

NEW YORK TIMES BESTSELLING AUTHOR

JOHN D. MACDONALD

A *Travis McGee* NOVEL

A TAN AND SANDY SILENCE

INTRODUCTION BY LEE CHILD



A Tan And Sandy Silence A Travis Mcgee Novel

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A Tan And Sandy Silence A Travis McGee Novel:

The Quick Red Fox John Dann MacDonald,1982 From the author of A Purple Place for Dying and The Deep Blue Good by comes the republication of the bestseller starring Travis McGee a real American hero Copyright Libri GmbH All rights reserved *A Tan and Sandy Silence: Introduction by Lee Child* John D MacDonald,2013-09-12 Let John D MacDonald bestselling author and the inspiration behind a generation of crime writers take you on a ride with this edge of your seat thriller Perfect for fans of Lee Child Michael Connelly and John Grisham MacDonald had a huge influence on me Reacher is like a fully detached version of Travis McGee LEE CHILD The great entertainer of our age and a mesmerizing storyteller STEPHEN KING To diggers a thousand years from now the works of John D MacDonald would be a treasure on the order of the tomb of Tutankhamen KURT VONNEGUT my favorite novelist of all time DEAN KOONTZ Hugely enjoyable Reader review Another terrific Travis book wonderful characters exciting story lots of action excellent writing Reader review Exceptional Reader review I could not put it down until it was finished Reader review Travis McGee isn't your typical knight in shining armour He only works when his cash runs out and his rule is simple He'll help you find whatever was taken from you as long as he can keep half Travis McGee receives an unexpected guest Harry Broll who is convinced that he's hiding his missing wife The desperate man gets off a shot before Travis can wrestle his gun away Worried that he's losing his touch Travis decides to get Harry off his case and prove he's still in top form in one fell swoop Travis's search for the missing woman takes him to Grenada where he's soon tangling with con artists and killers No longer wallowing in self pity Travis has more pressing concerns like saving his own skin First published in 1971 A Tan and Sandy Silence features an introduction by Lee Child Further Praise for the Travis McGee series The consummate pro a master storyteller and witty observer The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness Jonathan Kellerman Travis McGee is my favourite fiction detective He's great because he has a philosophical side he will fight a bunch of mobsters in a car park and then have a muse about life the universe and everything Tony Parsons A dominant influence on writers crafting the continuing series character I envy the generation of readers just discovering Travis McGee Sue Grafton A master storyteller a masterful suspense writer John D MacDonald is a shining example for all of us in the field Mary Higgins Clark What a joy that these timeless and treasured novels are available again Ed McBain There's only one thing as good as reading a John D MacDonald novel reading it again He is the all time master of the American mystery novel John Saul *A Tan and Sandy Silence* John D. MacDonald,2013 From a beloved master of crime fiction A Tan and Sandy Silence is one of many classic novels featuring Travis McGee the hard boiled detective who lives on a houseboat A MacDonald Potpourri Walter Shine,1988 *John D. MacDonald and the Colorful World of Travis McGee* Frank D. Campbell,1977 Meditations on America Lewis D. Moore,1994 The remaining chapters analyze various themes that figure prominently in the series *Cracking the Hard-Boiled Detective* Lewis D. Moore,2015-01-24 The hard boiled

