

AMA Citation Style Guide (10th ed.)

This guide is developed in line with American Medical Association. *AMA Manual of Style: A Guide for Authors and Editors*. 10th ed. London, UK: Oxford University Press; 2007.

General Principles of Formatting

AMA Manual of style is not very specific about formatting requirements, and most of the time students should follow the instructions of their professors. Following are the recommendations of style if none are provided by the instructor.

- Double-spacing
- Margins - 1" (2.54 cm)
- Any font type, 12 pt. AMA suggests two typefaces (a serif for body text and a sans serif for titles and subheads) with appropriate use of styles, such as bold and italics for a scholarly publication.
- Every page should be numbered starting with the title page. Page numbers are usually put in the upper left corner.

Papers written in AMA are required to have four sections:

- Title Page
- Abstract (structured or unstructured)
- Body (introduction, methods, results, discussion)
- References

Title Page

AMA style does not have strict rules about formatting the title page; however, it should include several crucial features:

- Title
- Authors' Name
- Degrees (above bachelors)
- E-mail Addresses
- Institutional Affiliation
- Word Count (for text only, excluding title, abstract, references, tables, and figures)

Remember that every instructor may have his or her preferences in organizing the title page.

Abstract

- Abstracts are written on a separate page.
- **The word "Abstract" is written in UPPER CASE, left justified, boldface, and has a triple-space afterward it.**
- The text on the abstract page is NOT indented.
- The sections of the abstract are single-spaced with double spaces between them.
- Structured abstracts are used for original data, systematic reviews, and clinical reviews; they are usually limited to 250-300 words.
- Unstructured abstracts are used for every other manuscript and are limited to 150 words.
- 3-10 keywords should be placed after the abstract.

Headings

Ama Style Guide 10th Ed

Xiaolong Qi



Ama Style Guide 10th Ed:

Journal of the National Cancer Institute, 2006 *The Copyeditor's Handbook* Amy Einsohn, Marilyn Schwartz, 2019-05-14 Unstuffy hip and often funny *The Copyeditor's Handbook* has become an indispensable resource both for new editors and for experienced hands who want to refresh their skills and broaden their understanding of the craft of copyediting This fourth edition incorporates the latest advice from language authorities usage guides and new editions of major style manuals including *The Chicago Manual of Style* It registers the tectonic shifts in twenty first century copyediting preparing text for digital formats using new technologies addressing global audiences complying with plain language mandates ensuring accessibility and serving self publishing authors and authors writing in English as a second language The new edition also adds an extensive annotated list of editorial tools and references and includes a bit of light entertainment for language lovers such as a brief history of punctuation marks that didn't make the grade the strange case of razbliuto and a few Easter eggs awaiting discovery by keen eyed readers The fourth edition features updates on the transformation of editorial roles in today's publishing environment new applications processes and protocols for on screen editing major changes in editorial resources such as online dictionaries and language corpora new grammar and usage authorities online editorial communities and web based research tools When you're ready to test your mettle pick up *The Copyeditor's Workbook Exercises and Tips for Honing Your Editorial Judgment* the essential new companion to the handbook **The Everything Improve Your Writing Book** Pamela Rice Hahn, 2008-06-01 Do you struggle with research papers for school Is business writing one of your weak areas Are you at a loss for what to include in thank you notes *The Everything Improve Your Writing Book 2nd Edition* can help With a few simple rules and a little guidance you too can write clearly and concisely Publishing professional Pamela Rice Hahn outlines simple steps for you to follow for various types of writing including Social writing such as thank you and get well notes congratulatory messages and invitation responses Journalism such as letters to the editor press releases and freelance article writing Personal and biographical essays Business writing including sales letters requests for proposals and press packets With this practical guide you'll learn to choose the appropriate tone use the correct format and communicate effectively Whether for school for work or just for fun writing will be a chore no more Pamela Rice Hahn is the author of *The Everything Writing Well Book* and *Alpha Teach Yourself Grammar and Style in 24 Hours* and coauthor of *Writing for Profit* Hahn's work has appeared in *Glamour Country Living Business Venture Current Notes* and other national publications She lives in Celina OH **Reference and Information Services** Kay Ann Cassell, Uma Hiremath, 2019-01-04 Designed to complement every introductory library reference course this is the perfect text for students and librarians looking to expand their personal reference knowledge teaching failsafe methods for identifying important materials by matching specific types of questions to the best available sources regardless of format Guided by a national advisory board of educators and practitioners this thoroughly updated text expertly keeps up with new technologies

