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A-LEVEL LANGUAGE

VOLUME 1



ISBN 978-0-11-333333-3

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Published by the
Ministry of Education
and Sport, Zimbabwe



2016 Shona Novels

Kathomi Gatwiri



2016 Shona Novels:

Chihera in Zimbabwe Ezra Chitando, Sophia Chirongoma, Munyaradzi Nyakudya, 2023-02-27 Zimbabwean social media has been awash with images of a woman character spirit or concept called Chihera. Traditionally a woman descending from the Mhofu Eland lineage totem is known as Chihera. In the cumulative tradition of the Shona, a Zimbabwean ethnic group, Chihera is a fiercely independent, assertive, free-spirited and no-nonsense woman. This volume seeks to deepen reflections on the Chihera phenomenon in the context of the search for gender justice in Zimbabwe and Africa. The authors reflect on how this radical indigenous feminist ethic circulating on social media can animate the quest for Zimbabwean and African women's full liberation from patriarchy and all oppressive forces. They grapple with the issue of generating culturally sensitive theories and approaches to galvanize the struggle for African women's liberation in post-colonial settings. Second, they locate the Chihera mystique in the context of the practical struggle for women's empowerment. Third, the volume illustrates how the Chihera phenomenon could be utilized for gender justice in Zimbabwe and beyond. Social, Educational, and Cultural Perspectives of Disabilities in the Global South Ndlovu, Sibonokuhle, Nyoni, Phefumula, 2021-01-15 Technology and research for disabilities and disability support are largely produced by the Global North, even though it is utilized globally, including in the Global South. For this reason, the encouragement of greater research efforts and technological creation are essential for advanced disability support in the Global South. Social, Educational, and Cultural Perspectives of Disabilities in the Global South is an essential scholarly publication that examines scholarship and academics with disabilities with an emphasis on the disruption of stereotypes as well as lived experience. Featuring a wide range of topics such as feminist theory, student motivation, and artificial intelligence, this book is ideal for academicians, academic professionals, researchers, policymakers, and students. **Evaluating Indigenous African Tradition for Cultural Reconstruction and Mind Decolonization** Durodolu, Oluwale Olumide, Chisita, Collence T., Marutha, Ngoako Solomon, Familusi, Olumuyiwa Olusesan, 2024-08-22 This book examines the relevance of indigenous African tradition to cultural reconstruction and evaluates the place of African culture in the global context. This book is an essential resource for academics, students, researchers, and anyone interested in understanding the relevance of African Traditional Religion in contemporary times and the need for cultural reconstruction and mind decolonization for the betterment of the African continent and the world at large. *Africa in a Multilateral World* Albert Kasanda, Marek Hrubec, 2021-07-29 The book analyses how Africans and Africa relate to other parts of the multilateral world and to the world in general and how these relations stem from local, national, and regional interactions in different parts of Africa as well as Africa as a whole. The first part focuses on the assumptions that are necessary to understand the role of Africa on the global stage, especially from the perspectives of political philosophy and global and international studies. The second part of the book looks at both Afropolitan trends and the limits of Afropolitanism. In the third part, the authors focus on specific African global tendencies stemming from the local conditions in several case studies. Traditional and modern

politics is connected problematically with the current Jihadist organisations in the local African conditions related to unilateralism and global war on terror for example The fourth part deals with the relevance of the language ambivalence in relation to global interactions It examines various views of African philosophy and lays bare the perception of earlier colonial languages in view of their current strength of global action This book will be of interest to scholars of African studies political philosophy politics and global studies *Lobola (Bridewealth) in Contemporary Southern Africa* Lovemore Togarasei, Ezra Chitando, 2021-02-03 This volume explores the multiple meanings and implications of lobola in Southern Africa The payment of lobola often controversially translated as bridewealth is an entrenched practice in most societies in Southern Africa Although having a long tradition of late there have been voices questioning its relevance in contemporary times while others vehemently defend the practice This book brings together a range of scholars from different academic disciplines national contexts institutions genders and ethnic backgrounds to debate the relevance of lobola in contemporary southern African communities for gender equality **Social Media and Digital Dissidence in Zimbabwe** Trust Matsilele, 2022-08-29 This book proposes a new theorisation when studying cyber dissidents in an African digital sphere It argues that social media dissidents are a recent development in a long lineage of dissidents in African societies Using Zimbabwe as a case study the study locates contemporary dissidents in the same family with other historical dissident figures found in African orature the Chimurenga wars through music poetry and other forms of expression The book argues against techno deterministic approaches to studying social media born digital dissidence in Africa It is aimed at scholars dedicated to studying social media movements in African contexts and the global south generally prompting them to re evaluate their earlier conclusions and adopt a more nuanced and contextspecific approach **African Womanhood and Incontinent Bodies** Kathomi Gatwiri, 2018-06-13 This book reveals the structures of poverty power patriarchy and imperialistic health policies that underpin what the World Health Organization calls the hidden disease of vaginal fistulas in Africa By employing critical feminist and post colonial perspectives it shows how leaking black female bodies are constructed ranked stratified and marginalised in global maternal health care and explains why women in Africa are at risk of developing vaginal fistulas and then having adequate treatment delayed or denied Drawing on face to face in depth interviews with 30 Kenyan women it paints a rare social portrait of the heartbreaking challenges for Kenyan women living with this most profound gender related health issue an experience of shame taboo and abjection with severe implications for women s wellbeing health and sexuality In absolutely groundbreaking depth this book shows why research on vaginal fistulas must incorporate feminist understandings of bodily experience to inform future practices and knowledge Moving On Jane Morris, 2019-10-01 Open up a world of Zimbabwean storytelling 20 writers one powerful message Moving On bristles with the talent of writers from Zimbabwe This collection brings together twenty of Zimbabwe s finest storytellers from within the country and without Many of the characters in this anthology are themselves moving on from the chains of the past from the loss of loved ones from