private detective is among the most recognizable characters in popular fiction since the 1920s a tough product of a violent world in which police forces are inadequate and people with money can choose private help when facing threatening circumstances Though a relatively recent arrival the hard boiled detective has undergone steady development and assumed diverse forms This critical study analyzes the character of the hard boiled detective from literary antecedents through the early 21st century It follows change in the novels through three main periods the Early roughly 1927 1955 during which the character was defined by such writers as Carroll John Daly Dashiell Hammett and Raymond Chandler the Transitional evident by 1964 in the works of John D MacDonald and Michael Collins and continuing to around 1977 via Joseph Hansen Bill Pronzini and others and the Modern since the late 1970s during which such writers as Loren D Estleman Liza Cody Sara Paretsky Sue Grafton and many others have expanded the genre and the detective character Themes such as violence love and sexuality friendship space and place and work are examined throughout the text Instructors considering this book for use in a course may request an examination copy here [The Triumph of the Thriller](#) Patrick Anderson, 2007-02-06 There s been a revolution in American popular fiction The writers who dominated the bestseller lists a generation ago with blockbuster novels about movie stars and exotic foreign lands have been replaced by a new generation writing a new kind of bestseller one that hooks readers with crime suspense and ever increasing violence Patrick Anderson The Washington Post s man on the thriller beat calls this revolution the triumph of the thriller and lists among its stars Thomas Harris Michael Connelly George Pelecanos Dennis Lehane Sue Grafton and Elmore Leonard In his provocative caustic and often hilarious survey of today s popular fiction Anderson shows us who the best thriller writers are and the worst He shows how Michael Connelly was inspired by Raymond Chandler how George Pelecanos toiled in obscurity while he mastered his craft how Sue Grafton created the first great woman private eye and how Thomas Harris transformed an insane cannibal into the charming man of the world who made FBI agent Clarice Starling his lover Anderson shows Scott Turow inventing the modern legal thriller and John Grisham translating it into a stunning series of bestsellers He casts a cold eye on Tom Clancy s militaristic techno thrillers and praises Alan Furst and Robert Littell as world class spy novelists He examines the pioneering role of Lawrence Sanders the offbeat appeal of Dean Koontz the unprecedented success of The Da Vinci Code and the emergence of the literary thriller Most of all Anderson demands that the best of these novelists be given their due not as genre writers but as some of the most talented men and women at work in American fiction Don t trust the literary elites to tell you what to read he warns make up you own minds The Triumph of the Thriller will convince many readers that we ve entered an important new era in popular fiction This book can be your guide to it **Mystery Fanfare** Michael L. Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective

genre *Isn't Justice Always Unfair?* J. Kenneth Van Dover, John F. Jebb, 1996 *Isn't Justice Always Unfair* explores the uncommonly long and uncommonly rich relationship between the fictional detective and his or her South. It begins with the New Orleans expatriate Legrand uncovering Captain Kidd's treasure on an island off Charleston, South Carolina; it covers the satires and parodies of Mark Twain and the polished stories of Melville, Davisson Post, and Irvin S. Cobb; and it concludes with surveys of the many good and excellent writers who are using the form of the detective story to compose inquiries into the character of life in the South today. At the center of *Isn't Justice Always Unfair* lies an analysis of a most remarkable phenomenon: William Faulkner's exploitation of the genre as an avenue into his postage stamp of Southern experience: Yoknapatawpha County.

Travis McGee: Books 4-6 John D. MacDonald, 2013-07-18 MacDonald had a huge influence on me. Reacher is like a fully detached version of Travis McGee. LEE CHILD: Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out and his rule is simple: He'll help you find whatever was taken from you as long as he can keep half. Discover Travis McGee with this special collection. Features books four, five, and six of John D. MacDonald's classic series. The Quick Red Fox: Hollywood's leading lady Lysa Dean isn't in the business of making mistakes. But a night involving a debauched party and some naked photos turns out to be one mistake too many. Travis McGee soon finds himself led on a wild chase across the country trying to track down everyone associated with the fateful evening. But just when Travis thinks he knows exactly where things are headed, one big twist shakes his very core. A Deadly Shade of Gold: When Travis McGee picks up the phone and hears a voice from his past, he can't help it; he has to meddle. Especially when he has the chance to reunite Sam, his reckless, restless old friend, with the woman who's been waiting for him. But the case takes a sinister turn when Sam shows up brutally cut and lying in a pool of his own blood. Travis is left to uncover the truth in a violent chase that takes him to dark but beautiful Mexico. But when the truth is as terrifying as this, does he really want answers at all? Bright Orange for the Shroud: When an old friend conned out of his life savings by his ex-wife unexpectedly turns up at Travis McGee's door, he finds himself pursuing a violently twisted hustler to get it back. What starts out as a simple job soon turns into a dangerous mission when he comes face to face with a quick-thinking and quicker-fisted enemy. To beat him, Travis is going to have to play him at his own game. Features an introduction by Lee Child. JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER. The great entertainer of our age and a mesmerizing storyteller. Stephen King, my favorite novelist of all time. Dean Koontz: What a joy that these timeless and treasured novels are available again. Ed McBain: There's only one thing as good as reading a John D. MacDonald novel: reading it again. He is the all-time master of the American mystery novel. John Saul.

