

Gabriele Wittmann, Ursula Schorn and Ronit Land

ANNA HALPRIN

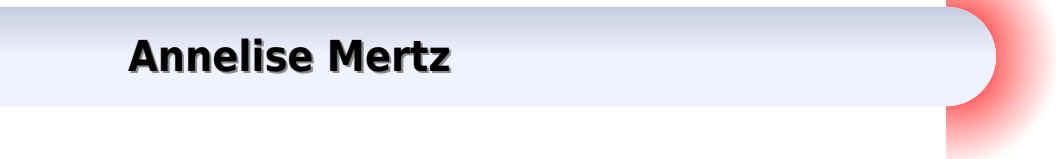
DANCE - PROCESS - FORM



FOREWORDS BY ANNA HALPRIN AND RUDOLF ZUR LIPPE

Anna Halprin Dance Process Form

Annelise Mertz



Anna Halprin Dance Process Form:

Anna Halprin Ursula Schorn,Ronit Land,Gabriele Wittmann,2014-09-21 This book considers the creative work and therapeutic and pedagogical approach of Anna Halprin a dancer choreographer and early pioneer in the expressive arts healing movement It looks at her Life Art Process and the wider impact of her work across the fields of art education therapy and politics

Anna Halprin Libby Worth,Helen Poynor,2018-06-13 Anna Halprin traces the life s work of this radical dance maker documenting her early career as a modern dancer in the 1940s through to the development of her groundbreaking approach to dance as an accessible and life enhancing art form Now revised and reissued this book sketches the evolution of the San Francisco Dancers Workshop exploring Halprin s connections with the avant garde theatre music visual art and architecture of the 1950s and 60s offers a detailed analysis of Halprin s work from this period provides an important historical guide to a time when dance was first explored beyond the confines of the theatre and considered as a healing art for individuals and communities As a first step towards critical understanding and an initial exploration before going on to further primary research Routledge Performance Practitioners offer unbeatable value for today s student

Creation - Transformation - Theology Margit Eckholt,2022 The social and cultural challenges posed by the increasing threat to creation climate change destruction of biodiversity etc are the starting point for new philosophical ethical and theological reflections on the relationship between God human beings and the world as presented in this volume God s creative impulse which transforms anew is at work in the actions of human beings and challenges us in view of the threat to the house of life earth to go new ways that make a common and good life possible Creation and transformation are interrelated an ecological theology of creation and practice of sustainability to be developed in the European context is to be embedded in the horizon of a global liberating theology

Anna Halprin Janice Ross,2007-02-12 Anna Halprin pioneered what became known as postmodern dance creating work that was key to unlocking the door to experimentation in theater music Happenings and performance art This first comprehensive biography examines Halprin s fascinating life in the context of American culture in particular popular culture and the West Coast as a center of artistic experimentation from the Beats through the Hippies Janice Ross chronicles Halprin s long remarkable career beginning with the dancer s grandparents who escaped Eastern European pogroms and came to the United States at the turn of the last century and ending with the present day when Halprin continues to defy boundaries between artistic genres as well as between participants and observers As she follows Halprin s development from youth into old age Ross describes in engrossing detail the artist s roles as dancer choreographer performance theorist community leader cancer survivor healer wife and mother Halprin s friends and acquaintances include a number of artists who charted the course of postmodern performance Among her students were Trisha Brown Simone Forti Yvonne Rainer Meredith Monk and Robert Morris Ross brings to life the vital sense of experimentation during this period She also illuminates the work of Anna Halprin s husband the important landscape architect Lawrence Halprin in the context of his

wife's environmental dance work Using Halprin's dance practices and works as her focus Ross explores the effects of danced stories on the bodies who perform them The result is an innovative consideration of how experience becomes performance as well as a masterful account of an extraordinary life

