

SENSE OF PLACE

A HISTORY OF IRISH PLANNING

SEÁN O'LEARY



A Sense Of Place A History Of Irish Planning

Mark W. Patterson, Nancy Hoalst-Pullen



A Sense Of Place A History Of Irish Planning:

Sense of Place Sean O'Leary, 2014-10-06 The modern Irish planning system was introduced on 1 October 1964 when the Local Government Planning and Development Act 1963 came into force to make provision in the interests of the common good for the proper planning and development of cities towns and other areas Given the popular image of a post Celtic Tiger landscape haunted by ghost estates ongoing efforts to address the notoriety of some public housing schemes and the fall out from a planning corruption tribunal which spanned fifteen years the time is ripe for reflection and analysis on the successes innovations and failures of the Irish planning system This book traces the evolution of land use planning in Ireland from early settlements to the present day and discusses its role in meeting social environmental and economic challenges and opportunities

Irish Housing Design 1950 – 1980 Brian Ward, Michael Pike, Gary Boyd, 2019-12-11 This book examines the architectural design of housing projects in Ireland from the mid twentieth century This period represented a high point in the construction of the Welfare State project where the idea that architecture could and should shape and define community and social life was not yet considered problematic Exploring a period when Ireland embraced the free market and the end of economic protectionism the book is a series of case studies supported by critical narratives Little known but of high quality the schemes presented in this volume are by architects whose designs helped determine future architectural thinking in Ireland and elsewhere Aimed at academics students and researchers the book is accompanied by new drawings and over 100 full colour images with the example studies demonstrating rich architectural responses to a shifting landscape

Women and Exile in Contemporary Irish Fiction Ellen McWilliams, 2013-04-09 Women and Exile in Contemporary Irish Fiction examines how contemporary Irish authors have taken up the history of the Irish woman migrant It situates these writers work in relation to larger discourses of exile in the Irish literary tradition and examines how they engage with the complex history of Irish emigration

Music and Identity in Ireland and Beyond Mark Fitzgerald, John O'Flynn, 2016-04-29 Music and Identity in Ireland and Beyond represents the first interdisciplinary volume of chapters on an intricate cultural field that can be experienced and interpreted in manifold ways whether in Ireland The Republic of Ireland and or Northern Ireland among its diaspora s or further afield While each contributor addresses particular themes viewed from discrete perspectives collectively the book contemplates whether music in Ireland can be regarded as one interrelated plane of cultural and or national identity given the various conceptions and contexts of both Ireland geographical political diasporic mythical and Music including a proliferation of practices and genres that give rise to multiple sites of identification Arranged in the relatively distinct yet interweaving parts of Historical Perspectives Recent and Contemporary Production and Cultural Explorations its various chapters act to juxtapose the socio historical distinctions between the major style categories most typically associated with music in Ireland traditional classical and popular and to explore a range of dialectical relationships between these musical styles in matters pertaining to national and cultural identity The book includes a number of chapters

that examine various movements and moments of traditional music revival from the late eighteenth century to the present day as well as chapters that tease out various issues of national identity pertaining to individual composers performers art music popular music and their audiences Many chapters in the volume consider mediating influences infrastructural technological political and or social categories class gender religion ethnicity race age in the interpretation of music production and consumption Performers and composers discussed include U2 Raymond Deane Afro Celt Sound System E J Moeran S amus Ennis Kevin O Connell Stiff Little Fingers Frederick May Arnold

Creating Smart Cities Claudio Coletta, Leighton Evans, Liam Heaphy, Rob Kitchin, 2018-10-26 In cities around the world digital technologies are utilized to manage city services and infrastructures to govern urban life to solve urban issues and to drive local and regional economies While smart city advocates are keen to promote the benefits of smart urbanism increased efficiency sustainability resilience competitiveness safety and security critics point to the negative effects such as the production of technocratic governance the corporatization of urban services technological lock ins privacy harms and vulnerability to cyberattack This book through a range of international case studies suggests social political and practical interventions that would enable more equitable and just smart cities reaping the benefits of smart city initiatives while minimizing some of their perils Included are case studies from Ireland the United States of America Colombia the Netherlands Singapore India and the United Kingdom These chapters discuss a range of issues including political economy citizenship standards testbedding urban regeneration ethics surveillance privacy and cybersecurity This book will be of interest to urban policymakers as well as researchers in Regional Studies and Urban Planning

