

Alice in Wonderland Script

Scene: The Duchess's House

(Alice eats another part of the mushroom and shrinks down to a normal height. She wanders until she comes across the house of the Duchess. She enters and finds the Duchess, who is nursing a squealing baby. The Grinning Cheshire Cat and a Cook tossing pepper into a cauldron of soup are also present.)

Alice: Goodness! What a peculiar place.

Duchess: *(noticing Alice)* Well! Did you speak?

Alice: I'm afraid I did.

Duchess: *(to the baby)* Be off, you annoy me!

(The Duchess hands the baby to Alice, who discovers it's a pig.)

Alice: Oh, please don't let me keep it!

Duchess: Keep what?

Alice: Oh, I beg your pardon! It isn't a pig, it's only a—

Duchess: I quite agree with you. And the moral of that is—

(The Duchess leaves abruptly.)

Cheshire Cat: Cheshire Puss! Would you tell me, please, which way I ought to go from here?

Alice: That depends a good deal on where you want to get to.

Cheshire Cat: Oh, you're sure to do that, if only you walk long enough.

Alice: What sort of people live about here?

Cheshire Cat: In that direction *(pointing with paw)* lives a Hatter, and in that direction *(pointing with other paw)* lives a March Hare. Visit either you like: they're both mad.

Alice: But I don't want to go among mad people.

Cheshire Cat: Oh, you can't help that. We're all mad here. I'm mad. You're mad.

Alice: How do you know I'm mad?

Alice In Wonderland Script 201

Michael Rabiger



Alice In Wonderland Script 201:

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McHughes,1980 Made in Britain Hans-Werner Ludwig,Elmar Schenkel,Bernhard Zimmermann,1992 **Lewis Carroll's Alice** Charles C. Lovett,Stephanie Lovett Stoffel,1990 **Dramas and Works Prepared for Oral Delivery** Library of

Congress. Copyright Office,1965 **The Road to Oz** Jay Scarfone,William Stillman,2018-10-01 The Road to Oz is a complete retelling of how The Wizard of Oz was influenced and created and attained its iconic status The new volume by Jay Scarfone and William Stillman will reflect recent research and much more through newly discovered period interviews media resources of the era transcriptions and unique contemporary interviews with those who were there Additionally never before published imagery accompanies the text In its truth and candor this new historical contribution is ideal to tie in with the 2018 19 80th anniversary of the 1939 movie Tantalizing highlights of the text include A thorough synopsis of L Frank Baum s The Wonderful Wizard of Oz 1900 and the script inspired by the book of the 1903 Broadway musical comedy extravaganza An overview of the plots of prior silent film adaptations of Oz and how they influenced the M G M film An analysis of newly discovered audio transcriptions of Wizard of Oz radio programs from 1931 32 and 1937 38 all of which were previously unknown A complete accounting of Sam Goldwyn s proposed and aborted 1934 Technicolor musical version of Oz starring Eddie Cantor including commentary from Cantor s sole surviving child A thorough analysis of the October 10 1938 M G M shooting script provided by descendants of comedian and Cowardly Lion actor Bert Lahr that predates the beginning of production by seventy two hours Startling revelations about the operetta that seemingly inspired Over the Rainbow Judy Garland s trials and tribulations with the studio including the threat that M G M was grooming a sound alike who tested for Oz The supporting player who was cast in two roles in Oz s fantasy sequence the second role revealed for the first time in Scarfone and Stillman s text The Munchkin midgets pre 1939 Wizard of Oz connection Oz s film editor with a direct connection to Walt Disney and Snow White Studio nepotism favoritism and politics at the height of Hollywood s golden age

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