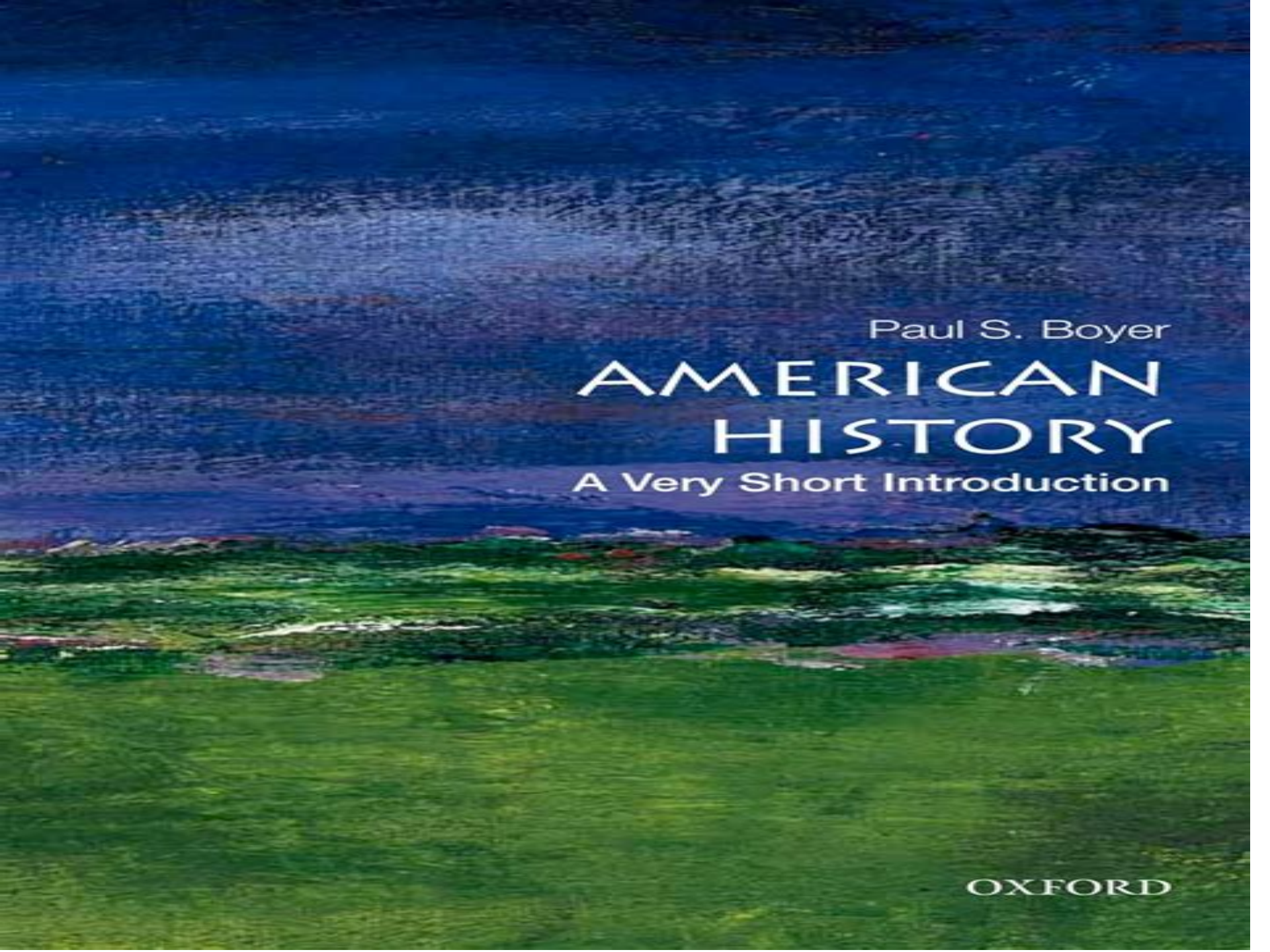




Paul S. Boyer

AMERICAN HISTORY

A Very Short Introduction

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American History A Very Short Introduction

Madeline Yuan-yin Hsu



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Asian American History Madeline Yuan-yin Hsu, 2017 This title provides a narrative interpretation of key themes that emerge in the history of Asian migrations to North America highlighting how Asian immigration has shaped the evolution of ideological and legal interpretations of America as a nation of immigrants

