

THE INTERNATIONAL PHONETIC ALPHABET (revised to 2015)

CONSONANTS (PULMONIC)

© 2015 IPA

	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
Plosive	p b			t d		ʈ ɖ	c ɟ	k ɡ	q ɢ		ʔ
Nasal	m	ɱ		n		ɳ	ɲ	ŋ	ɴ		
Trill	ʙ			r					ʀ		
Tap or Flap		ɸ		ɾ		ɽ					
Fricative	ɸ β	f v	θ ð	s z	ʃ ʒ	ʂ ʐ	ç ʝ	x ɣ	χ ʁ	ħ ʕ	h ɦ
Lateral fricative				ɬ ɮ							
Approximant		ʋ		ɹ		ɻ	j	ɰ			
Lateral approximant				l		ɭ	ʎ	ʟ			

Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

CONSONANTS (NON-PULMONIC)

Clicks	Voiced implosives	Ejectives
ǀ Bilabial	ɓ Bilabial	ʼ Examples:
ǂ Dental	ɗ Dental/alveolar	pʼ Bilabial
ǃ (Post)alveolar	ɗ Palatal	tʼ Dental/alveolar
ǁ Palatoalveolar	ɠ Velar	kʼ Velar
ǁ Alveolar lateral	ʄ Uvular	sʼ Alveolar fricative

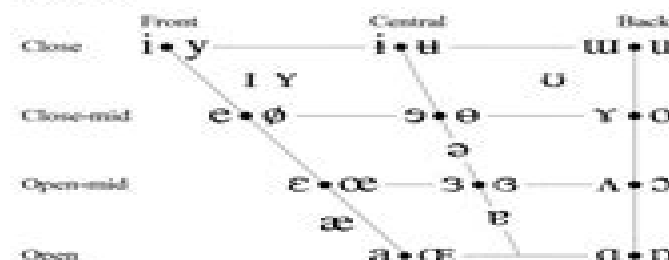
OTHER SYMBOLS

ʍ Voiceless labial-velar fricative	ɕ ʑ Alveolo-palatal fricatives
w Voiced labial-velar approximant	ɺ Voiced alveolar lateral flap
ɥ Voiced labial-palatal approximant	ɧ Simultaneous f and x
ħ Voiceless epiglottal fricative	
ʕ Voiced epiglottal fricative	
ʡ Epiglottal plosive	

Affricates and double articulations can be represented by two symbols joined by a tie bar if necessary.

ts k͡p

VOWELS



Where symbols appear in pairs, the one to the right represents a rounded vowel.

SUPRASEGMENTALS

ˈ Primary stress	ˌ Secondary stress
ː Long	ˑ Extra-short
˙ Half-long	˘ Minor (foot) group
˚ Extra-short	˗ Major (intonation) group
ˌ Minor (foot) group	ˌ Syllable break
ˌ Major (intonation) group	ˌ Linking (absence of a break)

TONES AND WORD ACCENTS

LEVEL	CONTOUR
˥ Extra high	˥˥ Rising
˦ High	˥˦ Falling
˧ Mid	˧˥ High rising
˨ Low	˨˥ Low rising
˩ Extra low	˩˥ Rising-falling
˩˩ Downstep	˩˩˥ Global rise
˩˩˩ Upstep	˩˩˩˥ Global fall

DIACRITICS Some diacritics may be placed above a symbol with a descender, e.g. **ɰ̥**

̥ Voiceless	̜ Breathily voiced	̚ Dental
̚ Voiced	̚ Creaky voiced	̚ Apical
̚ Aspirated	̚ Lingualized	̚ Laminar
̚ More rounded	̚ Labialized	̚ Nasalized
̚ Less rounded	̚ Palatalized	̚ Nasal release
̚ Advanced	̚ Velarized	̚ Lateral release
̚ Retracted	̚ Pharyngealized	̚ No audible release
̚ Centralized	̚ Velarized or pharyngealized	
̚ Mid-centralized	̚ Raised	
̚ Syllabic	̚ Lowered	
̚ Non-syllabic	̚ Advanced Tongue Root	
̚ Rhoticity	̚ Retracted Tongue Root	

Alphabet Guide International Phonetic Use

Kirsten Malmkjaer



Alphabet Guide International Phonetic Use:

Handbook of the International Phonetic Association International Phonetic Association, 1999 This book is a comprehensive guide to the International Phonetic Alphabet whose aim is to provide a universally agreed system of notation for the sounds of languages and which has been widely used for over a century The Handbook presents the basics of phonetic analysis so that the principles underlying the Alphabet can be readily understood and gives examples of the use of each of the phonetic symbols The application of the Alphabet is then demonstrated in nearly 30 Illustrations concise analyses of the sound systems of a range of languages each of them accompanied by a phonetic transcription of a passage of speech The Handbook also includes the Extensions to the Alphabet covering speech sounds beyond the sound systems of languages and a listing of the internationally agreed computer codings for phonetic symbols It is an essential reference work for all those involved in the analysis of speech

