

ANIMALS IN GREEK AND ROMAN THOUGHT

A SOURCEBOOK

Stephen T. Newman



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Animals In Greek And Roman Thought Stephen Newmyer

Stephen Thomas Newmyer



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Animals in Greek and Roman Thought Stephen T. Newmyer, 2010-11-09 Although reasoned discourse on human animal relations is often considered a late twentieth century phenomenon ethical debate over animals and how humans should treat them can be traced back to the philosophers and literati of the classical world From Stoic assertions that humans owe nothing to animals that are intellectually foreign to them to Plutarch's impassioned arguments for animals as sentient and rational beings it is clear that modern debate owes much to Greco Roman thought *Animals in Greek and Roman Thought* brings together new translations of classical passages which contributed to ancient debate on the nature of animals and their relationship to human beings The selections chosen come primarily from philosophical and natural historical works as well as religious poetic and biographical works The questions discussed include Do animals differ from humans intellectually Were animals created for the use of humankind Should animals be used for food sport or sacrifice Can animals be our friends The selections are arranged thematically and within themes chronologically A commentary precedes each excerpt transliterations of Greek and Latin technical terms are provided and each entry includes bibliographic suggestions for further reading

Animals and Animality in the Babylonian Talmud Beth A. Berkowitz, 2018-04-19 This book offers new perspectives on animals and animality from the vantage point of the rabbis of the Babylonian Talmud

Animals in Greek, Arabic, and Latin Philosophy, 2025-10-08 Non human animals are a topic of intense philosophical interest in the modern day It is often supposed that this is a recent development but in fact pre modern philosophers were intensely interested in animals Aristotle initiated a long standing zoological tradition but it was only part of the vast literature on animals in antiquity and the middle ages To do it justice this book gathers twenty five studies of animals in Greek Arabic and Latin philosophy Major themes include the cognitive capacities of animals the difference between humans and animals and the question of how humans should treat animals as well as God's relationship towards animals animal diet and mating language among animals animal suffering animals as ethical exemplars and reincarnation Contributors Peter Adamson Tommaso Alpina Hanif Amin Beidokhti Zack Candy Sophia M Connell Racha el Omari Kosta Gligorijevic Guy Guldentops Rotraud Hansberger Paloma Hernandez Rubio Tua Korhonen Behnam Khodapanah Philip Line Thornton Lockwood Ruizhi Ma Janne Mattila Robert Mayhew Michele Meroni Bahodir Musametov Giulio Navarra Maril Papandreou Nicolas Payen Michael Payne Jens Ole Schmitt John Skalko and Miira Tuominen

Interactions between Animals and Humans in Graeco-Roman Antiquity Thorsten Fögen, Edmund V. Thomas, 2017-08-21 The seventeen contributions to this volume written by leading experts show that animals and humans in Graeco Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures networks and communities or at least from finding themselves together in a certain setting context or environment wittingly or unwittingly Papers explore the concrete categories of interaction between animals and humans that can be identified in what contexts they occur and what types of evidence can be