American Intellectual History Jennifer Ratner-Rosenhagen, Merle Curti and Vilas-Borghesi Distinguished Achievement Professor of History Jennifer Ratner-Rosenhagen, 2021 *American Intellectual History* A Very Short Introduction provides an introduction to American thought It considers how notions about freedom and belonging the market and morality have commanded generations of Americans and been the cause of fierce debate Before the United States was a nation it was a set of ideas projected onto the New World by European explorers with centuries of belief and thought in tow America and American thought grew from this foundation of expectation and experience enriched by the Enlightenment liberty and individuality religion and republicanism and democracy The VSI shows how ideas have been major forces that drove movements in American history such as transcendentalism and postmodernism

American Legal History: A Very Short Introduction G. Edward White, 2013-11-21 Law has played a central role in American history From colonial times to the present law has not just reflected the changing society in which legal decisions have been made it has played a powerful role in shaping that society though not always in positive ways Eminent legal scholar G Edward White author of the ongoing multi volume *Law in American History* offers a compact overview that sheds light on the impact of law on a number of key social issues Rather than offer a straight chronological history the book instead traces important threads woven throughout our nation's past looking at how law shaped Native American affairs slavery business and home life as well as how it has dealt with criminal and civil offenses White shows that law has not always been used to exemplary ends For instance a series of decisions by the Marshall court essentially marginalized Amerindians indigenous people of the Americas reducing tribes to wards of the government Likewise law initially legitimated slavery in the United States and legal institutions including the Supreme Court failed to resolve the tensions stirred up by the westward expansion of slavery eventually sparking the Civil War White also looks at the expansion of laws regarding property rights which were vitally important to the colonists many of whom left Europe hoping to become land owners the evolution of criminal punishment from a public display the stocks the gallows to a private prison system the rise of tort law after the Civil War and the progress in legal education moving from informal apprenticeships and lax standards to modern law schools and

rigorous bar exams In this illuminating look at the pivotal role of law in American life White offers us an excellent first step to a better appreciation of the function of law in our society About the Series Oxford's Very Short Introductions series offers concise and original introductions to a wide range of subjects from Islam to Sociology Politics to Classics Literary Theory to History and Archaeology to the Bible Not simply a textbook of definitions each volume in this series provides trenchant and provocative yet always balanced and complete discussions of the central issues in a given discipline or field Every Very Short Introduction gives a readable evolution of the subject in question demonstrating how the subject has developed and how it has influenced society Eventually the series will encompass every major academic discipline offering all students an accessible and abundant reference library Whatever the area of study that one deems important or appealing whatever the topic that fascinates the general reader the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable

American Cultural History: A Very Short Introduction Eric Avila, 2018-07-17 The iconic images of Uncle Sam and Marilyn Monroe or the fireside chats of Franklin D Roosevelt and the oratory of Martin Luther King Jr these are the words images and sounds that populate American cultural history From the Boston Tea Party to the Dodgers from the blues to Andy Warhol dime novels to Disneyland the history of American culture tells us how previous generations of Americans have imagined themselves their nation and their relationship to the world and its peoples This Very Short Introduction recounts the history of American culture and its creation by diverse social and ethnic groups In doing so it emphasizes the historic role of culture in relation to broader social political and economic developments Across the lines of race class gender and sexuality as well as language region and religion diverse Americans have forged a national culture with a global reach inventing stories that have shaped a national identity and an American way of life

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to develop distinct local customs speak many different languages and cultivate diverse musical culinary and intellectual traditions Left unchecked the Jews well honed ability to absorb from surrounding cultures might have led to their disappearance And yet the route toward full and unbridled assimilation was checked by the nearly constant presence of hatred toward the Jew Anti Jewish expression and actions have regularly accompanied Jews throughout history Part of the ironic success of antisemitism is its malleability its talent in assuming new forms and portraying the Jew in diverse and often contradictory images for example at once the arch capitalist and revolutionary Communist Antisemitism not only served to blunt further assimilation but in a paradoxical twist affirmed the Jew s sense of difference from the host society And thus together assimilation and antisemitism at least up to a certain limit contribute to the survival of the Jews as a highly adaptable and yet distinct group

The History of Cinema: A Very Short Introduction Geoffrey Nowell-Smith, 2017-11-16

