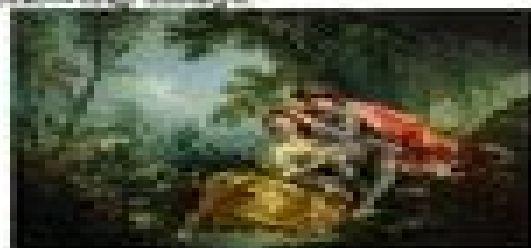


Additional Multiple Choice: Content Areas 4, 5, 7-9

Later Europe and Colonial Americas

Question 2 refers to the following image:



1) The work shown can be identified as a Baroque painting because of all of the following

- characteristics, EXCEPT
- (A) painted colors
- (B) playful subject matter
- (C) use of light and shadow
- (D) lush setting

2) Elisabeth Louise Vigée Le Brun's Self-Portrait is most similar to Diego Velázquez's Las Meninas because it served as a(n)

- (A) political allegory
- (B) double portrait
- (C) funeral effigy
- (D) academic model

3) Joseph Wright of Derby's A Philosopher Giving a Lecture on the Orrery simulates

- virtuistic elements of Baroque painting in order to
- (A) represent the growth of scientific discoveries because of Colonialism
- (B) create the illusion of distance and depth in the work
- (C) dramatize the subject matter and engage the viewer
- (D) pay homage to the Baroque roots of the Enlightenment

4) Joseph Wright of Derby's A Philosopher Giving a Lecture on the Orrery is most similar

- in its treatment of light and shadow to
- (A) Caravaggio's Calling of Saint Matthew
- (B) Gustave Courbet's The Stone Breakers
- (C) Fra Filippo Lippi's Madonna and Child with Two Angels
- (D) Henri Matisse's Godfish

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**Yi-Tong Ma**



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