

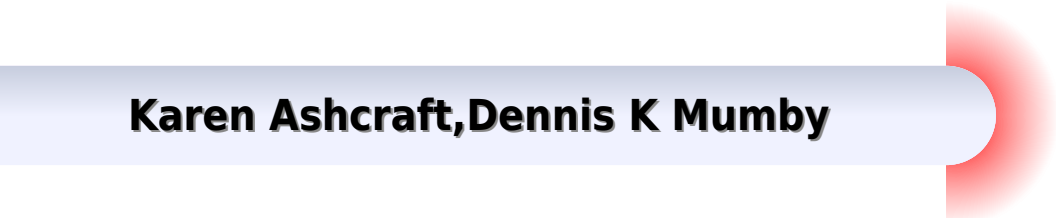
**A
THRICE
TOLD
TALE**

**FEMINISM, POSTMODERNISM
& ETHNOGRAPHIC RESPONSIBILITY**

MARGERY WOLF

A Thrice Told Tale Feminism Postmodernism And

Karen Ashcraft, Dennis K Mumby



A Thrice Told Tale Feminism Postmodernism And:

A Thrice-Told Tale Margery Wolf, 1992-04-01 *A Thrice Told Tale* is one ethnographer's imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography. The author, a feminist anthropologist, uses three texts developed out of her research in Taiwan: a piece of fiction, anthropological fieldnotes, and a social science article to explore some of these criticisms. Each text takes a different perspective, is written in a different style, and has different outcomes, yet all three involve the same fascinating set of events. A young mother began to behave in a decidedly aberrant, perhaps suicidal manner, and opinion in her village was sharply divided over the reason: Was she becoming a shaman, possessed by a god? Was she deranged in need of physical restraint, drugs, and hospitalization? Or was she being cynically manipulated by her never-do-well husband to elicit sympathy and money from her neighbors? In the end, the woman was taken away from the area to her mother's house. For some villagers, this settled the matter; for others, the debate over her behavior was probably never truly resolved. The first text is a short story written shortly after the incident, which occurred almost thirty years ago; the second text is a copy of the fieldnotes collected about the events covered in the short story; the third text is an article published in 1990 in *American Ethnologist* that analyzes the incident from the author's current perspective. Following each text is a Commentary in which the author discusses such topics as experimental ethnography, polyvocality, authorial presence and control, reflexivity, and some of the differences between fiction and ethnography. The three texts are framed by two chapters in which the author discusses the general problems posed by feminist and postmodernist critics of ethnography and presents her personal exploration of these issues in an argument that is strongly self-reflexive and theoretically rigorous. She considers some feminist concerns over colonial research methods and takes issue with the insistence of some feminists that the topics of ethnographic research be set by those who are studied. The book concludes with a plea for ethnographic responsibility based on a less academic and more practical perspective.

A Thrice-Told Tale Margery Wolf, 1992-04 *A Thrice Told Tale* is one ethnographer's imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography. The author, a feminist anthropologist, uses three texts developed out of her research in Taiwan: a piece of fiction, anthropological fieldnotes, and a social science article to explore some of these criticisms. Each text takes a different perspective, is written in a different style, and has different outcomes, yet all three involve the same fascinating set of events. A young mother began to behave in a decidedly aberrant, perhaps suicidal manner, and opinion in her village was sharply divided over the reason: Was she becoming a shaman, possessed by a god? Was she deranged in need of physical restraint, drugs, and hospitalization? Or was she being cynically manipulated by her never-do-well husband to elicit sympathy and money from her neighbors? In the end, the woman was taken away from the area to her mother's house. For some villagers, this settled the matter; for others, the debate over her behavior was probably never truly resolved. The first text is a short story written shortly after the incident, which

