



Annie Audition Monologues

Molly: (sobbing and telling about a bad dream) It was my Mama, Annie. We was ridin' on the ferry boat. And she was holdin' me up to see all the big ships. And then she was walkin' away, wavin'. And I couldn't find her no more. Any place. I dream about havin' a mother and father again. But you're lucky. You really got 'em.

Miss Hannigan: Oh, poor punkin, out in the freezin' cold with just that thin sweater. I hope you didn't catch influenza. Thanks so much, Officer. Good afternoon, Officer. (Officer Ward leaves. To Annie.) Now, I'm gonna have your head and the next time you walk out that door it'll be 1953. Well, are you glad to be back? Huh? ("Yes, Miss Hannigan") Liar! What's the one thing I always taught you: Never tell a lie. For what you done I could get fired. Have the Board of Orphans stickin' their nose in here. Well, you'll pay for it. I promise.

Warbucks: (on the phone) Hello, Barney. Yes, I got in an hour ago. No, Detroit and Chicago. Barney, I didn't like what I saw out there. Factories shut down. MY factories shut down... You're damn...(stops because of Annie) You're darned tootin', when I'm not making money, nobody is. And gosh darn it, Barney, your pal Roosevelt has got to do something drastic. He's got to come up with a new approach, a new plan, a new...something....Yes, I know he's a Democrat, but he's a human being, too.... Yes, I'll talk to you about it. Come over here tonight.... Good, we'll be able to.... I can show you the...Barney, make it tomorrow. Tonight....tonight I've got a date to go to the movies. With a ten-year-old girl. ("Eleven") I was mistaken, she's eleven. Bye, Barney. Drake - coats!

Grace: Good afternoon, Miss Hannigan. Mr. Warbucks is delighted with Annie. And Annie is having the time of her life. She and Mr. Warbucks are practically inseparable. They go everywhere together. The Roxy, to the Stock Exchange. Oh, and guess where they had lunch yesterday? The automat! And she just loves her new coat. She never takes it off. Miss Hannigan, I know you're busy but this has to be signed and sent back to Mr. Donatelli at the Board of Orphans by no later than 10 o'clock tomorrow morning. Mr. Warbucks is so taken with Annie that, guess what? He wants to adopt her. And Mr. Warbucks asked me to drop by in person to tell you Annie won't be coming back here, ever. Well then, good day, Miss Hannigan!

Annie: No! Please don't make me take my locket off. I don't want a new one. This locket, my Mom and Dad left it with me when...when they left me at the Orphanage. And there was a note, too. (loudly) They're coming back for me. And, I know, being here with you for Christmas, I'm real lucky. But...I don't know how to say it... (She begins to cry) The one thing I want in all the world...more than anything else is to find my mother and father. (more tears) And to be like other kids, with folks of my own.

Annie Audition Monologues For Girls

RD Boyd



Annie Audition Monologues For Girls:

The Best Women's Stage Monologues of 2006 D. L. Lepidus, 2006 *More Monologues for Women, by Women* Tori Haring-Smith, 1996 As a director and instructor and administrator of the Jane Chambers Memorial Playwriting Award Haring-Smith draws on her experience in the theatre arguing that actors constantly use the same sources for monologues This second volume presents material from significant female playwrights **Rebel Voices: Monologues for Women by Women** Alice Birch, Linda Brogan, Deborah Bruce, Katherine Chandler, Sarah Daniels, Suhayla El-Bushra, Sonya Hale, Katie Hims, Theresa Ikoko, Bryony Lavery, Laura Lomas, Sabrina Mahfouz, Winsome Pinnock, Danni Brown, Annie Caulfield, Lin Coghlan, Raina Dunne, Vivienne Franzmann, Jacqueline Holborough, Daisy King, Lucy Kirkwood, Rebecca Lenkiewicz, Morgan Lloyd Malcolm, Natasha Marshall, Chloe Moss, Chinoyere Odimba, Rena Owen, Rebecca Prichard, Ursula Rani Sarma, Anna Reynolds, Somalia Seaton, Shelley Silas, Sandrine Uwayo, Naomi Wallace, 2019-05-02 Clean Break is a British theatre company set up in 1979 by two women in prison It exists to tell the stories of women with experience of the criminal justice system and to transform women's lives through theatre Over 40 years Clean Break has commissioned some of the most progressive and brilliant women writers to write ground breaking plays alongside developing the writing skills of the women they work with in its London studios and in prisons This is a collection of monologues from this canon Rebel Voices Monologues for Women by Women celebrates the opportunities inherent when women represent themselves Offering female performers a diverse set of monologues reflecting a range of characters in age ethnicity and lived experience the material is drawn from a mix of published and unpublished works This book is for any performer who does not see themselves represented in mainstream plays for lovers of radical women's theatre and for rebels everywhere who believe that the act of speaking and being heard can create change **The Ultimate Scene and Monologue Sourcebook** Ed Hooks, 1994 Preparing for an audition and unsure of what you want to do The Ultimate Scene and Monologue Sourcebook is the book you've been waiting for Unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays Here is how the book works Suppose that you're looking for a dramatic male female scene When you scan Part One Play Synopses and Analyses you come across an entry for *The Middle of the Night* by Paddy Chayefsky This is what you see *The Middle of the Night* by Paddy Chayefsky Samuel French Synopsis A kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician No one in their circle of acquaintances approves of this union but their love is true Analysis Excellent human drama frequently touching Actors who play the widower need to have a good feel for New York City Brooklyn speech patterns This sensitivity isn't as essential for the part of the woman All levels Scenes Monologues Male Monologues 1 Female Female Scenes 1 Male Female Scenes 2 In addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and