long held beliefs Some from life itself and others to a brighter future Between the covers the reader will encounter the father who uses his take on democracy to name the family dog the villager who desperately waits for shoes and salt to ward off witchcraft the young man who flees with the book the boys who hide from the big noise and a host of other characters

The Poetics of Empowerment in David Mitchell's Novels Eva-Maria Windberger,2023-07-17 The Poetics of Empowerment in David Mitchell s Novels combines the investigation of David Mitchell s novels with the introduction of a new critical concept to literary studies empowerment Aiming to situate and establish empowerment firmly within the context of literary studies it offers the first framework and definition for reading fictional texts with the lens of empowerment and applies it in the analysis of discourse the fictional characters and the role of the reader in Mitchell s novels Drawing on narratological analysis cognitive approaches to literature and reader response theory it features close readings of Cloud Atlas 2004 Black Swan Green 2006 and The Thousand Autumns of Jacob de Zoet 2010 and dissects the author s strategies poetics and agenda of empowering fiction This book argues for an inherent indissoluble connection between empowerment and the telling of stories and demonstrates how literary studies can benefit from a serious engagement with empowerment and how such an engagement can stimulate new responses to fiction and put literary studies in conversation with other disciplines

Religion, Gender and Masculinities in Africa. Essays in Honour of Ezra Chitando Manyonganise, Molly,Gunda, Masiwa R.,Naicker, Linda, *Sub-Saharan Political Cultures of Deceit in Language, Literature, and the Media, Volume I* Esther Mavengano,Isaac Mhute,2023-11-18 This two volume set charts a cross disciplinary discursive terrain that proffers rich insights about deceit in contemporary postcolonial Sub Saharan African politics In an attempt to produce a nuanced and multi faceted academic dialoguing platform the two volumes have a particular focus on the aspects of treachery fear of difference oppositional politics and discourses semiotics of mis self representation The major aim of the proposed volumes is to contribute toward the often problematised conversations about the unfolding post colonial Sub Saharan world which is topical in decolonial and Pan African studies The volumes seek to place political thinking and postcolonial political systems under the scholarly gaze with the view to highlight and enhance the participation of African cross disciplinary scholarship in the postcolonial political processes of the continent Most significantly it is through such probing of the limitations of our own disciplinary perspectives which can help us appreciate the complexity of the postcolonial Sub Saharan African politics The first volume uses Zimbabwe as a case study while the second volume broadens to examine postcolonial politics in Sub Saharan Africa more broadly

The African Novel of Ideas Jeanne-Marie Jackson,2021-01-12 This study focuses on the role of the philosophical novel a genre that favors abstract concepts or thinking about thinking over style plot or character development and the role of philosophy more broadly in the intellectual life of the African continent *The Rise of the African Novel* Mukoma Wa Ngugi,2018-03-27 Engaging questions of language identity and reception to restore South African and diaspora writing to the African literary tradition *The Oxford Guide to the*