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□□, 1993 **A Psychoanalysis for Our Time** Jeffrey Rubin, 1998-11 As a psychoanalyst and psychotherapist Rubin argues that psychoanalysis is in need of revision in order to remain relevant today because its interest in both decoding and concealing the truth is simultaneously its strength and weakness Rubin attempts a middle course between blind acceptance and premature dismissal Although parts one and two focus on the history institutions and theory of psychoanalysis the remainder constitutes a non traditional and self consciously experimental approach wherein the author reflects on his own work his theoretical omissions and the unsolved problems in his discourse Annotation copyrighted by Book News Inc

Portland OR *Working the Ruins* Elizabeth St. Pierre, Wanda Pillow, 2002-05-03 From some of the leading feminist scholars in education comes a collection of writings discussing how they use feminist poststructural theory in their classrooms and research Drawing on real life situations in their work they show how using this theory has transformed their work Topics covered include theory in everyday life ethnography writing the body emotions in the classroom qualitative research and gossip as a counter discourse The range of topics processes and styles presented provides the reader with a variety of examples illustrating the diversity and power of the effects of poststructural theory as well as showing the possibilities of work still to be done

Expressions of Ethnography Robin Patric Clair, 2012-02-01 *Expressions of Ethnography* embraces the idea that alternative genres may be used to express culture Using examples of a wide variety of cultural phenomena contemporary ways to practice ethnography and novel forms of expressing the cultural experience the book offers an eclectic mix of short stories novels and poetry as well as traditional scholarly reports of poignant provocative and powerful cultural phenomena Included are accounts of recovery following the terrorist attacks of 9 11 life as a prison guard surviving child abuse and coping via an eating disorder dealing with disabilities living the gay life birthing babies as well as searching for birth mothers Special attention is given to dialogue from dialogue with families and friends to American ethnographers interviewing Thai managers

Gender Reversals and Gender Cultures Sabrina Petra Ramet, 2002-11 This collection of original essays explores the historical and cultural diversity of the experience of gender reversal over an exceptional

geographical and chronological range Topics covered include anthropology history literature **Reworking Gender** Karen Ashcraft, Dennis K Mumby, 2004 *Reworking Gender* is a remarkable analysis of the intersections of discourse gender and organizing that not only addresses contemporary metatheoretical concerns but also illuminates these issues with archival and interview data *Reworking Gender* systematically lays out arguments for the importance of work in our field for communication's connections with and potential contributions to related disciplines and for possible ways in which researchers can continue to challenge boundaries between presumably incommensurable discourses Without a doubt *Reworking Gender* will prove to be a landmark book in feminist critical cultural organization studies and organizational communication theorizing Patrice M Buzzanell Purdue University *Reworking Gender A Feminist Communicology of Organization* examines the place of gender and feminist scholarship in contemporary critical organization studies Departing from the common view of gender as a specialized branch of organization scholarship authors Dennis K Mumby and Karen Lee Ashcraft reposition feminism in a communication centered model that integrates recent developments in feminist critical and postmodern organizational studies Linking theory to practical projects the authors address many of the complex and often contradictory concerns of critical organizational scholarship including issues of discourse subjectivity power race and class In a compelling and timely fashion this important volume explores Gendered organization studies in the wake of the discursive turn The dynamic relationship between gender and organization The social construction of gendered work identities The intersection of gender race sexuality and class The dialectical relation of power and resistance With its interdisciplinary approach *Reworking Gender A Feminist Communicology of Organization* will be of significant interest to scholars and graduate students in such fields as organizational communication management and organization studies sociology and gender studies Readings for a History of Anthropological Theory, Sixth Edition Paul A. Erickson, Liam D. Murphy, 2021-04-23 The sixth edition of this bestselling text offers a concise history of anthropological theory from antiquity to the twenty first century with new and significantly revised sections that reflect the current state of the field *The SAGE Handbook of Qualitative Research* Norman K. Denzin, Yvonna S. Lincoln, 2011-04-27 Now in its fourth edition this handbook is an essential resource for those interested in all aspects of qualitative research and has been extensively revised and updated to cover new topics including applied ethnography queer theory and auto ethnography *Exotics at Home* Micaela di Leonardo, 2000-03-16 What is the exotic after all In this study Micaela di Leonardo reveals the face of power within the mask of cultural difference Focusing on the intimate and shifting relations between popular portrayals of exotic Others and the practice of anthropology that profession assumed to be America's Guardian of the Offbeat she casts new light on gender race and the public sphere in America's past and present Chicago's 1893 Columbian World Exposition and today's college town ethnic boutiques frame di Leonardo's century long analysis *Ethics and Process in the Narrative Study of Lives* Ruthellen Josselson, 1996-03-14 In taking up the topic of ethics and narrative inquiry *The Narrative Study of Lives* rightfully establishes