and practices while remaining grounded in the basics of reference work Chapters on fundamental concepts major reference sources and special topics provide a solid foundation the text also offers fresh insight on core issues including ethics readers advisory information literacy and other key aspects of reference librarianship selecting and evaluating reference materials with strategies for keeping up to date assessing and improving reference services guidance on conducting reference interviews with a range of different library users including children and young adults a new discussion of reference as programming important special reference topics such as Google search 24 7 reference and virtual reference and delivering reference services across multiple platforms As librarians experience a changing climate for all information services professionals in this book Cassell and Hiremath provide the tools needed to manage the ebb and flow of changing reference services in today s libraries

How to Write, Publish, and Present in the Health Sciences Thomas Allen Lang, 2010 From the acclaimed author of the standard reference on reporting statistics in medicine this new resource explains how to create effective scientific articles research proposals abstracts posters and slide presentations It describes how to write efficiently and how to prepare tables charts graphs illustrations and images for publication A wealth of key concepts practical information common mistakes and helpful tips make this book invaluable

The PTA Handbook Kathleen A. Curtis, Peggy DeCelle Newman, 2024-06-01 The updated Second Edition of The PTA Handbook is a unique textbook that serves students from pre admission into a physical therapist assistant program through the academic program up to career entry and practice as a physical therapist assistant Dr Kathleen A Curtis and Peggy DeCelle Newman have updated this Second Edition to reflect current practice standards including updated core professional documents addressing direction and supervision to align with developments in the physical therapy profession The PTA Handbook Second Edition expands on the popular first edition and includes an overview of the physical therapy profession the physical therapist PT physical therapist assistant PTA preferred relationship evidenced based practice and information literacy diversity and cultural proficiency and planning for life long learning and leadership development What is new in the Second Edition Includes key documents that guide the provision of physical therapy services and describe the relationship between delivery of care by the PT and PTA Career development strategies for the PTA including criteria for Recognition of Advanced Proficiency for the Physical Therapist Assistant and leadership roles in professional clinical and community contexts Case studies and Putting It Into Practice exercises are user friendly realistic approaches to enhance student learning and comprehension through immediate and meaningful application of the topic being discussed Written as a strategy based guide to success for PTA students in meeting the required demands and expectations during a PTA program as well as in practice in the field The PTA Handbook Second Edition also covers information that will assist advisors and counselors in college and work re entry programs to provide guidance regarding the physical therapy profession and specifically the differing roles of the PTA and PT This text will also serve as a key guide for groups of 21st century learners frequently seeking PTA education including first generation college

students adult learners career re entry second language learners and learners with disabilities The PTA Handbook Keys to Success in School and Career for the Physical Therapist Assistant Second Edition is an essential reference for students educators advisors and counselors and therapy managers who want to maximize the potential for success of the PTA

Research Methodology and Scientific Writing C. George Thomas, 2021-02-24 This book presents a guide for research methodology and scientific writing covering various elements such as finding research problems writing research proposals obtaining funds for research selecting research designs searching the literature and review collection of data and analysis preparation of thesis writing research papers for journals citation and listing of references preparation of visual materials oral and poster presentation in conferences and ethical issues in research Besides introducing library and its various features in a lucid style the latest on the use of information technology in retrieving and managing information through various means are also discussed in this book The book is useful for students young researchers and professionals

The Copyeditor's Workbook Erika Buky, Marilyn Schwartz, Amy Einsohn, 2019-05-14 The Copyeditor's Workbook a companion to the indispensable Copyeditor's Handbook now in its fourth edition offers comprehensive and practical training for both aspiring and experienced copyeditors Exercises of increasing difficulty and length covering a range of subjects enable you to advance in skill and confidence Detailed answer keys offer a grounding in editorial basics appropriate usage choices for different contexts and audiences and advice on communicating effectively with authors and clients The exercises provide an extensive workout in the knowledge and skills required of contemporary editors Features and benefits Workbook challenges editors to build their skills and to use new tools Exercises vary and increase in difficulty and length allowing users to advance along the way Answer keys illustrate several techniques for marking copy including marking PDFs and hand marking hard copy Book includes access to online exercises available for download