Travis McGee: Books 1-3 John D. MacDonald, 2013-07-18 MacDonald had a huge influence on me. Reacher is like a fully detached version of Travis McGee. LEE CHILD: Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out and his rule is simple: He'll help you find whatever was taken from you as long as he can keep half. Discover Travis McGee with this special collection of the first three titles of John D. MacDonald's classic

series The Deep Blue Goodbye Travis McGee isn't particularly strapped for cash but how can anyone say no to Cathy a sweet girl who's been tortured repeatedly by her manipulative ex boyfriend Junior Allen What Travis isn't anticipating is just how many women Junior has torn apart and left in his wake Nightmare in Pink Travis McGee's old army buddy needs a favour His sister's fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging But Nina knows better Travis is determined to get to the bottom of things but just as he's closing in on the truth he finds himself taken captive Some people will go to any lengths to make sure their secrets don't get out A Purple Place for Dying Travis McGee isn't sure he wants to help Mona a woman trapped in a marriage with a wealthy businessman whom she is convinced is stealing from her trust fund That is until he sees Mona shot dead on the cliffs near her cabin But when he arrives at the scene her body is gone And there's no trace of them ever having met Will Travis prove that what he saw was real and unravel a complex murder web in time to save his own skin Features an introduction by Lee Child JOHN D MACDONALD A GRAND MASTER CRIME WRITER The great entertainer of our age and a mesmerizing storyteller Stephen King my favorite novelist of all time Dean Koontz What a joy that these timeless and treasured novels are available again Ed McBain There's only one thing as good as reading a John D MacDonald novel reading it again He is the all time master of the American mystery novel John Saul *Of Sex and Faerie: further essays on Genre Fiction* John Lennard, 2010 Taking up where *Of Modern Dragons* 2007 left off these essays continue Lennard's investigation of the praxis of serial reading and the best genre fiction of recent decades including work by Bill James Walter Mosley Lois McMaster Bujold and Ursula K Le Guin There are groundbreaking studies of contemporary paranormal romance and of Hornblower's transition to space while the final essay deals with the phenomenon and explosive growth of fanfiction and with the increasingly empowered status of the reader in a digital world There is an extensive bibliography of genre and critical work with eight illustrations John Lennard is Director of Studies at Hughes Hall Cambridge and has also taught for the Universities of London Notre Dame and for the Open University and was Professor of British American Literature at the University of the West Indies Mona 2004-09 *Of Modern Dragons* and other essays on genre fiction 2007 is also available from Lulu [The Publishers Weekly](#), 1977 **American Book Publishing Record**, 1983-04 [Clues](#), 1992 **A Guide to Walter Mosley 'Devil in a Blue Dress'** John Lennard, 2013-09-24 Mosley's novels chronicling the investigations of Easy Rawlins chart Californian history from 1948 echoing Chandler and John D MacDonald while challenging Ellroy's L A Quartet He has also written other crime and SF novels Young Adult fiction a memoir and activist non-fiction and is widely involved in cultural and educational projects promoting writing by people of colour Devil in a Blue Dress is the first novel in Mosley's outstanding Easy Rawlins series The Notes in this book provide an overview of Mosley's career and the series give historical and literary backgrounds to the novel including Chandler Himes Pinkerton Men and Private Eyes Hollywood's Gumshoes and the GI Bill and consider the film adaptation of Devil Chapter by chapter Annotations detail allusions slang musical references flora and fauna and fashion while disentangling Mosley's real

and fictive Los Angeles The Essay is In the Mortgage of his Skin and uses Walcott s and Lamming s great phrase to ask about Easy s purest passion the house that is his castle The Bibliography covers all Mosley s work with critical material on him and on African American crime writing *The Mammoth Encyclopedia of Modern Crime Fiction* Michael Ashley,2002 A reference and overview of the genre of crime fiction primarily covering the 1950s onwards although major earlier writers such as Agatha Christie and Raymond Chandler also have entries **Five Complete Travis McGee Novels** John Dann MacDonald,1985 A tan and sandy silence The dreadful lemon sky The empty copper sea The green ripper Free fall in crimson

Merriam-Webster's Encyclopedia of Literature Merriam-Webster, Inc,1995 Describes authors works and literary terms from all eras and all parts of the world

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Experience Loveis Journey in **A Tan And Sandy Silence A Travis Mcgee Novel** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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A Tan And Sandy Silence A Travis Mcgee Novel Introduction

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