Handbook of the International Phonetic Association, 1999 **Guide to Latin in International Law** Aaron X. Fellmeth, Maurice Horwitz, 2009-08-19 As knowledge of Latin continues to diminish the constant use of this language in cases textbooks treaties and scholarly works baffles law students practitioners and scholars alike Most of the Latin terms commonly used by international lawyers are not included in some of the more popular law dictionaries Terms and phrases included in modern dictionaries usually offer nothing more than a literal translation without sufficient explanation or context provided Guide to Latin in International Law provides a comprehensive approach and includes both literal translations and definitions with several useful innovations Included is not only the modern English pronunciation but also the classical or restored pronunciation Its etymology is more complete than the leading law dictionary on the market and the definition for each term includes examples used in context whenever helpful Each entry is also cross referenced to related terms for ease of use The editors make clear that the understanding of Latin is a critical skill for practitioners who hope to acquire and understand sources of law and each other

The Segment in Phonetics and Phonology Eric Raimy, Charles E. Cairns, 2015-06-15 The Segment in Phonetics and Phonology unravels exactly what the segment is and on what levels it exists approaching the study of the segment with theoretical empirical and methodological heterogeneity as its guiding principle A deliberately eclectic approach to the study of the segment that investigates exactly what the segment is and on what level it exists Includes new research data from a diverse range of fields such as experimental psycholinguistics language acquisition and mathematical theories of communication Represents the major theoretical models of phonology including Articulatory Phonology Optimality Theory Laboratory Phonology and Generative Phonology Examines both well studied languages like English Chinese and Japanese and under studied languages such as Southern Sierra Miwok P ri and American Sign Language Guide to Latin in International Law Aaron Xavier Fellmeth, Maurice Horwitz, 2021 Maurice and I created this guidebook to assist international lawyers and law students seeking to master or at least to decipher the Latin recurrently injected into our profession s already arcane argot It may seem

strange that a reference book sized niche remains in the twenty first century given the profusion of legal reference works but the fact remains that recognizing the need for a guidebook like this one is a little uncomfortable The use of Latin in international legal writing is supposed to appear natural if not inevitable We typically pepper our writings with Latin as if the dead language were cayenne in a jambalaya the more the better Yet at some level we are all aware that we often obscure rather than clarify our meaning when we use it instead of plain English And when we get the Latin right which we frequently do and pronounce the words without butchering them beyond all hope of recognition which we occasionally do the practice nonetheless tends to baffle law students and even experienced international lawyers unschooled in the vernacular of Cicero Aspiring international lawyers may wonder about the ubiquity of Latin in international legal discourse in the first place It may seem that the esoterism of such a prevalent practice can only be intentional The official explanation is that much early international law was developed by the Roman Empire and the much admired Roman civil law has found its way by analogy into public international law wherever a lacuna or ambiguity in the principles of international law arose 1 When combined with the fact that Latin was the scholarly lingua franca of most of Europe during international law's early development international lawyers have inherited an even better stocked arsenal of Latin phrases and terms than other lawyers

A Fan's Guide to Neo-Sindarin Fiona Jallings, 2017 Enchanted with Elvish This is Neo Sindarin the language as it has flourished on the Internet using Tolkien's creation as a roadmap This book functions as a friendly introduction to the Neo Sindarin community Included is the most current information available to fans Within explore Neo Sindarin academics learn simple linguistic concepts practice useful phrases while studying grammar and look at the world through Elven eyes from how they count on their fingers to how they organize the cosmos Govano ven Join us

The Handbook of Phonetic Sciences William J. Hardcastle, John Laver, Fiona E. Gibbon, 2012-07-13 Thoroughly revised and updated the second edition of The Handbook of Phonetic Sciences provides an authoritative account of the key topics in both theoretical and applied areas of speech communication written by an international team of leading scholars and practitioners Combines new and influential research along with articulate overviews of the key topics in theoretical and applied areas of speech communication Accessibly structured into five major sections covering experimental phonetics biological perspectives modelling speech production and perception linguistic phonetics and speech technology Includes nine entirely new chapters on topics such as phonetic notation and sociophonetics speech technology biological perspectives and prosody A streamlined and re-oriented structure brings all contributions up to date with the latest research whilst maintaining the features that made the first edition so useful