productively used to examine the concept of interactions Articles in this volume take into account literary visual and other types of evidence A comprehensive research bibliography is also provided *Animals in Greek and Roman Thought* Stephen Thomas Newmyer,2008 *The Studia Philonica Annual XXXVII, 2025* David T. Runia,Gregory E. Sterling,2025-11-21 The Studia Philonica Annual is a scholarly journal devoted to the study of Hellenistic Judaism particularly the writings and thought of the Hellenistic Jewish writer Philo of Alexandria circa 15 BCE to circa 50 CE This volume includes a special section on Philo s De providentia six additional articles annotated bibliographies and a book review section **Medieval Jewish Philosophy and Its Literary Forms** Aaron W. Hughes,James T. Robinson,2019-07-11 This well written accessible essay collection demonstrates a maturation in Jewish studies and medieval philosophy Choice Too often the study of philosophical texts is carried out in ways that do not pay significant attention to how the ideas contained within them are presented articulated and developed This was not always the case The contributors to this collected work consider Jewish philosophy in the medieval period when new genres and forms of written expression were flourishing in the wake of renewed interest in ancient philosophy Many medieval Jewish philosophers were highly accomplished poets for example and made conscious efforts to write in a poetic style This volume turns attention to the connections that medieval Jewish thinkers made between the literary the exegetical the philosophical and the mystical to shed light on the creativity and diversity of medieval thought As they broaden the scope of what counts as medieval Jewish philosophy the essays collected here consider questions about how an argument is formed how text is put into the service of philosophy and the social and intellectual environment in which philosophical texts were produced **Saints and Sinners on Horseback Volume 1** Miriam A. Bibby,2023-08-01 In Saints and Sinners on Horseback Volume I we meet saints sinners and their horses mules and donkeys on the road Whether saint sinner or simply all too human the medieval individual s connection to equids reflected relationships with other animals the rest of humanity and with the deity Knowledge of horses permeated hagiographies and homilies histories and biographies Equids were recruited in commentaries on morality and Christian duty In a world in which equids are not so readily encountered Saints and Sinners on Horseback informs the modern reader about the essential part played by horses in medieval life literature and belief **The Animal and the Human in Ancient and Modern Thought** Stephen Newmyer,2016-12-01 Ancient Greeks endeavored to define the human being vis vis other animal species by isolating capacities and endowments which they considered to be unique to humans This approach toward defining the human being still appears with surprising frequency in modern philosophical treatises in modern animal behavioral studies and in animal rights literature to argue both for and against the position that human beings are special and unique because of one or another attribute or skill that they are believed to possess Some of the claims of man s unique endowments have in recent years become the subject of intensive investigation by cognitive ethologists carried out in non laboratory contexts The debate is as lively now as in classical times and what is of particular note the examples and methods of argumentation used to prove

one or another position on any issue relating to the unique status of human beings that one encounters in contemporary philosophical or ethological literature frequently recall ancient precedents This is the first book length study of the man alone of animals topos in classical literature not restricting its analysis to Greco Roman claims of man's intellectual uniqueness but including classical assertions of man's physiological and emotional uniqueness It supplements this analysis of ancient manifestations with an examination of how the commonplace survives and has been restated transformed and extended in contemporary ethological literature and in the literature of the animal rights and animal welfare movements Author Stephen T Newmyer demonstrates that the anthropocentrism detected in Greek applications of the man alone of animals topos is not only alive and well in many facets of the current debate on human animal relations but that combating its negative effects is a stated aim of some modern philosophers and activists *The Oxford Handbook of Animals in Classical Thought and Life* Gordon Lindsay Campbell, 2014 The Oxford Handbook of Animals in Classical Thought and Life is the first comprehensive guide to animals in the ancient world encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields As well as an introduction to and a survey of each topic it provides guidance on further reading for those who wish to study a particular area in greater depth Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals animal husbandry animals as pets Aesop's Fables and animals in classical art and comedy all of which closely examine the nature of human animal interaction More abstract and philosophical topics are also addressed including animal communication early ideas on the origin of species and philosophical vegetarianism and the notion of animal rights

Animal Rhetoric and Natural Science in Eighteenth-Century Liberal Political Writing Andrew Billing, 2023-12-07 Our tendency to read French Enlightenment political writing from a narrow disciplinary perspective has obscured the hybrid character of political philosophy rhetoric and natural science in the period As Mich le Duchet and others have shown French Enlightenment thinkers developed a philosophical anthropology to support new political norms and models This book explores how five important eighteenth century French political authors Rousseau Diderot La Mettrie Quesnay and R tif de La Bretonne also constructed a political zoology in their philosophical and literary writings informed by animal references drawn from Enlightenment natural history science and physiology Drawing on theoretical work by Derrida Latour de Fontenay and others it shows how these five authors signed on to the old rhetorical tradition of animal comparisons in political philosophy which they renewed via the findings and speculations of contemporary science Engaging with recent scholarship on Enlightenment political thought it also explores the links between their political zoologies and their family resemblance as liberal political thinkers *The Animal and the Human in Ancient and Modern Thought* Stephen Newmyer, 2019-12-10 Ancient Greeks endeavored to define the human being vis vis other animal species by isolating capacities and endowments which they considered to be unique to humans This approach toward defining the human being