Writing, Reading, and Understanding in Modern Health Sciences Milos Jenicek, 2017-07-27 Medical articles are one of the main vehicles of knowledge translation and evidence communication in the health sciences Their correct structure and style alone are no longer enough to convey a clear understanding of the intended message Readers must be able to understand the very essence of the article message That is the purpose of this book

The Broadview Guide to Writing: A Handbook for Students - Sixth Edition Corey Frost, Karen Weingarten, Doug Babington, Don LePan, Maureen Okun, 2017-05-30 Even the most useful reference guides are not always well shall we say riveting A refreshing exception is the new Broadview Guide to Writing which is smart helpful and even fun to read Gerald Graff and Cathy Birkenstein authors of They Say I Say The Moves That Matter in Academic Writing Key Features A coil bound reference text suitable for a range of introductory composition and writing courses Divided into three sections Writing Processes including Research Argumentation and Style Writing Mechanics Grammar Usage and Punctuation Writing Contexts Writing in different academic disciplines Forms and conventions and citation Comprehensive treatment of citation style guides with 2016 MLA style updates Expanded treatment of research methods

argument structures and writing in the workplace A unique section on How to Be Good With Words issues of gender race class religion sexual orientation disability etc Expanded coverage for those whose native language is not English All new chapter on reading images Extensive companion website featuring interactive exercises Increasingly writing handbooks are seen as over produced and overpriced One stands out The Broadview Guide to Writing is published in an elegant but simple format and sells for roughly half the price of its fancier looking competitors That does not change with the new edition what does change and stay up to date is the content of the book The sixth edition brings a substantial re organization of the contents under three headings Writing Processes Writing Mechanics and Writing Contexts Coverage of APA Chicago and CSE styles of documentation has been substantially expanded and the MLA section has now been fully revised to take into account all the 2016 changes Also expanded is coverage of academic argument of writing and critical thinking of writing about literature of paragraphing of how to integrate quoted material into one s own work of balance and parallelism and of issues of gender race religion etc in writing The chapter Seeing and Meaning Reading and Writing About Visual Images is entirely new to the sixth edition

Journal of the National Cancer Institute ,2007 Summaries of papers contained in the journal accompany each issue 19

Designing and Conducting Research in Health and Human Performance Tracey D. Matthews, Kimberly T. Kostelis, 2011-06-28 *Designing and Conducting Research in Health and Human Performance* shows students how to become effective producers and consumers of health and human performance research The book provides comprehensive coverage of both quantitative and qualitative research methods and includes step by step guidance for writing effective research proposals and theses In addition the authors show how to read assess interpret and apply published research and how to conduct basic studies in health physical education exercise science athletic training and recreation *Designing and Conducting Research in Health and Human Performance* is filled with illustrative examples that emphasize the real world applications of research methods Throughout the authors draw on a variety of examples that were selected because they provide a context to further the understanding of health and human performance research Research to Practice examples and Tips are included by the authors to help students better appreciate the book s content These study aids provide suggestions and additional resources to assist students in understanding the research process Key Terms defined and highlighted enrich each chapter Chapter Review Questions designed to help students comprehend and follow best practices in research methods close each chapter Online resources and guides developed by the authors to support and enhance students learning of important research concepts are available

Stylish Academic Writing Helen Sword, 2012-04-02 Elegant ideas deserve elegant expression Sword dispels the myth that you can t get published without writing wordy impersonal prose For scholars frustrated with disciplinary conventions or eager to write for a larger audience here are imaginative practical witty pointers that show how to make articles and books enjoyable to read and to write

Cite Right, Second Edition Charles Lipson, 2011-05-15 In his bestselling guide *Doing Honest Work in College* How to

Prepare Citations Avoid Plagiarism and Achieve Real Academic Success veteran teacher Charles Lipson brought welcome clarity to the principles of academic honesty as well as to the often murky issues surrounding plagiarism in the digital age. Thousands of students have turned to Lipson for no-nonsense advice on how to cite sources properly and avoid plagiarism when writing their research papers. With his latest book *Cite Right*, Lipson once again provides much-needed counsel in a concise and affordable handbook for students and researchers. Building on *Doing Honest Work in College*, Lipson's new book offers a wealth of information on an even greater range of citation styles and details the intricacies of many additional kinds of sources. Lipson's introductory essay *Why Cite* explains the reasons it is so important to use citations and to present them accurately in research writing. In subsequent chapters, Lipson explains the main citation styles students and researchers are likely to encounter in their academic work: Chicago, MLA, APA, CSE, biological sciences, AMA, medical sciences, ACS, chemistry, mathematics, and computer science, physics, astrophysics, and astronomy, Bluebook and ALWD law, and AAA, anthropology, and ethnography. His discussions of these styles are presented simply and clearly, with examples drawn from a wide range of source types, crossing all disciplines from the arts and humanities to science, law, and medicine. Based on deep experience in the academic trenches, *Cite Right* is an accessible, one-stop resource, a must-have guide for students and researchers alike who need to prepare citations in any of the major disciplines and professional studies.

