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Electra Apostola, Christos Kekes

2014 Postgraduate Prospectus At Rhodes University:

Proceedings of IAC-ETeL 2014 Collective of authors, 2014-02-24 New Perspectives on African Childhood De-Valera N.Y.M. Botchway, Awo Sarpong, Charles Quist-Adade, 2019-03-05 What does it mean to be a child in Africa In the detached Western media narratives of penury wickedness and death have dominated portrayals of African childhood The hegemonic lens of the West has failed to take into account the intricacies of not only what it means to be an African child in local and culturally specific contexts but also African childhood in general Challenging colonial discourses this edited volume guides the reader through different comprehensions and perspectives of childhood in Africa Using a blend of theory empiricism and history the contributors to this volume offer studies from a range of fields including African literature Afro centric psychology and sociology Importantly in its eclectic geographical coverage of Africa this book unashamedly presents the good the bad and the ugly of African childhood The resilience creativity pains and triumphs of African childhood are skilfully woven together to present the myriad of lived experiences and aspirations of children from across Africa As an important contribution to African childhood studies this book has the potential to be used by policymakers to shape sustain or change socio cultural economic and education systems that accommodate African childhood dynamics and experiences at different The Origin and Growth of Geography as a discipline at South Africa Universities Gustav Visser, 2016-09-20 levels The publication provides the first comprehensive text that reflects on a century of the development of geography as an academic discipline at South African universities The book showcases a broad and textured review of South Africa s geography departments their staff members their times and the different Geographies they engaged in The book lays the foundation from which more expansive individual departmental histories can be written in the future Teaching Undergraduate Capstone Courses Robert C. Hauhart, Jon E. Grahe, 2015-01-12 Enrich your students and the institution with a high impact practice Designing and Teaching Undergraduate Capstone Courses is a practical research backed guide to creating a course that is valuable for both the student and the school The book covers the design administration and teaching of capstone courses throughout the undergraduate curriculum guiding departments seeking to add a capstone course and allowing those who have one to compare it to others in the discipline The ideas presented in the book are supported by regional and national surveys that help the reader understand what s common what s exceptional what works and what doesn t within capstone courses The authors also provide additional information specific to different departments across the curriculum including STEM social sciences humanities fine arts education and professional programs Identified as a high impact practice by the National Survey of Student Engagement NSSE and the Association of American Colleges and Universities LEAP initiative capstone courses culminate a student s final college years in a project that integrates and applies what they we learned The project takes the form of a research paper a performance a portfolio or an exhibit and is intended to showcase the student's very best work as a graduating senior This book is a guide to creating for

your school or department a capstone course that ties together undergraduate learning in a way that enriches the student and adds value to the college experience Understand what makes capstone courses valuable for graduating students Discover the factors that make a capstone course effective and compare existing programs both within academic disciplines and across institutions Learn administrative and pedagogical techniques that increase the course's success Examine discipline specific considerations for design administration and instruction Capstones are generally offered in departmental programs but are becoming increasingly common in general education as well Faculty and administrators looking to add a capstone course or revive an existing one need to understand what constitutes an effective program Designing and Teaching Undergraduate Capstone Courses provides an easily digested summary of existing research and offers expert guidance on making your capstone course successful **Education Abroad and the Undergraduate Experience** Elizabeth Brewer, Anthony C. Ogden, 2023-07-03 Co published with This volume focuses on two questions First how can education abroad be embedded into undergraduate education so that students experience it as an integral component of their education and something they help shape rather than as time away from their education and as a commodity to be consumed Second how can colleges and universities maximize the educational value of education abroad by forging stronger connections between it and other undergraduate experiences. The volume argues that learning abroad be positioned within the work of the larger institution and students overall education Organized within three sections this volume makes the case that learning abroad must be positioned within the work of the larger institution and students overall education In doing so it questions many current assumptions and stimulates thinking about the power of an integrative approach to education abroad to lead to lasting educative value An integrative approach requires that students be afforded multiple opportunities and ongoing support to draw connections with their learning abroad with other dimensions of their undergraduate education Chapters cover topics such as the additive value of integrating multiple HIPs with education abroad to span disciplinary boundaries and promote an array of soft or operational skills the importance of maintaining the disruptive quality of the encounter with the foreign to enrich study at home issues of commodification and reciprocity increasing access to study abroad to community college particularly adult populations facilitating students social and intellectual development identity formation and reflective practice rethinking orientation programming to emphasize the continuity of learning pre during and post education abroad asking fundamental questions about the purpose of education abroad to rethink assessment and its purposes the faculty role in the internationalization of the curriculum and developing more intentional relationships with in field partners and international educational organizations to more effectively connect leaning abroad with other dimensions of undergraduate education For everyone involved in international education whether SIOs faculty department chairs or deans the critical questions and new perspectives offered here will inform and shape the growing movement to integrate education abroad with the overall undergraduate experience The Grants Register 2026 Palgrave