still appears with surprising frequency in modern philosophical treatises in modern animal behavioral studies and in animal rights literature to argue both for and against the position that human beings are special and unique because of one or another attribute or skill that they are believed to possess Some of the claims of man's unique endowments have in recent years become the subject of intensive investigation by cognitive ethologists carried out in non laboratory contexts The debate is as lively now as in classical times and what is of particular note the examples and methods of argumentation used to prove one or another position on any issue relating to the unique status of human beings that one encounters in contemporary philosophical or ethological literature frequently recall ancient precedents This is the first book length study of the man alone of animals topos in classical literature not restricting its analysis to Greco Roman claims of man's intellectual uniqueness but including classical assertions of man's physiological and emotional uniqueness It supplements this analysis of ancient manifestations with an examination of how the commonplace survives and has been restated transformed and extended in contemporary ethological literature and in the literature of the animal rights and animal welfare movements Author Stephen T Newmyer demonstrates that the anthropocentrism detected in Greek applications of the man alone of animals topos is not only alive and well in many facets of the current debate on human animal relations but that combating its negative effects is a stated aim of some modern philosophers and activists

Beasts that Teach, Birds that Tell:

Animal Language in Rabbinic and Classical Literatures Eliezer Segal, 2019 A study of rabbinic texts about talking animals examined in the context of Greek and Roman cultures

Animal Kingdom of Heaven Ingo Schaaf, 2019-09-23

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The Natural

Environment in Late Byzantine Correspondence Kalliope Mavrommati, 2025-10-10 This book investigates environmental issues traced through the epistolography of the late Byzantine period which spans roughly the end of the twelfth century to

the mid fifteenth century The book s overarching goal is to shed light on the complex ways in which the Byzantines conceptualised their connection to the natural world both in broad strokes and in finer granularity and to provide a general understanding of societal dependence on the environment It offers further details of this relationship by drawing on a wide variety of literary sources as well as archaeological and environmental data The Animal and the Human in Ancient and Modern Thought Stephen T. Newmyer,2016-12-01 Ancient Greeks endeavored to define the human being vis vis other animal species by isolating capacities and endowments which they considered to be unique to humans This approach toward defining the human being still appears with surprising frequency in modern philosophical treatises in modern animal behavioral studies and in animal rights literature to argue both for and against the position that human beings are special and unique because of one or another attribute or skill that they are believed to possess Some of the claims of man s unique endowments have in recent years become the subject of intensive investigation by cognitive ethologists carried out in non laboratory contexts The debate is as lively now as in classical times and what is of particular note the examples and methods of argumentation used to prove one or another position on any issue relating to the unique status of human beings that one encounters in contemporary philosophical or ethological literature frequently recall ancient precedents This is the first book length study of the man alone of animals topos in classical literature not restricting its analysis to Greco Roman claims of man s intellectual uniqueness but including classical assertions of man s physiological and emotional uniqueness It supplements this analysis of ancient manifestations with an examination of how the commonplace survives and has been restated transformed and extended in contemporary ethological literature and in the literature of the animal rights and animal welfare movements Author Stephen T Newmyer demonstrates that the anthropocentrism detected in Greek applications of the man alone of animals topos is not only alive and well in many facets of the current debate on human animal relations but that combating its negative effects is a stated aim of some modern philosophers and activists The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 Michael Gagarin,2010 *Humans and Other Animals in the Middle Ages* Philip Line,2025-03-10 This sourcebook serves both as an introduction and a wide ranging reference work for human attitudes to nonhuman animals in Latin Europe during the Middle Ages Under twelve headings it includes numerous translated passages from Latin and vernacular texts that reflect human conceptions and uses of other animals during the period 300 1520 Theologians philosophers encyclopaedists bestiarists hagiographers chroniclers huntsmen and writers of agricultural manuals cookbooks and plague treatises all had something to say about the place of nonhuman animals in their world and their interaction with humans or simply recorded incidentally what they did in their writings All are represented here **The Rise and Fall of Animal Experimentation** Richard J. Miller,2023 Written by a scientist with over 40 years of laboratory experience The Rise and Fall of Animal Experimentation critically examines the assumption that animal experimentation is necessary to the advancement of biomedical research whether animal based research achieves its aims