The Cambridge Guide to Australian English Usage Pam Peters, 2007-04-26 The Cambridge Guide to Australian English Usage is an up to date evidence based account of the variable points in Australian usage and style in alphabetical format Its description of Australian English uses a wealth of primary sources linguistic corpora the internet public surveys of usage conducted through Australian Style as well as the latest editions of English dictionaries style manuals

and grammars With all this input the Cambridge Guide to Australian English Usage provides in depth coverage of the currency of alternative usages in spelling punctuation and word choice in Australia while showing the influence of British and American English here as well This book is designed for everyone who writes and edits documents and non fiction texts for print or electronic delivery Tertiary students and staff will get plenty of help from it as well as professional editors who work with manuscripts of many different authors and commissions from multiple publishers *The Routledge Linguistics Encyclopedia* Kirsten Malmkjaer,2009-12-04 An encyclopedia covering the major and subsidiary areas of linguistics and applied linguistics It includes the seventy nine entries providing coverage of the topics and sub topics of the field It is suitable for specialists and non specialists alike *The Oxford Handbook of the History of Linguistics* Keith Allan,2013-03-28 Leading scholars examine the history of linguistics from ancient origins to the present They consider every aspect of the field from language origins to neurolinguistics explore the linguistic traditions in different parts of the world examine how work in linguistics has influenced other fields and look at how it has been practically applied Introductory Phonology Bruce P. Hayes,2011-09-13 Accessible succinct and including numerous student friendly features this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time Provides an ideal first course book in phonology written by a renowned phonologist Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data placing this in its scientific context and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course friendly features including multi part exercises and annotated suggestions for further reading at the end of each chapter Language and Linguistics Divakar Ahuja,2025-01-03 Language and Linguistics Foundations Explained dives into the fascinating world of linguistics exploring questions like why we say teeth instead of tooth and what makes a b sound different from a p We delve into the nature of language and communication examining both specific languages and general properties common to all languages While linguistics may be unfamiliar to some it is an exciting and rapidly growing field with significant impacts on diverse areas such as psychology philosophy education language teaching sociology anthropology computer science and artificial intelligence This book provides an excellent starting point for anyone interested in linguistics and its various career paths We cover basic concepts and real life case studies to help you understand and learn more effectively Written in easy to understand language this book is perfect for those looking to gain a solid foundation in linguistics *Airman's Guide* ,1951 **The Oxford Handbook of Lexicography** Philip Durkin,2015-11-26 This volume provides concise authoritative accounts of the approaches and methodologies of modern lexicography and of the aims and qualities of its end products Leading scholars and professional lexicographers from all over the world and representing all the main traditions and perspectives assess the state of the art in every aspect of research and practice The book is divided into four parts reflecting the main types of lexicography Part I looks at synchronic dictionaries those for the general public

monolingual dictionaries for second language learners and bilingual dictionaries Part II and III are devoted to the distinctive methodologies and concerns of historical dictionaries and specialist dictionaries respectively while chapters in Part IV examine specific topics such as description and prescription the representation of pronunciation and the practicalities of dictionary production The book ends with a chronology of major events in the history of lexicography It will be a valuable resource for students scholars and practitioners in the field

Opera Coaching Alan Montgomery, 2007-05-07 Opera Coaching is the first practical guide for pianists singers and opera producers to this important and often neglected career The opera coach is a teacher who helps singers not only meet the physical and vocal demands of a score but like the dramatic coach shapes their entire performance The opera coach must have a wide knowledge from a full understanding of human physiognomy and the human voice to the many languages used in Western vocal music to the entire expanse of the opera repertoire from its roots in 17th century sung drama through today's most modern compositions Opera Coaching covers all of these topics and more making it the ideal resource for anyone interested in this fascinating career

Encyclopedia of Language and Linguistics, 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit www.info.sciencedirect.com The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field

Colloquial Scottish Gaelic Katie Graham, Katherine M Spadaro, 2015-08-14 Colloquial Scottish Gaelic provides a step by step course in

Scottish Gaelic as it is written and spoken today Combining a user friendly approach with a thorough treatment of the language it equips learners with the essential skills needed to communicate confidently and effectively in Scottish Gaelic in a broad range of situations No prior knowledge of the language is required Key features include progressive coverage of speaking listening reading and writing skills structured jargon free explanations of grammar an extensive range of focused and stimulating exercises realistic and entertaining dialogues covering a broad variety of scenarios useful vocabulary lists throughout the text an overview of the sounds and alphabet of Scottish Gaelic additional resources available at the back of the book including a full answer key a grammar summary bilingual glossaries and English translations of dialogues Balanced comprehensive and rewarding Colloquial Scottish Gaelic will be an indispensable resource both for independent learners and for students taking courses in Scottish Gaelic Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials Recorded by native speakers the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills *Resources in Education* ,2001

Research in Education ,1971 *Recent Advances in Signal Processing* Ashraf Zaher,2009-11-01 The signal processing task is a very critical issue in the majority of new technological inventions and challenges in a variety of applications in both science and engineering fields Classical signal processing techniques have largely worked with mathematical models that are linear local stationary and Gaussian They have always favored closed form tractability over real world accuracy These constraints were imposed by the lack of powerful computing tools During the last few decades signal processing theories developments and applications have matured rapidly and now include tools from many areas of mathematics computer science physics and engineering This book is targeted primarily toward both students and researchers who want to be exposed to a wide variety of signal processing techniques and algorithms It includes 27 chapters that can be categorized into five different areas depending on the application at hand These five categories are ordered to address image processing speech processing communication systems time series analysis and educational packages respectively The book has the advantage of providing a collection of applications that are completely independent and self contained thus the interested reader can choose any chapter and skip to another without losing continuity

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