Macmillan,2025-09-18 The Grants Register 2026 is the most authoritative and comprehensive guide available of postgraduate and professional funding worldwide It contains international coverage of grants in almost 60 countries both English and non English speaking information on subject areas level of study eligibility and value of awards and information on over 5 100 awards provided by over 1 300 awarding bodies Awarding bodies are arranged alphabetically with a full list of awards to allow for comprehensive reading The Register contains full contact details including telephone fax email and websites as well as details of application procedures and closing dates It is updated annually to ensure accurate information

Pushing Boundaries in Postgraduate Supervision Eli Bitzer, Ruth Albertyn, Liezel Frick, Barbara Grant, Frances Kelly, 2014-04-01 This book is a very important contribution to the growing body of work on postgraduate and specifically doctoral education I find the metaphor of pushing boundaries to be very appropriate as it suggests a field of study and a range of behaviours and institutional organisational approaches to postgraduate education that are dynamic and characterised by fluidity creativity and challenge Readers will gain new theoretical perspectives ideas for improved practice and fresh perspectives on boundaries and pressing issues that deserve to be pushed and conceptualised in new ways Professor Ann Austin Higher Adult and Lifelong Education Michigan State University Multilingual Universities in South Africa Liesel Hibbert, Christa van der Walt, 2014-04-03 Focusing on the use of African languages in higher education this book showcases South African higher education practitioners attempts to promote a multilingual ethos in their classes It is a first time overview of multilingual teaching and learning strategies that have been tried and tested in a number of higher education institutions in South Africa Despite language in education policies that extol the virtues of multilingualism practice remains oriented towards English only learning and teaching In the multilingual contexts of local campuses this book shows how students and lecturers attempt to understand their multiple identities and use the available languages to create multilingual learning environments The Place and the Writer Marshall Moore, Sam Meekings, 2021-04-08 The combined experience of authors throughout the ages offers a wealth of valuable information about the practice of creative writing However such lore can also be problematic for students and practitioners as it can be inherently additive making it difficult to abandon processes that do not work This adherence to lore also tends to be a US centric endeavor In order to take a nuanced approach to the uses and limitations of lore The Place and the Writer offers a global perspective on creative writing pedagogy that has yet to be fully explored Featuring a diverse array of cultural viewpoints from Brazil to Hong Kong Finland to South Africa this book explores the ongoing international debate about the best approaches for teaching and practicing creative writing Marshall Moore and Sam Meekings challenge areas of perceived wisdom that persist in the field of creative writing including aesthetics and politics in institutionalized creative writing the process of workshopping tuition and talent anxiety in the classroom unifying theory and lore and teaching creative writing in languages other than English

Revisiting EFL Assessment Rahma Al-Mahrooqi, Christine Coombe, Faisal Al-Maamari, Vijay Thakur, 2017-01-10 This

book examines acknowledged practices and demonstrates to teachers how to make the most out of their assessment practices It also explores different assessment methods for skills such as reading writing listening and speaking Forecasting the future of assessment and where concepts like alternative assessment and dynamic assessment are heading it also shows how relatively new teaching methods such as communicative methodologies and problem based learning are reflected in assessment This book represents a forum where contributors have presented their research and innovative ideas and practices on the important topic of assessment and opened a fresh debate on it It offers an excellent reference guide for EFL teachers practitioners researchers and testing and assessment specialists Each chapter examines central issues in assessment and their connection with teaching and learning in EFL contexts **How to Get Started in Arts and** Humanities Research with Undergraduates Iain Crawford, Jenny Olin Shanahan, Sara E. Orel, Julie Langford, John N. Swift, Sheila T. Cavanagh, Lauren Fitzgerald, Maria T. Iacullo-Bird, Tulla Lightfoot, Bernadette McNary-Zak, Rebecca Todd Peters, Kevin A. Quarmby, Steven Roens, Alexa Sand, John Thomas Scott, Stephen Unwin, Wynne Wilbur, Gregory Young, 2019-06-01 How to Get Started in Arts and Humanities Research with Undergraduates is designed for faculty members and administrators who wish to develop opportunities for undergraduate research scholarship and creative work in the arts and humanities Since the scholarly norms definitions of research and roles of collaboration and individual study in the arts and humanities can differ from those in the sciences the book contributes new ideas for meaningful student participation in the scholarship of these disciplines and for connections to faculty work Written by faculty with substantial expertise in working with undergraduate researchers the book s 11 chapters offer models of successful practice in a wide range of disciplines and cross disciplinary programs and demonstrate the integral role of undergraduate research in these disciplines Personal Names and Naming from an Anthropological-Linguistic Perspective Sambulo Ndlovu, 2023-08-07 This book fills a gap in the literature as it uniquely approaches onomastics from the perspective of both anthropology and linguistics It addresses names and cultures from 16 countries and five continents thus offering readers an opportunity to comprehend and compare names and naming practices across cultures. The chapters presented in this book explore the cultural significance of personal names naming ceremonies conventions and practices They illustrate how these names and practices perform certain culture specific functions such as religion identity and social activity Some chapters address the socio political significance of personal names and their expression of self and otherness The book also links the linguistic structure of personal names to culture by looking at their morphology syntax and semantics It is divided into four sections Section 1 demonstrates how personal names perform human culture Section 2 focuses on how personal names index socio political transitioning Section 3 demonstrates religious values in personal names and naming and Section 4 links linguistic structure and analysis of personal names to culture and heritage Transforming the University of Kansas John L. Rury, Kim Cary Warren, 2015-08-10 Sitting atop Mount Oread the University of Kansas stands as a monument to the determination of