Bantu Languages Lutz Marten, Ellen Hurst-Harosh, Nancy C. Kula, Jochen Zeller, 2025-08-19 This volume brings together leading scholars from Africa Europe the Americas and beyond to provide a detailed account of the languages of the Bantu family which cover an area from Cameroon and Kenya in the north to South Africa in the south The Bantu family is part of the Niger Congo phylum and one of the world's biggest language groups comprising around 500 languages The family includes major languages with large numbers of speakers such as Zulu Kinyarwanda and Swahili the most widely spoken and taught African language as well as many community languages and several endangered languages Bantu languages feature prominently in the complex and multilingual language ecologies that are characteristic of the linguistic situation in much of Africa and they provide rich evidence for the study of theoretical and comparative linguistics language contact and language change They play an important role in education commerce culture and artistic expression in the media and public discourse in governance and social justice and are central to the future of the continent and the well being of its communities The first part of *The Oxford Guide to the Bantu Languages* provides background and context with chapters exploring the history of research in the field language and prehistory in Bantu speaking Africa and typology and variation Chapters in the second part offer broad comparative overviews of Bantu phonology morphology syntax semantics and pragmatics socio and applied linguistics before Parts III VII cover more specific topics in Bantu linguistics across a variety of subfields ranging from structural issues such as the augment and melodic tone to historical and sociolinguistic topics such as Bantu languages in the diaspora and language policy and standardization The chapters in the final part offer individual structural overviews of a range of languages from across the Bantu speaking area The book will be an essential resource for students and researchers specializing in the Bantu languages and for typologists and comparative linguists more broadly

Electoral Politics in Zimbabwe, Vol II Esther Mavengano, Sophia Chirongoma, 2023-08-08 Volume two of *Electoral Politics in Zimbabwe The 2023 Election and Beyond* argues that research into Zimbabwe's politics is multifaceted and topical particularly because for more than two decades now this Southern African state has been dogged by multiple problems including hyperinflation drought escalating poverty levels extremely high unemployment rates and political instabilities The volume's overall goal is to ignite intellectual discussions and practical action towards turning the political wheels that have been in place for decades The first segment examines the interface between gender and electoral politics in Zimbabwe The second part discusses the role of the media in Zimbabwe's electoral politics The third section reflects on the role of traditional leaders and religious discourses in Zimbabwe's electoral politics The book will be a key resource to colleges universities and organisations in Zimbabwe the Southern Africa region and even beyond

Nigerian Speculative Fiction Chukwunonso Ezeiyoke, 2025-05-30 This book is an exciting addition to a gap in non Western genre studies of African fiction It challenges the dominant canonicity of African literature which is overshadowed by texts concerned with the colonial discourse and writing back while exploring speculative themes in Nigerian fiction and writing that stem from an African cosmology and culture The book

examines important twentieth century precursors of the post millennial boom in Nigerian Speculative Fiction SF reading texts that were omitted from the Nigerian literary canon developed in the 1960s It combines an analysis of recent fiction and criticism with a historical overview of the development of the under researched area of Nigerian SF Through these readings the author demonstrates the range of concerns explored by Nigerian SF including futurism posthumanism horror fantasy and science fiction among others This book argues that these narratives exceed the binary implicitly sustained by the texts that write back to the West and offers new readings of contemporary Nigerian SF works that imagine futures different from the past and present conditions imposed by capitalism colonialism and imperialism Providing new theoretical tools and concepts this book in the Studies in Global Genre Fiction series will be of interest to readers and scholars working in the fields of African studies African culture and society literature and language interdisciplinary literary studies area studies literary criticism and genre studies

Speculative & Science Fiction Ernest N. Emenyonu, Chimalum Nwankwo, Louisa Uchum Egbunike, 2021 Over the past two decades there has been a resurgence in the writing of African and African diaspora speculative and science fiction writing Discussions around the rise of science fiction and fantasy have led to a push back by writers and scholars who have suggested that this is not a new phenomenon in African literature This collection focuses on the need to recalibrate ways of reading and categorising this genre of African writing through critical examinations both of classics such as Kojin Karu's *Woman of the Aeroplanes* 1988 and Ngũgĩ wa Thiong'o's oeuvre as well as more recent fiction from writers including Nnedi Okorafor Namwali Serpell and Masande Ntshanga Back cover