Cinema was the first and is arguably still the greatest of the industrialized art forms that came to dominate the cultural life of the twentieth century Today it continues to adapt and grow as new technologies and viewing platforms become available and remains an integral cultural and aesthetic entertainment experience for people the world over Cinema developed against the backdrop of the two world wars and over the years has seen smaller wars revolutions and profound social changes Its history reflects this changing landscape and more than any other art form developments in technology In this Very Short Introduction Nowell Smith looks at the defining moments of the industry from silent to sound black and white to colour and considers its genres from intellectual art house to mass market entertainment

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Art History: A Very Short Introduction Dana Arnold, 2020-01-23

Art history encompasses the study of the history and development of painting sculpture and the other visual arts In this Very Short Introduction Dana Arnold presents an introduction to the issues debates and artefacts that make up art history Beginning with a consideration of what art history is she explains what makes the subject distinctive from other fields of study and also explores the emergence of social histories of art such as Feminist Art History and Queer Art History Using a wide range of images she goes on to explore key aspects of the discipline including how we write present read and look at art and the impact this has on our understanding of art history This second edition includes a new chapter on global art histories considering how the traditional emphasis on periods and styles in art originated in western art and can obscure other critical approaches and artwork from non western cultures Arnold also discusses the relationship between art and history and the ways in which art can tell a different history from the one narrated by texts

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perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **The History of Childhood: A Very Short Introduction** James Marten, 2018-08-02 While children are a relatively unchanging fact of life childhood is a constantly shifting concept Throughout the millennia the age at which a child becomes a youth and a youth becomes an adult has varied by gender class religion ethnicity place and economic need As author James Marten explores in this Very Short Introduction so too have the realities of childhood each life shaped by factors such as education expectation and conflict or lack thereof Indeed ancient Roman children lived very differently than those born of today's Generation Z Experiences of childhood have been shaped in classrooms and on factory floors in family homes and orphanages and on battlefields and in front of television sets In addressing this diversity **The History of Childhood: A Very Short Introduction** takes a global expansive view of the features of childhood that have shaped childhood throughout history and continue to shape it now From the rules of Confucian childrearing in twelfth century China to the struggles of children living as slaves in the Americas or as cotton mill workers in Industrial Age Britain Marten takes his inspiration from the idea that the lives of children reveal important and sometimes uncomfortable truths about civilization ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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Intellectual Property: A Very Short Introduction Siva Vaidhyanathan, 2017-02-09 We all create intellectual property. We all use intellectual property. Intellectual property is the most pervasive yet least understood way we regulate expression. Despite its importance to so many aspects of the global economy and daily life, intellectual property policy remains a confusing and arcane subject. This engaging book clarifies both the basic terms and the major conflicts surrounding these fascinating areas of law, offering a layman's introduction to copyright, patents, trademarks, and other forms of knowledge falling under the purview of intellectual property rights. Using vivid examples, noted media expert Siva Vaidhyanathan illustrates the powers and limits of intellectual property, distilling with grace and wit the complex tangle of laws, policies, and values governing the dissemination of ideas, expressions, inventions, creativity, and data collection in the modern world. Vaidhyanathan explains that intellectual property exists as it does because powerful interests want it to exist. The strongest economies in the world have a keen interest in embedding rigid methods of control and enforcement over emerging economies to preserve the huge economic interests linked to their copyright industries: film, music, software, and publishing. For this reason, the fight over the global standardization of intellectual property has become one of the most important sites of tension in North-South global relations. Through compelling case studies, including those of Starbucks, Coca-Cola, Sony, Amazon, and Google Books, Vaidhyanathan shows that the modern intellectual property systems reflect three centuries of changes in politics, economics, technologies, and social values. Although it emerged from a desire to foster creativity while simultaneously protecting it, intellectual property today has fundamentally shifted to a political dimension.

History John H. Arnold, 2000-02-24 There are many stories we can tell about the past, and we are not perhaps as free as we might imagine in our choice of which stories to tell or where those stories end. John Arnold's Very Short Introduction is a stimulating essay about how we study and understand history. The book begins by inviting us to think about various questions provoked by our investigation of history and explores the ways these questions have been answered in the past. Concepts such as causation, interpretation, and periodization are introduced by means of concrete examples of how historians work, giving the reader a sense of the excitement of discovering not only the

past but also ourselves

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Planets: A Very Short Introduction David A. Rothery, 2010-11-25 This Very Short Introduction discusses the nature of planets and gas giants and their rings and moons It also looks beyond Pluto in the Kuiper Belt at the knowledge we have about planets around other stars With many striking photos to illustrate the details it demonstrates the unique world of every planet