the state s earliest settlers to build for the future As a city on a hill the university has also mirrored both American society s hopes and its fears and never has this been truer than over the past five decades Transforming the University of Kansas chronicles the many accomplishments and the daunting challenges that marked the last half century at the University On the eve of the sesquicentennial anniversary of the school's founding this book reflects upon the people politics and developments that have transformed KU since 1965 making it the distinctive institution of higher learning that it is today Like major universities across the country Kansas became a global research institution in these years a leader in academic inquiry and scholarly expertise It also experienced a wrenching process of change following student protests demanding greater rights and recognition The authors all experts from KU s faculty or staff focus on particular aspects of the era documenting major changes that occurred and introducing key leaders Organized in three broad categories leadership and politics teaching and research and students protest and sports these essays draw upon a wealth of archival material including interviews and yearbooks student publications and alumni sources to create a full and richly textured picture of growth and change over five decades These essays detail the school s transformation from a bucolic college into a sprawling university capturing the personalities and spirit of each of the eight chancellors who have guided KU through these challenging times The essays describe innovations in learning from the liberal arts through international studies and graduate research And they reveal the changing character of student life in curricular and extra curricular activities in campus activism scholarship and athletics Together the essays comprise a living portrait of the university broad in scope and vivid in detail growing and adapting to a rapidly changing world prepared to meet the challenges of the new century Current Research in Egyptology 2021 Electra Apostola, Christos Kekes, 2022-09-22 15 Egyptological and Papyrological papers investigate a great variety of issues including social and religious aspects of life in ancient Egypt ritual and magic language and literature ideology of death demonology the iconographical tradition and intercultural relations ranging chronologically from the Prehistoric to the Coptic period **Integrative Learning in US Undergraduate Public Health Education: Effective High-Impact Practices, Volume II** Andrew Harver, Terrel Lee Rhodes, Katie Darby Hein, 2023-10-20 This Research Topic is Volume 2 in the Integrative Learning in US Undergraduate Public Health Education Effective High Impact Practices series Integrative Learning in US Undergraduate Public Health Education Effective High Impact Practices Undergraduate public health degree programs have flourished over the last decade in the United States from 1995 to 2016 for example the number of related undergraduate degrees awarded annually increased almost ten fold from around 1 300 to nearly 13 000 The Council on Education for Public Health established initial accreditation criteria for standalone baccalaureate programs in 2013 in tandem with these increases and in 2015 the Association of Schools and Programs of Public Health launched the Undergraduate Public Health and Global Health Education Network to advance undergraduate public health education In parallel the Association of American Colleges Universities AAC U launched the Liberal Education and America s Promise

LEAP initiative in 2005 to champion the importance of a liberal education for individual students and for a nation dependent on economic creativity and democratic vitality Through the Educated Citizen and Public Health initiative AAC U has advocated for undergraduate public health education as a model of a practical liberal education **Yearbook of**International Organizations 2014-2015, Volumes 1a & 1b (Set) Union of International Associations, 2014-06-16 Volume 1 A and B covers international organizations throughout the world comprising their aims activities and events

