

Shortlisted for the 1999 Booker Prize

ANITA
DESAI



*Fasting,
Feasting*

'Desai has a wicked, subtle humour...and her characters are beautifully described...Her writing is polished and mature, with a wit she cleverly underplays'

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Anita Desai Fasting Feasting Chapter Summary:

Representation of Food: A Study of Margaret Atwood's "The Edible Woman" and Anita Desai's "Fasting, Feasting" Sathish Kumar Vellamuthu, 2013-03-15 Doctoral Thesis Dissertation from the year 2006 in the subject Didactics for the subject English Literature Works grade NONE course M Phil in English language English abstract ABSTRACT REPRESENTATION OF FOOD A STUDY OF MARGARET ATWOOD S THE EDIBLE WOMAN AND ANITA DESAI S FASTING FEASTING The novels of Margaret Atwood and Anita Desai have a profound impact on the readers The main aspect of their writing is to present depict the condition of women in the patriarchal society However Atwood s The Edible Woman and Anita Desai s Fasting Feasting have innumerable images of food In Atwood s case food becomes the source of power politics This project aims to highlight how these writers have represented food and how it plays a major role in the life of an individual The purpose of this dissertation is to expose how these two writers have given different meaning in their novels The Edible Woman and Fasting Feasting CHAPTER I The first chapter Introduction gives a general outline of the literatures of India and Canada and women s writing in 1960s It gives a brief idea of cultural studies and reflects on the use of food at different levels such as biological sociological psychological etc CHAPTER II The second chapter focuses on Margaret Atwood s novel The Edible Woman The chapter starts with a brief summary of the novel It goes to review how food is used in the novel It tries to explain how the protagonist in the novel reveals herself as a consumable and a consumed entity CHAPTER III The third chapter begins with a brief summary of Anita Desai s novel Fasting Feasting It presents the utilization of food in the novel Then it focuses on the interconnection of food and woman in the novel The depiction of two different cultures of India and America is presented in the later half of the chapter CHAPTER IV Conclusion highlights the important points of the previous chapter and sums up the analysis presented much of the novels The Edible Woman and Fasting Feasting by Margaret Atwood and Anita Desai respectively

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Refractions of Desire, Feminist Perspectives in the Novels of Toni Morrison, Michèle Roberts, and Anita Desai Jayita Sengupta, 2006 The Present Book Takes A Fresh Look At Gender And Feminist Perspectives Through The Novels Of The Three Women Writers Across The Globe Namely Toni

Morrison Mich le Roberts And Anita Desai To Formulate A Comparative Model On The Theory Of Desire The Psychoanalytical Model Of Research Does Not Offer Any Homogeneity Of Points Of View Rather A Dialogical Perspective To Suggest Refractions Of Feminist Desire As The Book Analyses In Detail Family And Community Mother Daughter And Father Daughter Relationships Along With Marital Relationship It Also Discusses The Politics Of Gender Representation In Afro American British And Indian Cultures The Author Begins With The Comparative Analysis Of The Male Gaze In The Three Cultures To Discuss The Growth And Development Of Feminist Resistance To The Patriarchal Texts And Subtexts There And Then Goes On To Discuss The Works Of The Writers And The Stances Taken By Them Drawing On The Theories Of The French Feminists Along With Jung S Ideas On Sacred Marriage And Deconstruction And Judith Butler S Dream Of Symmetry The Analysis Foregrounds A New Historicity Which Is Distinctly Non Linear And Discursive In The Writings Of Toni Morrison Mich le Roberts And Anita Desai The Book Is Definitely A Major Contribution To Comparative Literature And Gender Studies It Will Be Useful For Postgraduate Students And Scholars Interested In Such Fields Of Study **Widening Horizons** Mohit Kumar Ray,Pradip Kumar Dey,2005 Mohit K Ray b 1940 former Professor of English Burdwan University contributed articles