Using the Biological Literature
Diane Schmidt, 2014-04-14
The biological sciences cover a broad array of literature types, from younger fields like molecular biology with its reliance on recent journal articles, genomic databases, and protocol manuals to classic fields such as taxonomy with its scattered literature found in monographs and journals from the past three centuries. *Using the Biological Literature*

Clinical Trials
Tom Brody, 2011-10-25
Clinical Trials: Study Design, Endpoints, and Biomarkers, Drug Safety and FDA and ICH Guidelines is a practical guidebook for those engaged in clinical trial design. This book details the organizations and content of clinical trials, including trial design, safety, endpoints, subgroups, HRQoL, consent forms, and package inserts. It provides extensive information on both US and international regulatory guidelines and features concrete examples of study design from the medical literature. This book is intended to orient those new to clinical trial design and provide them with a better understanding of how to conduct clinical trials. It will also act as a guide for the more experienced by detailing endpoint selection and illustrating how to avoid unnecessary pitfalls. This book is a straightforward and valuable reference for all those involved in clinical trial design. Provides extensive coverage of the study schema and related features of study design. Offers a hands-on reference that contains an overview of the process but more importantly details a step-by-step account of clinical trial design. Features examples from the medical literature to highlight how investigators choose the most suitable endpoints for clinical trial and includes graphs from real clinical trials to help explain each concept in study design. Integrates clinical trial design, pharmacology, biochemistry, cell biology, and legal aspects to provide readers with a comprehensive look at all aspects of clinical trials. Includes chapters on core material and important ancillary topics such as

package inserts consent forms and safety reporting forms used in the United States England and Europe For complimentary access to our sample chapter chapter 24 please copy and paste this link into your browser <http://tinyurl.com/awwutvn>

Listen. Write. Present. Stephanie Roberson Barnard, Deborah St James, 2012-01-24 Even the best ideas have little value if they are not explained clearly concisely and convincingly to others Scientists engineers health care professionals and technology specialists become leaders in their fields not just by way of discovery but by communication In this essential book two seasoned communication consultants offer specific focused advice to help professionals develop improve and polish their interpersonal communication writing and presentation skills The authors explain exactly how to manage multiple projects and interactions collaborate with colleagues and others gain support for ideas through presentations and proposals and much more **Shut Up and Write!** Judy Bridges, 2011-09 What Editors Want Philippa J. Benson, Susan C. Silver, 2013

Research publications have always been key to building a successful career in science yet little if any formal guidance is offered to young scientists on how to get research papers peer reviewed accepted and published by leading scientific journals With What Editors Want Philippa J Benson and Susan C Silver two well respected editors from the science publishing community remedy that situation with a clear straightforward guide that will be of use to all scientists Benson and Silver instruct readers on how to identify the journals that are most likely to publish a given paper how to write an effective cover letter how to avoid common pitfalls of the submission process and how to effectively navigate the all important peer review process including dealing with revisions and rejection With supplemental advice from more than a dozen experts this book will equip scientists with the knowledge they need to usher their papers through publication *Handbook for Academic Authors* Beth Luey, 2010 Whether you are a graduate student seeking to publish your first article a new Ph D revising your dissertation for publication or an experienced author working on a new monograph textbook or digital publication *Handbook for Academic Authors* provides reliable concise advice about selecting the best publisher for your work maintaining an optimal relationship with your publisher submitting manuscripts to book and journal publishers working with editors navigating the production process and helping to market your book It also offers information about illustrations indexes permissions and contracts and includes a chapter on revising dissertations and one on the financial aspects of publishing The book covers not only scholarly monographs but also textbooks anthologies multiauthor books and trade books This fifth edition has been revised and updated to align with new technological and financial realities taking into account the impact of digital technology and the changes it has made in authorship and publishing

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