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Music Library of Congress. Copyright Office, 1950 Catalog of Copyright Entries Library of Congress. Copyright Office, 1949 **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office, 1947 **The American Musical and the Performance of Personal Identity** Raymond Knapp, 2010-06-21 The American musical has long provided an important vehicle through which writers performers and audiences reimagine who they are and how they might best interact with the world around them Musicals are especially good at this because they provide not only an opportunity for us to enact dramatic versions of alternative identities but also the material for performing such alternatives in the real world through songs and the characters and attitudes those songs project This book addresses a variety of specific themes in musicals that serve this general function fairy tale and fantasy idealism and inspiration gender and sexuality and relationships among others It also considers three overlapping genres that are central in quite different ways to the projection of personal identity operetta movie musicals and operatic musicals Among the musicals discussed are Camelot Candide Chicago Company Evita Gypsy Into the Woods Kiss Me Kate A Little Night Music Man of La Mancha Meet Me in St Louis The Merry Widow Moulin Rouge My Fair Lady Passion The Rocky Horror Picture Show Singin in the Rain Stormy Weather Sweeney Todd and The Wizard of Oz Complementing the author's earlier work The American Musical and the Formation of National Identity this book completes a two volume thematic history of the genre designed for general audiences and specialists alike **Annie Get Your Gun** Irving Berlin, 1947 Arias, Ensembles, & Choruses John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin

Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield's music editor for assistance Irving Berlin's American Musical Theater Jeffrey Magee,2012-04-06 Irving Berlin's songs have been the soundtrack of America for a century but his most profound contribution to the nation is to Broadway Award winning music historian Jeffrey Magee's chronicle of Berlin's theatrical career is the first book to fully consider the songwriter's immeasurable influence on the Great White Way Tracing Berlin's humble beginnings on the lower east side to his rise to American icon Irving Berlin's American Musical Theatre will delight theater aficionados as well as students of music and popular culture and anyone interested in the story of a man whose life and work expressed so well the American dream Catalog of Copyright Entries, Third Series ,1966 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *Broadway* Ken Bloom,2013-04-15 This volume is another example in the Routledge tradition of producing high quality reference works on theater music and the arts An A to Z encyclopedia of Broadway this volume includes tons of information including producers writer composers lyricists set designers theaters performers and landmarks in its sweep Imagining Native America in Music Michael V Pisani,2008-10-01 This book offers a comprehensive look at musical representations of native America from the pre colonial past through the American West and up to the present The discussion covers a wide range of topics from the ballets of Lully in the court of Louis XIV to popular ballads of the nineteenth century from eighteenth century British American theater to the musical theater of Irving Berlin from chamber music by Dvořák to film music for Apaches in Hollywood Westerns Michael Pisani demonstrates how European colonists and their descendants were fascinated by the idea of race and ethnicity in music and he examines how music contributed to the complex process of cultural mediation Pisani reveals how certain themes and metaphors changed over the centuries and shows how much of this Indian music which was and continues to be largely imagined alternately idealized and vilified the peoples of native America **Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide** Jerry Osborne,2002-11 The Sound of Broadway Music Steven Suskin,2011-06-03 Broadway's top orchestrators Robert Russell Bennett Don Walker Philip J Lang Jonathan Tunick are names well known to musical theatre fans but few people understand precisely what the orchestrator does The Sound of Broadway Music is the first book ever written about these unsung stars of the Broadway musical whose work is so vital to each show's success The book examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit Steven Suskin has meticulously tracked down thousands of original orchestral scores piecing together enigmatic notes and notations with long

forgotten documents and current interviews with dozens of composers producers conductors and arrangers The information is separated into three main parts a biographical section which gives a sense of the life and world of twelve major theatre orchestrators as well as incorporating briefer sections on another thirty arrangers and conductors a lively discussion of the art of orchestration written for musical theatre enthusiasts including those who do not read music a biographical section which gives a sense of the life and world of twelve major theatre orchestrators as well as incorporating briefer sections on another thirty arrangers and conductors and an impressive show by show listing of more than seven hundred musicals in many cases including a song by song listing of precisely who orchestrated what along with relevant comments from people involved with the productions Stocked with intriguing facts and juicy anecdotes many of which have never before appeared in print *The Sound of Broadway Music* brings fascinating and often surprising new insight into the world of musical theatre

When Broadway Went to Hollywood Ethan Mordden, 2016 The intriguing story of the American musical's search for silver screen success **Who Knew?** Robert A. Cutietta, 2016 This book answers unusual questions from classical music lovers about things they have always wondered but didn't know who to ask The answers come from professional musicians and give a glimpse into how musicians think and talk about their profession Readers will find themselves asking Who knew

The Cambridge Guide to American Theatre Don B. Wilmeth, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text **BOOK JACKET** *Routledge Guide to Broadway* Ken Bloom, 2013-10-18 The Routledge Guide to Broadway is the second title in our new student reference series It will introduce the student to the Broadway theater focusing on key performers writers directors plays and musicals along with the theaters themselves key awards and the folklore of Broadway Broadway is the center of American theater where all the great plays and musicals make their mark Students across the country in theater history performance and direction production look to Broadway for their inspiration While there are illustrated coffee table type books on Broadway there are few that offer a comprehensive look at the key figures and productions of the last two centuries The Routledge Guide to Broadway offers this information in an easy to use inexpensive format that will appeal to students professors and theatrical professionals **Broadway Babies** Ethan Mordden, 1988-06-23 Vividly recreating the unique pleasure of experiencing a song and dance show *Broadway Babies* spotlights the men and women who made a difference in the development of American musical comedy Mordden's account features such show people as Florenz Ziegfeld Harold Prince

Bert Lahr Gwen Verdon Angela Lansbury Victor Herbert Liza Minnelli and Stephen Sondheim and such musicals as *Sally Oh* *Kay Anything Goes* *Show Boat* *Oklahoma* *Follies* *Chicago* and countless others While theatrical historians traditionally have emphasized the role of the authors of musicals Mordden also examines the personal styles of the directors choreographers and producers in order to demonstrate not only what the musical became but what it was The volume includes an extensive discography the first of its kind which offers a virtually self contained history of recorded show music *The New York Times Theatre Reviews 1999-2000* New York Times Theater Reviews,2001-12 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play s various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality **The Complete Lyrics of Alan Jay Lerner** Alan Jay Lerner,2018 The lyricist behind such enduring classics as *Brigadoon* *Camelot* and *My Fair Lady* Alan Jay Lerner 1918-86 was a consummate craftsman refining his work over and over In this book editors Dominic McHugh and Amy Asch bring to life the stories behind Lerner s oeuvre while also providing alternative or draft versions of his work For the theater lover and scholar alike the book sheds new light on one of musical theater s defining figures **A Basic Music Library** Music Library Association,1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

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