scenes it contains If the description of this particular play piques your interest your next step is to turn to Part Six Male Female Scenes for specifics about the selection This is what you ll see there The Middle of the Night by Paddy Chayefsky Samuel French Drama Act II Scene 2 pp 40 44 The Manufacturer 53 and The 23 After an unsatisfactory attempt at lovemaking The Manufacturer feels awful that he wasn t able to perform ually The is very understanding He then asks her to marry him The actor playing The Manufacturer must have a good feel for regional New York speech patterns This skill is less critical for the actress playing The Start The Manufacturer I m sorry Betty End The Manufacturer Oh my sweet I love you so much you don t know If you change your mind tomorrow I won t be angry with you I won t lie to you Betty I m afraid This entry tells you what type of scene this is dramatic where you ll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene If the material seems appropriate all you have to do is get a copy of the play and get to work BecauseThe Ultimate Scene and Monologue Sourcebookenables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book s extensive cross indexes you ll gain a critical edge in the auditioning process The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Ed Hooks,2010-05-19 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook the invaluable guide to finding just the right piece for every audition The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book includes the author s own assessment of each monologue Successful Auditions Annie Tyson,2022-04-22 Auditions remain a constant requirement in an actor s life whether beginner or seasoned professional and the attendant nerves and pressure to succeed in an intensely competitive industry is something that all actors need to learn to negotiate This guide is aimed at those wishing to undertake in depth training to develop the physical vocal imaginative and emotional skills necessary for a varied career in stage or screen Offering practical advice it takes readers through the audition process to the moment of acceptance at a drama school The second section looks at first steps into the profession and how to prepare confidently for auditions and meetings whether live or by self tape so that actors can meet the professional environment with confident ownership of their skills Topics covered include choosing your school selecting audition material and preparing it an analysis of a contemporary and a classical speech the audition cycle and self taping for video auditions It also features practical and honest insights from casting directors industry professionals and recent graduates as well as up to date guidance for online auditions Curtain Up Lisa Fiedler,Anya Wallach,2015-05-01 After 12 year old Anya is cut from her middle school soccer team she decides to pursue her true passion which is theater With the help of her sister and new friend Austin Anya puts

together a kids summer theater troupe The Random Farms Kids Theater recruiting area kids as actors and crew members Acting as director Anya has to navigate the ups and downs of a showbiz life including preparing scripts finding a venue and handling ticket sales not to mention calming the actors insecurities and settling conflicts It s a lot of responsibility for a 12 year old Will their first show ever get off the ground This series is closely based on the real life experience of Anya Wallach who began a summer theater camp in her parents basement when she was just sixteen years old Today Random Farms has launched the careers of many of today s youngest stars on Broadway

Stars in Your Eyes-- Feet on the Ground Annie Jay,LuAnne Feik,1999 YA This is a manual of useful career guidelines for young actors and their parents An excellent choice for a budding star says the reviewer

Summer Theatre Directory 2009 ,2008 A national guide to summer employment for performers designers directors staff and techs Includes combined auditions information and features summer opportunities at over 350 summer theatres 80 training programs

The Summer Theatre Directory ,1986

The Ultimate Audition Book Jocelyn Beard,1997 Choice selections from mostly major dramatic works for brief auditions

Theater Week ,1989

Summer Theatre Directory 2004 P. J. Tumielewicz,2004

Baker's Plays ,2008

Complete Catalog of Plays & Musicals Dramatic Publishing Company,2007

Summer Theatre Directory, 1999 Jill Charles,1998-12 Subtitled A national guide to summer employment for professionals and students performers equity and non equity directors designers technicians management opportunities in summer theatres theme park cruises tours and summer training programs Annotation copyrighted by Book News Inc Portland OR

Double Native Fiona Worrer-George Oochunyang,2012 Katie is in trouble with the adults in her life More trouble than she has ever been in before Mosquito Advertising is taking up all her time and school seems boring and irrelevant Who needs school when you re running your own advertising agency Katie promises she ll lift her game but things get complicated when Barry Sharp billionaire owner of international airline Blade Air offers Mosquito Advertising his account Katie and her friends are flown to Sydney where everything seems too good to be true How can Katie keep such big news a secret from her mom And what will she do when a local dog food company needs their help Mosquito Advertising starts to crack under the strain as business gets in the way of friendship Katie needs to work out what really matters if she is to save both

Summer Theatre Directory 2005 P. J. Tumielewicz,Peg Lyons,2004-12

Dramatics ,2007

Summer Theatre Directory, 2001 Jill Charles,2000-12

Eventually, you will no question discover a supplementary experience and endowment by spending more cash. nevertheless when? get you resign yourself to that you require to acquire those all needs gone having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more all but the globe, experience, some places, gone history, amusement, and a lot more?

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