Making Dances That Matter Anna Halprin, 2019-02-08 Anna Halprin, vanguard postmodern dancer turned community artist and healer, has created ground-breaking dances with communities all over the world Here she presents her philosophy and experience as well as step-by-step processes for bringing people together to create dances that foster individual and group well-being At the heart of this book are accounts of two dances: the Planetary Dance, which continues to be performed throughout the world, and Circle the Earth The Circle the Earth workshop for people living with AIDS has generated dozens of scores for others to adapt In addition, the book provides a concrete guide to Halprin's celebrated Planetary Dance Now more than 35 years old, Planetary Dance promotes peace among people and peace with the Earth Open to everyone, it has been performed in more than 50 countries In 1995 more than 400 participants joined her in a Planetary Dance in Berlin commemorating the fiftieth anniversary of the signing of the Potsdam Agreements at the end of World War II More recently she took the Planetary Dance to Israel, bringing together Israelis and Palestinians as well as other nationalities Throughout this book Halprin shows how dance can be a powerful tool for healing, learning, and mobilizing change, and she offers insight and advice on facilitating groups If we are to survive, Halprin argues, we must learn experientially how our individual stories weave together and strengthen the fabric of our collective body Generously illustrated with photographs, charts, and scores, this book will be a boon to dance therapists, educators, and community artists of all types

Choreography, Visual Art and Experimental Composition

1950s-1970s Erin Brannigan, 2022-03-29 Winner of the 2023 Selma Jeanne Cohen Prize in Dance Aesthetics The American Society for Aesthetics This book traces the history of engagements between dance and the visual arts in the mid-twentieth century and provides a backdrop for the emerging field of contemporary intermedial art practice Exploring the disciplinary identity of dance in dialogue with the visual arts, this book unpacks how compositional methods that were dance-based informed visual art contexts The book provokes fresh consideration of the entangled relationship between and historiographic significance of visual arts and dance by exploring movements in history that dance has been traditionally mapped to: Neo-Avant Garde, Neo-Dada, Conceptual art, Postmodernism, and Performance Art and the specific practices and innovations from key people in the field like John Cage, Anna Halprin, and Robert Rauschenberg This book also employs a series of historical and critical case studies which show how compositional approaches from dance—breath, weight, tone, energy—informed the emergence of the intermedial Ultimately, this book shows how dance and choreography have played an important role in shaping visual arts culture and enables the re-imagining of current art practices through the use of choreographic tools This unique and timely offering is important reading for those studying and researching in visual and fine arts, performance history and theory, dance practice and dance studies, as well as those working within the fields of dance

and visual art Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

The Illustrated Encyclopedia of Body-mind Disciplines Nancy Allison, 1999 Introduces various programs and activities designed to awaken the links between mind body and spirit including sensory therapies subtle energy practices massage movement therapy methods martial arts yoga meditation and creative arts therapies

The Body Can Speak Annelise Mertz, 2002 The contributors to this book attest that movement is our first language The book gives a voice to teachers authors dancers directors actors and choreographers who share their experiences while they address creative movement education

Moving Sites Victoria Hunter, 2015-03-27 Moving Sites explores site specific dance practice through a combination of analytical essays and practitioner accounts of their working processes In offering this joint effort of theory and practice it aims to provide dance academics students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice and evaluating and reflecting on it The edited volume combines critical thinking from a range of perspectives including commentary and observation from the fields of dance studies human geography and spatial theory in order to present interdisciplinary discourse and a range of critical and practice led lenses through which this type of work can be considered and explored In so doing this book addresses the following questions How do choreographers make site specific dance performance What occurs when a moving body engages with site place and environment How might we interpret analyse and evaluate this type of dance practice through a range of theoretical lenses How can this type of practice inform wider discussions of embodiment site space place and environment This innovative and exciting book seeks to move beyond description and discussion of site specific dance as a spectacle or novelty and considers site dance as a valid and vital form of contemporary dance practice that explores reflects disrupts contests and develops understandings and practices of inhabiting and engaging with a range of sites and environments Dr Victoria Hunter is Senior Lecturer in Dance at the University of Chichester

Butoh Dance Training Juju Alishina, 2015-07-21 Drawing on avant garde and classical Japanese dance traditions the Alishina Method offers a systematized approach to Butoh dance training for the first time in its history With practical instruction and fully illustrated exercises this book teaches readers basic body training and expression exercises exercises to cultivate Qi energy and to aid improvisation about katas forms and how to develop your own the importance of voice sound and music in Butoh to collaborate and be in harmony with others techniques to manipulate time and space how to develop the imagination and refine the senses to enrich performance This authentic approach to Japanese dance will be compelling reading for anyone interested in contemporary dance performance arts Japanese culture or personal development techniques

Anna Halprin Dance Process Form: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. Anna Halprin Dance Process Form : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Anna Halprin Dance Process Form Introduction

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