itself as the site where the most critical theoretical methodological and interpretive work on narrative in the human disciplines is now occurring The editor and the contributors to this volume are to be thanked for their deeply probing forward looking analyses of the ethical problems that arise when researchers produce narratives about persons with whom close personal relationships have been formed Norman K Denzin University of Illinois Urbana Champaign All of us who work with life history narratives are grateful to Dr Josselson and her colleagues for moving us step by step toward a discipline with definable ethics and methodology and at the same time holding up for us the incredible diversity of the field and the range of insights it offers Mary Catherine Bateson author of *Peripheral Visions* The most significant truths about human beings are to be found in the stories of their lives But what happens to those stories and to the people whose lives are told when a researcher seeks to make those stories known Ruthellen Josselson has assembled an international cast of scholars to reflect on the process of life narrative study and the ethical dilemmas that face researchers whose very mode of narrative inquiry may inevitably involve a violation of another and unwittingly lead to a sense of betrayal shame or guilt In these disarmingly candid and engaging essays narrative researchers of many different stripes talk about the morally delicate and epistemologically precarious enterprise of telling another's story The authors raise fascinating questions about who ultimately controls the tellings what happens to stories once they are told and why stories influence not only the people whose lives are told but also the tellers themselves whose own professional and personal lives may even be captured by or appropriated into the stories they are aiming to tell This exceptional volume the latest in The Narrative Study of Lives series is essential for researchers professionals and students in research methods including qualitative methods developmental psychology education relationships and language and discourse analysis **Tracing Family Lines** Amy M.

Smith, 2012-10-18 Family genealogy research has grown exponentially over the past decade making it an area worthy of scholarly inquest *Tracing Family Lines: The Impact of Genealogy Research on Family Communication* by Amy M Smith explores the connection between women and genealogy by examining the ways inherited familial narratives and data work to position women within American culture Although studies of women's lives are on the rise the standpoints of women has historically been marginalized particularly as women continue to be relegated to domestic and family care Through researching these standpoints we are better able to see the political constructions of sexist oppression as well as the ways genealogy offers a possible site for resistance Interviewing women who are engaged in the act of researching their own family genealogy provides insight into their motivation for doing so In documenting the family communication that surrounds the genealogical data as well as studying the family organizational structure this study contributes to the existing research regarding family history and family narrative As many of these women are members of local genealogical societies they are also able to address aspects of community membership and the positioning of women within these organizations As women and genealogy are both under researched *Tracing Family Lines* illuminates the experiences of women genealogists to

understand the impact of genealogical data upon family communication and to explore family genealogy as a site of feminist resistance to the socio political marginalization of women **Gendered Futures in Higher Education** Becky

Ropers-Huilman,2012-02-01 This volume addresses the ways in which gender takes shape in and is shaped by higher education environments Focusing on historical knowledge and contemporary experience the contributors identify several key gender issues affecting students faculty and leaders in higher education They examine such diverse topics as what lessons women s colleges have to offer violence on campus women faculty and part time employment and intersecting identities of race and gender and they apply critical perspectives to suggest needed change While they may not agree on the necessary strategies to improve higher education environments they do agree that those environments are currently deeply and problematically gendered *EBOOK: Reconceptualizing Social Policy: Sociological Perspectives on Contemporary Social Policy* Amanda Coffey,2004-09-16