and if there are alternatives to performing animal based science

Animals in the New Testament Justin David

Strong, Ruben Zimmermann, 2025-08-07 This volume explores the ubiquity of animals and the remarkable density of animal language in the New Testament and its contemporary world By situating the New Testament amid ancient discourses and incorporating understanding from the emerging field of Animal Studies the contributors explore the insights that emerge when non human animals and notions of animality take centre stage By analysing the Classical contexts of the New Testament the gospels the writings of Peter Paul and John and extra canonical Christian contexts the volume identifies and explores the myriad ways in which humans find themselves and others to be like animals addressing basic notions of human and animal nature and highlighting traits such as sentience subjectivity and intentionality Ranging from the intense discussions regarding animal souls and their place in contemporary narratives to their various roles in the teachings of Jesus their depictions in the writing of the apostles and their symbolic and ethical significance in early Christianity this highly original and methodologically diverse collection introduces an unfamiliar paradigm that offers new perspectives and insights into the New Testament and its contemporary world

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Table of Contents Animals In Greek And Roman Thought Stephen Newmyer

1. Understanding the eBook Animals In Greek And Roman Thought Stephen Newmyer
 - The Rise of Digital Reading Animals In Greek And Roman Thought Stephen Newmyer
 - Advantages of eBooks Over Traditional Books
2. Identifying Animals In Greek And Roman Thought Stephen Newmyer
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Animals In Greek And Roman Thought Stephen Newmyer
 - User-Friendly Interface
4. Exploring eBook Recommendations from Animals In Greek And Roman Thought Stephen Newmyer
 - Personalized Recommendations
 - Animals In Greek And Roman Thought Stephen Newmyer User Reviews and Ratings

- Animals In Greek And Roman Thought Stephen Newmyer and Bestseller Lists
- 5. Accessing Animals In Greek And Roman Thought Stephen Newmyer Free and Paid eBooks
 - Animals In Greek And Roman Thought Stephen Newmyer Public Domain eBooks
 - Animals In Greek And Roman Thought Stephen Newmyer eBook Subscription Services
 - Animals In Greek And Roman Thought Stephen Newmyer Budget-Friendly Options
- 6. Navigating Animals In Greek And Roman Thought Stephen Newmyer eBook Formats
 - ePub, PDF, MOBI, and More
 - Animals In Greek And Roman Thought Stephen Newmyer Compatibility with Devices
 - Animals In Greek And Roman Thought Stephen Newmyer Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Animals In Greek And Roman Thought Stephen Newmyer
 - Highlighting and Note-Taking Animals In Greek And Roman Thought Stephen Newmyer
 - Interactive Elements Animals In Greek And Roman Thought Stephen Newmyer
- 8. Staying Engaged with Animals In Greek And Roman Thought Stephen Newmyer
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Animals In Greek And Roman Thought Stephen Newmyer
- 9. Balancing eBooks and Physical Books Animals In Greek And Roman Thought Stephen Newmyer
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Animals In Greek And Roman Thought Stephen Newmyer
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Animals In Greek And Roman Thought Stephen Newmyer
 - Setting Reading Goals Animals In Greek And Roman Thought Stephen Newmyer
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Animals In Greek And Roman Thought Stephen Newmyer
 - Fact-Checking eBook Content of Animals In Greek And Roman Thought Stephen Newmyer
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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