Memories of the Classical Underworld in Irish and Caribbean Literature Madeleine Scherer, 2021-09-20 Classical Memories is an intervention into the field of adaptation studies taking the example of classical reception to show that adaptation is a process that can be driven by and produce intertextual memories I see classical memories as a memory driven type of adaptation that draws on and reproduces schematic and otherwise de contextualised conceptions of antiquity and its cultural exports in broadly speaking the twentieth and twenty first centuries These memory driven adaptations differ often in significant ways from more traditional adaptations that seek to either continue or deconstruct a long running tradition that can be traced back to antiquity as well as its canonical points of reception in later ages When investigating such a popular and widespread set of narratives characters and images like those that remain of Graeco Roman antiquity terms like adaptation and reception could and should be nuanced further to allow us to understand the complex interactions between modern works and classical antiquity in more detail particularly when it pertains to postcolonial or post digital classical reception In Classical Memories I propose that understanding certain types of adaptations as intertextual memories allows us to do just that

Understanding Contemporary Ireland Brendan Bartley, Rob Kitchin, 2006-12-20 This is an account of Ireland in the twenty first century and the remarkable economic and social transformations that have occurred since the late 1980s The Celtic Tiger phenomenon made Ireland the focus of much

attention in recent years Other countries have openly declared that they want to follow the Irish economic and social model Yet there is no book that gives a comprehensive spatially informed analysis of the Irish experience This book fills that gap Divided into four parts planning and development the economy the political landscape and population and social issues the book explains a particular aspect of Ireland and Irish life The authors reveal how the transformations that have occurred are uneven and unequal in their effects across the country and highlight the challenges now facing Irish society and policy makers

Healing Waters Ronan Foley, 2016-04-15 Bringing together a range of different place studies including holy wells spa towns Turkish baths and sweat houses sea bathing and the modern spa this book investigates associations between water health place and culture in Ireland It is informed by a humanistic approach showing how health and place are socially and culturally constructed and how health is embodied experienced and enacted in place In addition the work argues that an understanding of health and place must also consider the historical societal and cultural orthodoxies that shape and produce those places

Women and the Irish Diaspora Breda Gray, 2004-07-31 Women and the Irish Diaspora looks at the changing nature of national and cultural belonging both among women who have left Ireland and those who remain It identifies new ways of thinking about Irish modernity by looking specifically at women's lives and their experiences of migration and diaspora Based on original research with Irish women both in Ireland and in England this book explores how questions of mobility and stasis are recast along gender class racial and generational lines Through analyses of representations of the strong Irish mother migrant women the global Irish family and celebrity culture Breda Gray further unravels some of the complex relationships between femininity and Irish modernities

The Routledge Companion to Intangible Cultural Heritage Michelle L. Stefano, Peter Davis, 2016-12-08 This collection provides an in depth and up to date examination of the concept of Intangible Cultural Heritage and the issues surrounding its value to society Critically engaging with the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage the book also discusses local level conceptualizations of living cultural traditions practices and expressions and reflects on the efforts that seek to safeguard them Exploring a global range of case studies the book considers the diverse perspectives currently involved with intangible cultural heritage and presents a rich picture of the geographic socioeconomic and political contexts impacting research in this area With contributions from established and emerging scholars public servants professionals students and community members this volume is also deeply enhanced by an interdisciplinary approach which draws on the theories and practices of heritage and museum studies anthropology folklore studies ethnomusicology and the study of cultural policy and related law The Routledge Companion to Intangible Cultural Heritage undoubtedly broadens the international heritage discourse and is an invaluable learning tool for instructors students and practitioners in the field

Methods for Teaching Travel Literature and Writing Eileen Groom, 2005 The contributors to Methods for Teaching Travel Literature and Writing Exploring the World and Self discuss how and why they have integrated travel literature and

writing into their courses Subjects range from the study of travel literature granting insight into how travel authors such as Bill Bryson and Paul Theroux convince readers to buy into their worlds and reflect the readers positions in society to contemplating the meanings of the words traveler and tourist Other chapters examine how actual traveling can shape students writing and vice versa whereas still others address how the study of the genre and actually writing it promotes interdisciplinarity

Reshaping Planning with Culture Greg Young, 2016-04-08 Planning is described as being increasingly sidelined by the impacts of neo liberal restructuring At the same time culture is nowadays seen as the world s key intellectual resource possessing new creative weight in sociological economic and environmental terms This book argues that in the light of this cultural turn there is the opportunity to re position planning and proposes an original practical and robust system of culturisation Culturisation is defined as the ethical critical and reflexive integration of culture into planning and potentially other areas such as public administration corporate strategy and development thinking Cultural theory planning theory global governance policy and recent innovative culturised practices are all explored to this end The new theoretical and practical approach put forward shows how deeper richer and more relevant ideas about culture can be utilized in planning and is illustrated with international examples and two major case studies detailing new vistas for a refurbished planning