Fasting, Feasting Anita Desai,2012-09-25 Plain unmarried Uma has failed to outgrow her childhood home with its bittersweet treats of puri alu and barfi Overprotected and starved for a life she is smothered by her overbearing parents successful sister Aruna and Arun the family s disappointment of a son Across the world in Massachusetts where Arun has gone as a student family life in an American suburb is bewilderingly different The Pattons who he lives with appear strange and terrible The women don t appear to cook at all though they stuff their shopping carts the men barbecue huge chunks of meat their daughter binges on innumerable candy bars Increasingly Mrs Patton is desperate to be a vegetarian like Arun But what Arun wants most is to be invisible Moving from a traditional Indian household to an American one Fasting Feasting is a powerful exploration of hunger and plenty and one of Anita Desai s most socially acute novels **Existential Dimensions**

in the Novels of Anita Desai Anita Singh,2007 Anita Desai b 1937 Indo English novelist *Reflections on Indian English Literature* Mukesh Ranjan Verma,Krishna Autar Agrawal,2002 The Book Presents A Collection Of Research Papers On Indian English Literature That Are Wide Ranging In Nature Dealing With Fiction Poetry Drama And Critical Trends They Cover Earlier Writers Such As Sri Aurobindo And Bhabani Bhattacharya As Well As Recent Ones Such As Shashi Deshpande And Manju Kapoor There Is Also A Brief Survey Of Indian English Novel Since 1980 Areas Such As Decolonising English In India As Well As The Impact Of American English On Indian English Have Also Been Included **Spiritual and Corporeal**

Selves in India Carmen Escobedo de Tapia,Alejandra Moreno-Álvarez,2020-08-24 This volume offers a number of images of contemporary India where glocalization is undoubtedly present The twelve chapters included here provide different perspectives on the relationship between the corporeal and the spiritual highlighting the union of both soul and body which has been present from the very beginning of the Indian civilization This volume offers clues to understand the differences and

similarities that characterise the East West encounter through artistic representations in the era of globalisation It also enhances the importance of re inscribing the fusion of the spiritual and the corporeal into the academic research agenda In Western theory the body has been arguably dismembered and separated from the spiritual As such this text opens up a range of possibilities to tackle and debunk the dualism of both the corporeal and the spiritual suggesting a rupture of the logic of binary thinking The contributors specifically focus on Indian culture and analyse how we can empirically and theoretically reconcile mind and body in order to promote active and reciprocal exchanges among educators students researchers social activists and those professionally and spiritually engaged with Indian studies **Women's Writing in India** K. V.

Surendran,2002 Essays om kvindernes litteratur i Indien **Anita Desai, Vision and Technique in Her Novels** Om Prakash Budholia,2001 Anita Desai b 1937 Indo English novelist **Convergences and Interferences** ,2016-09-12 How does one imagine plurality How does one find new strategies for writing diversity and polyphony How does one read the most challenging creative and critical works of the present time This bi lingual volume of twelve English and eight French papers proposes to breach linguistic critical frontiers by placing careful analysis of texts from different language traditions in a multi lingual and multi cultural dialogue In this collection of theoretically and politically aware close readings of contemporary cultural production the focus of analysis rests on the multiple and complex global convergences and interferences of cultural influences The collection foregrounds the work of innovative writers who seek to express the ungraspable presence of cultural newness at the same time as situating themselves in the richness of detail of local lives This volume most particularly finds a balance of critical approach between the everyday attempts at negotiation and survival and the insight brought to the reader by postcolonial syncretic and feminist theoretical analysis **Vegetarianism and Veganism in Literature from the Ancients to the Twenty-First Century**