African American History Jonathan Scott Holloway, 2023 This book narrates the creation of racialized chattel slavery the dismantling of that system during the Civil War and the civil rights disputes that have erupted in the years since Emancipation including the Black Lives Matter movement

A Post-Exceptionalist Perspective on Early American History Carroll P. Kakel III, 2019-08-16 This book argues that early American history is best understood as the story of a settler colonial supplanting society a society intent on a vast land grab of American Indian space and driven by a logic of elimination and a genocidal imperative to rid the new white settler living space of its existing Indigenous inhabitants Challenging the still strongly held notion of American history as somehow exceptional or unique it locates the history of the United States and its colonial antecedents as a central part of rather than an exception to the emerging global histories of imperialism colonialism and genocide It also explores early American history in an imperial transnational and global frame showing how the precedent of the North American West and its colonial trope of Indian wars were used by like minded American and European expansionists to inspire and legitimate other imperial colonial adventures from the late nineteenth through the mid twentieth centuries

Law in American History G. Edward White, 2012 In this second installment of G Edward White s sweeping history of law in America from the colonial era to the present White covers the period between 1865 1929 which encompasses Reconstruction rapid industrialization a huge influx of immigrants the rise of Jim Crow the emergence of an American territorial empire World War I and the booming yet xenophobic 1920s As in the first volume he connects the evolution of American law to the major political economic cultural social and demographic developments of the era To enrich his account White draws from the latest research from across the social sciences economic history anthropology and sociology yet weave those insights into a highly accessible narrative Along the way he provides a compelling case for why law can be seen as the key to understanding the development of American life as we know it Law in American History Volume II will be an essential text for both students of law and general readers

Garden History: A Very Short Introduction Gordon Campbell, 2019-02-15 Gardens take many forms and have a variety of functions They can serve as spaces of peace and tranquility a way to cultivate wildlife or as places to develop agricultural resources Globally gardens have inspired comforted and sustained people from all walks of life and since the Garden of Eden many iconic gardens have inspired great artists poets musicians and writers In this Very Short Introduction Gordon Campbell embraces

gardens in all their splendour from parks and fruit and vegetable gardens to ornamental gardens and takes the reader on a globe trotting historical journey through iconic and cultural signposts of gardens from different regions and traditions Ranging from the gardens of ancient Persia to modern day allotments he concludes by looking to the future of the garden in the age of global warming and the adaptive spirit of human innovation ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Donald Trump fulfilling prophecy.**

Evangelical interpretation of the presidential policy Stella Benedikt,2023-01-11 Seminar paper from the year 2020 in the subject Politics Region USA grade 2.0 Christian Albrechts University of Kiel course Religion and Politics in America language English abstract This paper analyzes how Evangelicals interpret and understand Trump and his policy in a way that suits their idea of the world The first chapter will show how religion developed in America America's history is crucial for understanding the uniqueness of the religious landscape and helps to comprehend where the evangelical mindset is coming from After explaining the main ideas of Evangelism the last chapter will introduce three high ranking personalities associated with Trump and their influence in politics The main argument is that these Evangelicals support Donald Trump and promote him because they are reading signals in his appearance language and actions that suit the biblical prophecy they believe in Because of certain events many evangelicals begin to feel that they are living in a world like the world of the Bible For evangelical Christians the bible is a road map that tells the future and shapes the way they view the present They aim for a foreign policy that is affirming those prophecies Donald Trump the 45th President of the United States who is representing the Republican Party depends on their votes as white evangelical Protestants have become the most pro Republican of all the major religious traditions and are considered the base or core of the contemporary party in elections *Oxford AQA History: A Level and AS Component 1: The Making of a Superpower: USA 1865-1975* Chris Rowe,2015-10-15 Retaining all the well loved features from the previous editions The Making of a Superpower USA 1865-1975 has been approved by AQA and matched to the 2015 AQA specification With a strong focus on skills building and exam practice this book covers in breadth issues of change continuity and cause and consequence in this period of American history through key questions such as how did the role of the USA in world affairs change and how united was the USA during this period Its aim is to enable you to understand and make connections between the six key thematic questions covered in the specification Students can further develop vital skills such as historical interpretations and source analyses via specially selected sources and extracts Practice questions and study tips provide additional support to help familiarize students with the new exam style questions and help them achieve their best in the exam

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