Ancient Rome

Using Evidence



Pamela Bradley

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Padhraic Smyth

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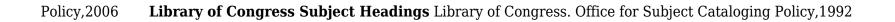
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Inscriptions and Their Uses in Greek and Latin Literature Peter Philip Liddel, Polly Low, 2013-09-26 From the archaic period onwards ancient literary authors working within a range of genres discussed and quoted a variety of inscriptions This volume offers a wide ranging set of perspectives on the diversity of epigraphic material present in ancient literary texts and the variety of responses both ancient and modern which they can provoke **The Classical Roman Reader** Kenneth John Atchity, Rosemary McKenna, 1998 A collection of the finest and most important writing of the Roman period this title gives the reader access to a diversity of texts that shaped Roman thinking and provided the foundations of Western culture 49 halftones *The Romans* Abigail Graham, Antony Kamm, 2014-10-30 The Romans An Introduction 3rd edition engages students in the study of ancient Rome by exploring specific historical events and examining the evidence This focus enables students not only to learn history and culture but also to understand how we recreate this picture of Roman life The thematic threads of individuals and events political social legal military conflicts are considered and reconsidered in each chapter providing continuity and illustrating how political social and legal norms change over time This new edition contains extensive updated and revised material designed to evoke the themes and debates which resonate in both the ancient and modern worlds class struggles imperialism constitutional power checks balances the role of the family slavery urbanisation

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Flavius Josephus' Self-Characterisation in First-Century Rome Eelco Glas, 2024-06-03 The Jewish War describes the history of the First Jewish Revolt against Rome 66 70 CE This study deals with one of this work s most intriguing features why and how Flavius Josephus its author describes his own actions in the context of this conflict in such detail Glas traces the thematic and rhetorical aspects of autobiographical discourse in War and uses contextual evidence to situate Josephus self characterisation in a Flavian Roman setting In doing so he sheds new light on this Jewish writer's historiographical methods and his deep knowledge and creative use of Graeco Roman culture *Intelligence Activities in Ancient Rome Rose Mary* Sheldon, 2004-12-16 Professor Sheldon uses the modern concept of the intelligence cycle to trace intelligence activities in Rome whether they were done by private citizens the government or the military Examining a broad range of activities the book looks at the many types of espionage tradecraft that have left their traces in the ancient sources intelligence and counterintelligence gathering covert action clandestine operations the use of codes and ciphers Dispelling the myth that such activities are a modern invention Professor Sheldon explores how these ancient spy stories have modern echoes as well What is the role of an intelligence service in a free republic When do the security needs of the state outweigh the rights of the citizen If we cannot trust our own security services how safe can we be Although protected by the Praetorian Guard seventy five percent of Roman emperors died by assassination or under attack by pretenders to his throne Who was guarding the guardians For students of Rome and modern social studies too this will provide a fascinating read A Companion to the Roman Republic Nathan Rosenstein, Robert Morstein-Marx, 2011-09-07 This Companion provides an authoritative and up to

date overview of Roman Republican history as it is currently practiced Highlights recent developments including archaeological discoveries fresh approaches to textual sources and the opening up of new areas of historical study Retains the drama of the Republic s rise and fall Emphasizes not just the evidence of texts and physical remains but also the models and assumptions that scholars bring to these artefacts Looks at the role played by the physical geography and environment of Italy Offers a compact but detailed narrative of military and political developments from the birth of the Roman Republic through to the death of Julius Caesar Discusses current controversies in the field A View of the Evidences of Christianity ... With annotations by R. Whately William Paley, 1872 **Actors and Audience in the Roman Courtroom** Leanna Bablitz, 2007-08-07 What would you see if you attended a trial in a courtroom in the early Roman empire What was the behaviour of litigants advocates judges and audience It was customary for Roman individuals out of general interest to attend the various courts held in public places in the city centre and as such the Roman courts held an important position in the Roman community on a sociological level as well as a letigious one This book considers many aspects of Roman courts in the first two centuries AD both civil and criminal and illuminates the interaction of Romans of every social group Actors and Audience in the Roman Courtroom is an essential resource for courses on Roman social history and Roman Jacaranda History Alive 7 Victorian Curriculum, 3e learnON and Print Robert law as a historical phenomenon Darlington, 2026-01-07 **Brides, Mourners, Bacchae** Vassiliki Panoussi, 2019-06-04 How does the treatment of women s rituals in Latin poetry and prose reveal Roman ideas of female agency Powerful female characters pervade both Greek and Latin literature even if their presence is largely dictated by the narratives of men Feminist approaches to the study of women in Greek literature have helped illustrate the importance of their religious and ritual roles in public life Latin literature however has not been subject to similar scrutiny In Brides Mourners Bacchae Vassiliki Panoussi takes up the challenge exploring women s place in weddings funerals Bacchic rites and women only rituals Panoussi probes the multifaceted ways women were able to exercise influence even power in ancient Rome from the days of the late Republic to Flavian times Systematically investigating both poetry and prose Panoussi covers a wide variety of genres from lyric poetry Catullus epic Ovid Lucan Valerius Statius elegy Propertius Ovid and tragedy Seneca to historiography Livy and the novel Petronius The first large scale analysis of this body of evidence from a feminist perspective the book makes a compelling case that female ritual was an important lens through which Roman authors explored the problems of women's agency subjectivity civic identity and self expression By focusing on the fruitful intersection of gender and religion the book elucidates not only the importance of female religious experience in Rome but also the complexity of ideological processes affecting Roman ideas about gender sexuality family and society Brides Mourners Bacchae will be of value to scholars of classics and ancient religions as well as anyone interested in the study of gender in antiquity or the connection between religion and ideology Library of Congress Subject Headings Library of Congress, Library of Congress. Office for Subject Cataloging



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