Theophilus Savvas,2024-05-29 Vegetarianism and Veganism in Literature from the Ancients to the Twenty First Century re assesses both canonical and less well known literary texts to illuminate how vegetarianism and veganism can be understood as literary phenomena as well as dietary and cultural practices It offers a broad historical span ranging from ancient thinkers and writers such as Pythagoras and Ovid to contemporary novelists including Ruth L Ozeki and Jonathan Franzen The expansive historical scope is complemented by a cross cultural focus which emphasises that the philosophy behind these diets has developed through a dialogic relationship between east and west The book demonstrates also the way in which carnivorism has functioned as an ideology one which has underpinned actions harmful to both human and non human animals **Indian Writing in English** Mohit Kumar Ray,2003 Out Of Evil Cometh Good One Of The Important Consequences Of Colonialism In India Is The Birth Of Indian English Literature The Process Through Which It Developed Had Three Distinct Stages In The First Stage There Was Admiration And Imitation Of The Western Models After The First Flush Was Over A Reaction Set In That Was The Second Stage The Stage Of Resentment And Rebellion This Naturally Led To The Third Stage The One We Are Passing Through The Stage Of Self Discovery And Self

Assertion The Writers Now Draw On The Rich Cultural Heritage Of India And At The Same Time Explore Its Contemporary Relevance A Writer Of An Independent Country Cannot Afford To Lose Touch With Social Reality And He Must Understand Transcribe And Recreate It In Verbal Artefact The Task Is Rendered More Difficult Because The Indian English Writers Are Obligated To Write In A Language They Are Not Born Into But The Writers Have Remarkably Overcome All These Difficulties And Looking At The Achievements Of The Indian English Writers It Can Be Definitely Claimed That Indian Writing In English Has Come Of Age And Has Completely Got Over The Anxiety Of Influence The Nineteen Essays That Constitute This Volume Cover A Wide Range Of Authors And Subjects Starting With Nirad C Chaudhuri One Of The Greatest Thinkers And Most Controversial Writers Of The Last Century The Essays Shed New Lights On Different Aspects Of The Makers Of Indian English Literature Mulk Raj Anand R K Narayan Manohar Malgonkar Nayantara Sahgal Bhabani Bhattacharya Kasthuri Sreenivasan Vikram Seth Kamala Markandaya Anita Desai Arundhati Roy A K Ramanujan And Kamala Das Since Indian Writing In English Is Prescribed In Most Of The Universities In India Both The Teachers And The Students Will Find This Volume Very Useful And Anybody Interested In Indian Writing In English Will Also Find These Luminous Essays Intellectually Stimulating

Transcultural Encounters in South-Asian American Women's Fiction Adriana Elena Stoican, 2015-09-18 This book offers captivating insights into the interaction between the Indian and the American cultural worlds A fascinating work of research it illustrates an extraordinary capacity to employ the details of literary texts as significant clues in understanding the configuration of transcultural identities The book constructs an exciting dialogue between complex theoretical notions and the vibrant fictional worlds populated by Indian American and European characters Its original and multi layered approach illustrates how complex theories of culture can help the reader understand contemporary processes of migration cultural change and gender identity that interfere with daily life

At Home in the World Maria DiBattista, Deborah Epstein Nord, 2019-06-18 In a bold and sweeping reevaluation of the past two centuries of women's writing *At Home in the World* argues that this body of work has been defined less by domestic concerns than by an active engagement with the most pressing issues of public life from class and religious divisions slavery warfare and labor unrest to democracy tyranny globalism and the clash of cultures In this new literary history Maria DiBattista and Deborah Epstein Nord contend that even the most seemingly traditional works by British American and other English language women writers redefine the domestic sphere in ways that incorporate the concerns of public life allowing characters and authors alike to forge new emancipatory narratives The book explores works by a wide range of writers including canonical figures such as Jane Austen Charlotte Bront George Eliot Harriet Jacobs Edith Wharton Virginia Woolf Willa Cather Gertrude Stein and Toni Morrison neglected or marginalized writers like Mary Antin Tess Slesinger and Martha Gellhorn and recent and contemporary figures including Nadine Gordimer Anita Desai Edwidge Danticat and Jhumpa Lahiri DiBattista and Nord show how these writers dramatize tensions between home and the wider world through recurrent themes of sailing forth escape exploration dissent and

emigration Throughout the book uncovers the undervalued public concerns of women writers who ventured into ever wider geographical cultural and political territories forging new definitions of what it means to create a home in the world The result is an enlightening reinterpretation of women s writing from the early nineteenth century to the present day