How can sociological perspectives help us make sense of contemporary social policy How has the discipline of social policy engaged in recent sociological debates and developments This book provides a variety of sociological frameworks for understanding contemporary social policy It explores how sociological perspectives may be used to theorize conceptualize and research social policy Amanda Coffey captures the different ways in which social policy can be understood as academic discipline policy process service provision and lived experience The book engages with a range of policy areas and client groups and pays attention to sociodemographic categories such as gender race class and age Themes include The body and processes of embodiment Citizenship and identity Equality and differences Space and time Research and representation *Reconceptualizing Social Policy* is a key text for students and lecturers in sociology and social policy

Text + Field Sara L. McKinnon,Robert Asen,Karma R. Chávez,Robert Glenn Howard,2016-06-01 Rhetorical critics have long had a troubled relationship with method viewing it as at times opening up provocative avenues of inquiry and at other times as closing off paths toward meaningful engagement with texts *Text Field* shifts scholarly attention from this conflicted history looking instead to the growing number of scholars who are supplementing text based scholarship by venturing out into the field where rhetoric is produced enacted and consumed These field based practices involve observation ethnographic interviews and performance They are not intended to displace text based approaches rather they expand the idea of method by helping rhetorical scholars arrive at new and complementary answers to long standing disciplinary questions about text context audience judgment and ethics The first volume in rhetoric and communication to directly address the relevance processes and implications of using field methods to augment traditional scholarship *Text Field* provides a framework for adapting these new tools to traditional rhetorical inquiry Aside from the editors the contributors are Roberta Chevrette Kathleen M de On s Danielle Endres Joshua P Ewalt Alina Haliliuc Aaron Hess Jamie Landau Michael Middleton Tiara R Na puti Jessy J Ohl Phaedra C Pezzullo Damien Smith Pfister Samantha Senda Cook Lisa Silvestri and Valerie Thatcher **The Sage Handbook of Organizational Research Methods** Professor David Buchanan,Professor Alan Bryman,2009-05-01 The

SAGE Handbook of Organizational Research Methods provides a rich resource for organizational researchers locating the technical aspects of organizational research in the wider context of the relevant personal epistemological theoretical historical ethical and political issues David Buchanan and Alan Bryman have gathered together many of the world's leading writers on theory method and analysis in organizational research and have made this the most comprehensive and cutting edge volume in this ever growing field Painting Stories Helle Bundgaard,2021-12-15 In this collection of ethnographic short stories spanning thirty years of fieldwork an anthropologist narrates events that have shaped the lives of artisans in a famous heritage crafts village in Odisha India *God's Daughters* R. Marie Griffith,2000-11-24 Vivid lucid and well written I came away with a better understanding of how the specific realities of being submissive wives are negotiated constructed challenged and transformed Lynn Davidman author of *Tradition in a Rootless World* Griffith's deft portrayal is a unique and important contribution to the study of Pentecostal spirituality and a compelling model for the retelling of women's religious experience in twentieth century American culture Margaret Bendroth author of *Fundamentalism and Gender 1875 to Present*

Rhetorical Spaces Lorraine Code,2013-03-07 The arguments in this book are informed at once by the moral political implications of how knowledge is produced and circulated and by issues of gendered subjectivity In their critical dimension these lucid essays engage with the incapacity of the philosophical mainstream's dominant epistemologies to offer regulative principles that guide people in the epistemic projects that figure centrally in their lives In its constructive dimension *Rhetorical Spaces* focuses on developing productive case by case analyses of knowing other people in situations where social political inequalities create asymmetrical patterns of epistemic power and privilege

Decoding **A Thrice Told Tale Feminism Postmodernism And**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**A Thrice Told Tale Feminism Postmodernism And**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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A Thrice Told Tale Feminism Postmodernism And Introduction

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