a website that includes images maps and timelines further reading and related links

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