Philosophy's Future Russell Blackford, Damien Broderick, 2017-05-01 Philosophy's Future The Problem of Philosophical Progress diagnoses the state of philosophy as an academic discipline and calls it to account inviting further reflection and dialogue on its cultural value and capacity for future evolution Offers the most up to date treatment of the intellectual and cultural value of contemporary philosophy from a wide range of perspectives Features contributions from distinguished philosophers such as Frank Jackson Karen Green Timothy Williamson Jessica Wilson and many others Explores the ways philosophical investigations of logic world mind and moral responsibility continue to shape the empirical and theoretical sciences Considers the role of contemporary philosophy in political issues such as women s rights the discrimination of minorities and public health **Diseases of the Nervous System** Harald Sontheimer, 2021-05-20 The study of the brain continues to expand at a rapid pace providing fascinating insights into the basic mechanisms underlying nervous system illnesses New tools ranging from genome sequencing to non invasive imaging and research fueled by public and private investment in biomedical research has been transformative in our understanding of nervous system diseases and has led to an explosion of published primary research articles Diseases of the Nervous System Second Edition summarizes the current state of basic and clinical knowledge for the most common neurological and neuropsychiatric conditions. In a systematic progression each chapter covers either a single disease or a group of related disorders ranging from static insults to primary and secondary progressive neurodegenerative diseases neurodevelopmental illnesses illnesses resulting from nervous system infection and neuropsychiatric conditions Chapters follow a common format and are stand alone units each covering disease history clinical presentation disease mechanisms and treatment protocols Dr Sontheimer also includes two chapters which discuss common concepts shared among the disorders and how new findings are being translated from the bench to the bedside In a final chapter he explains the most commonly used neuroscience jargon The chapters address controversial issues in current day neuroscience research including translational research drug discovery ethical issues and the promises of personalized medicine This new edition features new chapters on Pain and Addiction to highlight the growing opioid crisis and the ethical issue of prescriptions drug abuse This book provides an introduction for course adoption and an introductory tutorial for students scholars researchers and medical professionals interested in learning the state of the art concerning our understanding and treatment of diseases of the nervous system Each chapter includes suggested further readings and or journal club recommendations 2016 PROSE Award winner of the Best Textbook Award in Biological and Life Sciences

Provides a focused tutorial introduction to the core diseases of the nervous system Includes comprehensive introductions to Stroke Epilepsy Alzheimer's Disease Parkinson's Disease Huntington's Disease ALS Head and Spinal Cord Trauma Multiple Sclerosis Brain Tumors Depression Schizophrenia and many other diseases of the nervous system Covers more than 40 diseases from the foundational science to the best treatment protocols Includes discussions of translational research drug discovery personalized medicine ethics and neuroscience New Edition features two new chapters on Pain and Addiction

Identities on the Move Silvia Pilar Castro-Borrego, Maria Isabel Romero-Ruiz, 2014-12-24 The development of new sexualities and gender identities has become a crucial issue in the field of literary and cultural studies in the first years of the twenty first century The roles of gender and sexual identities in the struggle for equality have become a major concern in both fields The legacy of this process has its origins in the last decades of the nineteenth century and the twentieth century The Victorian preoccupation about the female body and sexual promiscuity was focused on the regulation of deviant elements in society and the control of venereal disease homosexuals lesbians and prostitutes identities were considered out of the norm and against the moral values of the time The relationship between sexuality and gender identity has attracted wide ranging discussion amongst feminist theorists during the last few decades The methodologies of cultural studies and in particular of post structuralism and post colonialism urges us to read and interpret different cultures and different texts in ways that enhance personal and collective views of identity which are culturally grounded These readings question the postmodernist concept of identity by looking into more progressive views of identity and difference addressing post positivist interpretations of key identity markers such as sex gender race and agency As a consequence an individual s identity is recognized as culturally constructed and the result of power relations Identities on the Move Contemporary Representations of New Sexualities and Gender Identities offers creative insights on pressing issues and engages in productive dialogue Identities on the Move to addresses the topic of new sexualities and gender identities and their representation in post colonial and contemporary Anglophone literary historical and cultural productions from a trans national trans cultural and anti essentialist perspective The authors include the views and concerns of people of color of women in the diaspora in our evermore multiethnic and multicultural societies and their representation in the media films popular culture subcultures and the arts Integrative Learning in US Undergraduate Public Health Education: Effective High-Impact Practices Andrew Harver, Katie Darby Hein, Terrel Lee Rhodes, 2020-01-28 This current Research Topic does not derive directly from Boyer s Model of Scholarship but nonetheless represents a well timed exploration and example of where higher education has progressed in bringing the innovative integrative conceptualization of higher education scholarship and practice laid out by Boyer to realization through the growing arena of undergraduate public health programs At the same time the authors included here were invited to specifically address a second arena of scholarly practice associated with additional elements of Boyer's legacy effective High Impact Practices HIPs practices that engage students faculty and often broader communities in

integrative learning that connect academic and extra academic learning environments Undergraduate public health programs are perfectly positioned to provide a framework for integrated learning through High Impact Practices Such practices encompass not only the essential learning outcomes that employers continue to demand critical thinking working with diverse others written and oral communications ethics analysis etc but also a curriculum that is scaffolded and replete with opportunities to practice and enhance performance and application of knowledge and abilities to important personal social and global challenges and needs

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