Literature David Damrosch, Gunilla Lindberg-Wada, Anders Pettersson, Theo D'haen, Bo Ullrich, Zhang Longxi, Djelal Kadir, As'ad Khairallah, Harish Trivedi, Eileen Julien, 2022-06-20 Eine umfassende Darstellung der Geschichte der Weltliteratur und der vielfältigen literarischen Ausdrucksformen In *Literature A World History* werden alle wesentlichen literarischen Traditionen der Welt behandelt wobei insbesondere auf die Wechselbeziehungen zwischen lokalen und nationalen Kulturen im Zeitverlauf eingegangen wird Das umfangreiche vierbändige Werk betrachtet die Weltliteratur vom Beginn der geschichtlichen Aufzeichnung bis heute mit den zahlreichen Eigenheiten der Literaturen in ihrem jeweiligen gesellschaftlichen und geistesgeschichtlichen Kontext Die vier Bände befassen sich mit der Literatur vor dem Jahr 200 n Chr von 200 bis 1500 n Chr von 1500 bis 1800 n Chr und von 1800 n Chr bis zum Jahr 2000 Dabei geben rund vierzig Autorinnen und Autoren neue Einblicke in die Kunst der Literatur und erläutern die Lage der Literatur in der heutigen Welt In *Literature A World History* wird die Welt in sechs Regionen Afrika Nord und Südamerika Ostasien Europa Süd und Südostasien mit Ozeanien sowie West und Zentralasien unterteilt um den Leserinnen und Lesern die verschiedenen literarischen Ausdrucksweisen abhängig von Zeit und Ort übersichtlich und in einheitlicher Form nahezubringen Dabei wird durchgängig besonders auf literarische Institutionen in den verschiedenen regionalen und sprachlichen Kulturen sowie auf die Beziehungen zwischen Literatur und einem Spektrum gesellschaftlicher politischer und religiöser Hintergründe eingegangen Mit Beiträgen einer internationalen

Gruppe f hrender Wissenschaftler aus aller Welt die in Afrika dem Nahen Osten S d und Ostasien Australien und Neuseeland Europa und den USA t tig sind Ein ausgewogener berblick ber die nationale und globale Literatur aus allen wichtigen Regionen der Welt von der Antike bis zur Gegenwart Hervorhebung der Besonderheiten regionaler und lokaler Kulturen in weiten Teilen der Literaturgeschichte sowie bergreifende Essays zu Themen wie unterschiedlichen Schriftsystemen Hofkultur und Utopien Literature A World History ist ein u erst wertvolles Referenzwerk f r Studierende und Doktoranden sowie f r Forschende die sich einen umfassenden berblick ber die globale Literaturgeschichte verschaffen m chten

Language and the Construction of Multiple Identities in the Nigerian Novel Aboh, Romanus, 2018-12-28 Language and the construction of multiple identities in the Nigerian novel examines the multifaceted relation between people and the various identities they construct for themselves and for others through the context specific ways they use language Specifically this book pays attention to how forms of identities ethnic cultural national and gender are constructed through the use of language in select novels of Adichie Atta and Betiang Employing an interdisciplinary approach this book draws analytical insights from critical discourse analysis literary discourse analysis and socio ethno linguistic analysis This approach enables the author to engage with the novels to illuminate the link between the ways Nigerians use language and the identities they construct Being a context driven analysis this book critically scrutinises literary language beyond stylistic borders by interrogating the micro and macro levels of language use a core analytical paradigm frequently used by discourse analysts who engage in critical discourse analysis

Displacement, Elimination and Replacement of Indigenous People Kangira, Jairos, Nhemachena, Artwell, 2019-02-19 Colonial scholars have taken immense pleasure in portraying Africans as possessed by spirits but as lacking possession and ownership of their resources including land Erroneously deemed to be thoroughly spiritually possessed but lacking senses of material possession and ownership of resources Africans have been consistently dispossessed and displaced from the era of enslavement through colonialism to the neocolonial era Delving into the historiography of dispossession and displacement on the continent of Africa and in particular in Zimbabwe this book also tackles contemporary forms of dispossession and displacement manifesting in the ongoing transnational corporations land grabs in Africa wherein African peasants continue to be dispossessed and displaced Focusing on the topical issues around dispossession and repossession of land and the attendant displacements in contemporary Zimbabwe the book theorises displacements from a decolonial Pan Africanist perspective and it also unpacks various forms of displacements corporeal noncorporeal cognitive spiritual genealogical and linguistic displacements among others The book is an excellent read for scholars from a variety of disciplines such as Geography Sociology Social Anthropology History Linguistics Development Studies Science and technology Studies Jurisprudence and Social Theory Law and Philosophy The book also offers intellectual grit for policy makers and implementers civil society organisations including activists as well as thinkers interested in decolonisation and transformation

Whispering the Techniques of Language: An Emotional Quest through **2016 Shona Novels**

In a digitally-driven world wherever monitors reign supreme and immediate conversation drowns out the subtleties of language, the profound techniques and psychological nuances concealed within phrases usually go unheard. Yet, nestled within the pages of **2016 Shona Novels** a charming literary treasure pulsating with natural emotions, lies an extraordinary journey waiting to be undertaken. Penned by a talented wordsmith, that enchanting opus invites visitors on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within ab muscles material of each and every word. Within the mental depths of this poignant review, we will embark upon a heartfelt exploration of the book is primary styles, dissect their charming publishing style, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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