Contemporary Fiction Vandana Pathak,Urmila Dabir,Shubha Mishra,2008 Preface Contributors 1 Narrative Strategies and the Invisible inNeelum Saran Gour s Sikandar Chowk Park Reconstructing Identities and Inter Religious Confrontation Ludmila Vol2 From The Sandal Trees to Facing the Mirror A Herstorical Over view of Same SexLove in India Ana Garc a Arroyo3 Literature Still Matters The Namesake Woman Reads Woman Prem Srivastava4 The Celebration of Acculturation inMonica Ali s Brick Lane Leela Kanal5 A Socio Cultural Feminist Critique ofInside the Haveli within the Frame ofthe Marginal Vaishali Naik6 Reason and Rebellion in Feminism ShashiDeshpa Exile and Post-1946 Haitian Literature Martin Munro,2013-08-15 Exile and Post 1946 Haitian Literature provides readers with an excellent introduction to recent Haitian literature one of the richest literary traditions in the Americas Martin Munro focuses on works written after 1946 a period in which exile has become the dominant theme in Haitian literature Using this notion of Haitian writing as a literature of exile Munro analyzes key novels by the most important figures of each generation of the past sixty years including Jacques Stephen Alexis Ren Depestre mile Ollivier Dany Laferriere and Edwidge Danticat **Emerging Perspectives on Alobwed'Epie** Sarah Anyang Agbor,Manyaka Toko Djockoua,Stephen Ambe Mforteh,2018-12-17 This collection of essays poses the problem of the preservation of cultural identities in the present day global context The comparative approach of this cultural study shows the universal dimension of the issues raised in the book highlighting that gender equality women s emancipation ethnicity religion tradition oppression resistance modernity and linguistic affinities are recurrent in many contemporary national literatures Postnational Feminisms Hena Ahmad,2010 Postnational Feminisms Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya Tsitsi Dangarembga Ama Ata Aidoo and Anita Desai offers a significant contribution to the field of postcolonial and Third World feminist studies It reevaluates the ways in which Third World women writers interrogate the relationship between woman and nation in the postcolonial context Hena Ahmad brings forth the concept of postnational feminism which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism BOOK JACKET

Studies in Women Writers in English Rama Kundu,2006 The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In The Arena Of Literature During The Last Few Centuries And Especially In The Latter Half Of The Twentieth Century Women Writers Across The Globe Have Made Their Distinctive Mark With Their Own Perception Of Life Be It Feminine Or Feminist Or Female The Present Volume The Fifth In The Series Introduces Critique Of Work By Women Writers It Bears Evidence To The

Growing Critical Attention Towards Authors Writing Outside The Mainstream In America Canada And Especially In India The Eighteen Essays Included In This Fifth Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time The Women Writers Discussed In This Volume Include One From Britain I E Mary Shelley One From America I E Toni Morrison The Nobel Laureate For Literature In 1993 One From Canada I E Margaret Laurence And A Host Of Indian Writers From An Early Pioneer Like Krupabai Sathianadan To The Partition Novelist Bapsi Sidwa As Well As Contemporary Avant Gardes Like Shashi Deshpande Anita Desai Shobhaa De Manju Kapur And Arundhati Roy As Well As The migr Indian Writer Bharati Mukherjee Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India Both The Teachers And The Students Will Find Them Extremely Useful And The General Readers Who Are Interested In Literature In English And Or Women Writers Will Also Find Them Intellectually Stimulating

Anita Desai Fasting Feasting Chapter Summary Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Anita Desai Fasting Feasting Chapter Summary**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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