The Wiley Blackwell Companion to Cultural and Social Geography Ishan Ashutosh, Jamie Winders, 2025-04-28 Addresses both social and cultural geography in a single volume authored and edited by leading authorities in the fields The Companion to Social and Cultural Geography provides reliable and up to date coverage of both foundational topics and emerging themes within two vibrant and increasingly interconnected subdisciplines of geography Building upon the Companion to Cultural Geography first published in 2013 editors Ishan Ashutosh and Jamie Winders offer an expertly curated collection of original essays with special emphasis on early career scholars geographers of color and geographers from the Global South Organized thematically the Companion opens with a series of Global Dispatches from cultural and social geographers working in different disciplines and locations followed by explorations of key concepts in social and cultural geography such as identity belonging solidarity inequalities and intersectional geographies Subsequent chapters examine a wide range of cultural and social geographies including creativity technologies science nature memory tourism migration labor and religion Throughout the Companion authors share fresh insights into the racial reckonings of late ongoing issues related to climate change the consequences of COVID 19 and more Across its 46 chapters the Companion to Social and Cultural Geography Examines how approaches to human environment dynamics in social and cultural geography help shed light on current challenges Covers critical topics such as justice protest borders public health urban planning indigeneity genders class race and sexualities Emphasizes the value of a geographic perspective to understanding social and cultural dynamics Discusses how geography has confronted its deep connections to colonialism imperialism and white supremacy Addresses a range of emerging and established themes including queer and transgender geographies Black

geographies animal geographies and cultural geographies of states Incorporates a diversity of writing styles narratives and analyses such as interviews conversations short essays autobiography and autoethnography Accessible authoritative and highly relevant to today's students the Companion to Social and Cultural Geography is an essential textbook for undergraduate or graduate courses on social or cultural geography cultural studies cultural sociology and ethnic studies

Atlas of the Irish Rural Landscape F. H. A. Aalen, Kevin Whelan, Matthew Stout, 1997-01-01 Lush and green the beauty of Ireland's landscape is legendary The Atlas of the Irish Rural Landscape has harnessed the expertise of dozens of specialists to produce an exciting and pioneering study which aims to increase understanding and appreciation for the landscape as an important element of Irish national heritage and to provide a much needed basis for an understanding of landscape conservation and planning Essentially cartographic in approach the Atlas is supplemented by diagrams photographs paintings and explanatory text Regional case studies covering the whole of Ireland from north to south are included along with historical background The impact of human civilization upon Ireland's geography and environment is well documented and the contributors to the Atlas deal with contemporary changes in the landscape resulting from developments in Irish agriculture forestry bog exploitation tourism housing urban expansion and other forces The Atlas of the Rural Irish Landscape is a book which aims to educate and inform the general reader and student about the relationship between human activity and the landscape It is a richly illustrated beautifully written and immensely authoritative work that will be the guide to Ireland's geography for many years to come

Teacher Education in a Transnational World Rosa Bruno-Jofré, James Scott Johnston, 2014-01-01 Teacher Education in a Transnational World brings together specialists from various disciplines and scholars with policy making and high level government and administrative experience to discuss the historical sociological and philosophical issues associated with teacher education in a global context Edited by Rosa Bruno Jofr and James Scott Johnston two leading scholars of the history and philosophy of education this collection offers both analytical and practical insights into the present and future state of teacher education Among the topics examined are paradigmatic changes in teacher education the impact of the Bologna process in Europe Indigenous education and state policies in a transnational context With contributors from nine countries on four continents Teacher Education in a Transnational World offers a genuinely international interdisciplinary examination of the challenges and opportunities associated with teacher education in the twenty first century

Circa , 1994

The Natural History of Sydney Daniel Lunney, Pat Hutchings, Dieter Hochuli, 2009-09-01 On 3 November 2007 the Royal Zoological Society of NSW held its annual forum with the topic being The natural history of Sydney It has remained as the title of this book The program contained the following introduction as the theme of the forum and it has remained as the theme for this book Sydney has a unique natural history providing a home for iconic animals and plants while remaining a global city It captured the imagination of prominent naturalists and inspired visits and collecting trips to the infant colony of New South Wales in the late 1790s and early to late

1800s From these collections flowed great descriptive works detailing the new and unusual animals and plants of the antipodes Gould Owen Huxley Peron Banks and many others recounted new and evocative flora and fauna Many collecting trips for the great museums and institutions in Europe began in Sydney Sydney still continues to engage naturalists and those grappling with the current drama of climate change and conservation The Royal Zoological Society of New South Wales founded in Sydney in 1879 is a product of the grand 19th century tradition of natural history with a particular emphasis on animal life Sydney is also home to some of Australia's oldest and finest institutions such as the Australian Museum the University of Sydney and the Royal Botanic Gardens Throughout Sydney there are places where the natural habitat has not been supplanted by urban growth and the interest in Sydney's endemic flora and fauna remains strong This forum draws on a magnificent interdisciplinary vision while continuing to employ all the modern tools in the investigation and communication of Sydney's natural history It reflects a resurgence in local history and pursues the natural history of our harbour side city in a modern framework The day of the forum was a captivating display of the diversity of the fauna of Sydney both native and introduced and its varied habitats and of the diverse ways of appreciating natural history including the history of natural history Also on display was the depth of scholarship lying behind each of the presentations The subject clearly has a profound hold on many professional biologists historians and those keen to conserve their local area but if the day is any guide there are vastly more people living in or visiting Sydney who have more than a passing interest in this topic The subject matter ranged from the history of institutions engaged in natural history through animal groups as diverse as reptiles and cicadas to ideas on how to see Sydney as a natural setting Other papers dealt with the use by Aboriginal people of the native biota in terms of fishing and being displayed in rock paintings before the arrival of the colonists There is little doubt that this theme could run to 10 volumes not just this one but the diversity of ideas skills and organisms displayed in this one book will serve as a guide to what lies beyond these pages A considerable effort was made by each author to present their material as both interesting and accurate The material is built on lifetimes of sustained effort to study record and communicate findings and ideas It is also built on the lifetime work of our predecessors who laboured to find and record the natural history of Sydney We are indebted to their efforts This book records not only the outcome of a successful day of presentations but more importantly the lifelong scholarship of those authors in each of the specialist fields Not only have the authors been absorbed by documenting the biodiversity they have included studies or intelligent speculation on the factors which have impacted on this diversity since Cook sailed along the NSW coast in 1770 The Macquarie Dictionary e.g. the revised third edition defines natural history as the science or study dealing with all objects in nature and the aggregate of knowledge connected with such knowledge This makes natural history of wide interest to the entire community of Sydney both residents and visitors However we have specialised to the extent that we have focused principally on fauna the RZS being a zoological society Nevertheless plant communities are recognised as part and parcel of the natural history of Sydney as is a sense of the

geography of the city with its magnificent harbour sandstone backdrop and spectacular national parks surrounding the city. Also of great importance is how others in the past have seen the natural history of what is now called Sydney. All these ideas are captured in this book. One of the strengths of being a naturalist i.e. one who is versed in or devoted to natural history especially a zoologist or botanist Macquarie Dictionary is the opportunity to look across the individual disciplines be it a specialist in birds mammals or polychaetes a taxonomist or an ecologist or writer. Their advantage is the ability to see the richness of a place such as Sydney. Consequently most botanists and zoologists have one or two highly specialised skills but a keen interest in the broader picture and can thus appreciate the importance of for example cave art or fish diversity in the harbour and recognise that the vertebrate fauna of Sydney has changed over the 222 years since European settlement and no doubt the invertebrate fauna has changed although it is less easily assessed. Our aim in this book is to draw attention to the natural history of Sydney for scholars as well as those who have the task of looking after a particular area such as within a local government area or a particular taxon such as reptiles or fish and those who have the opportunity to conserve areas taxa or institutions through their employment or legislative responsibilities. It is also for teachers and lecturers colleagues in other cities and towns in Australia and those with a keen interest in managing our urban wildlife our cultural heritage or promoting the profound value of our natural heritage within a city landscape. It also displays the importance of museum and herbarium collections in documenting the changes since 1770.

Sounding Places Karolina Doughty, Michelle

Duffy, Theresa Harada, 2019. This edited collection examines the more than representational registers of sound. It asks how sound comes to be a meaningful ingredient in the microgeographies of place making through the workings of affect emotion and atmosphere how sound contributes to shaping a variety of embodied and spatially situated experiences and how such aspects can be harnessed methodologically. These topics contribute to broader debates on the relations between representation and the non or more than representational that are taking place across the social sciences and humanities in the wake of the cultural turn. More specifically the book contributes to the fertile theoretical intersections of sound affect emotion and atmosphere.

Architectural Publications Index, 2003

The Geography of Beer Mark W. Patterson, Nancy

Hoalst-Pullen, 2023-12-01. This book focuses on the geography of beer in the contexts of policies perceptions and place. Chapters examine topics such as government policies e.g. taxation legislation regulations how beer and beerscapes are presented and perceived e.g. marketing neolocalism roles of women use of media and the importance of place e.g. terroir of ingredients social and economic impacts of beer beer clubs. Collectively the chapters underscore political cultural urban and human environmental geographies that underlie beer brewing and the beer industry.

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **A Sense Of Place A History Of Irish Planning**

In some sort of inundated with displays and the cacophony of fast transmission, the profound power and mental resonance of verbal artistry often fade in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, located within the lyrical pages of **A Sense Of Place A History Of Irish Planning**, a fascinating work of literary brilliance that impulses with natural thoughts, lies an wonderful trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus books viewers on a psychological odyssey, softly revealing the latent potential and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is key themes, dissect their fascinating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

https://legacy.tortoisemedia.com/results/publication/Documents/Fan_Favorite_Psychological_Suspense.pdf

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A Sense Of Place A History Of Irish Planning Introduction

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