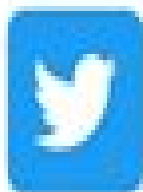


What is Alliteration?

Alliteration is a literary device in which a series of words begin with the same sound. It is most commonly used in poetry, but can also be found in prose. The repetition of the initial sound creates a pleasing effect and can help to emphasize the words and ideas being presented.

For example, in the phrase "The big brown bear ate the blue berries," the repetition of the "b" sound at the beginning of each word creates alliteration.

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Examples of Alliteration:

- Peter Piper picked a peck of pickled peppers.
- She sells sea shells by the sea shore.
- The big brown bear ate the blue berries.
- Fuzzy Wuzzy was a bear, Fuzzy Wuzzy had no hair.
- The cat curled up in the cozy chair.
- The snake slithered swiftly through the grass.
- The black bug bit the big bear, but the bear bit the bug back.
- The little ladybug landed on the leaf.
- The silly seal swam in the sea.
- The fat cat sat on the mat.
- The green grass grows, the green grass grows.
- The panda ate some bamboo, and then he went to sleep.

Aliteration In Holes

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popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the *Encyclopedia Americana*]. Popular encyclopedia, 1883 *The Popular Encyclopedia; Or, "Conversations Lexicon"* Encyclopaedias, 1877 **John Clare Society Journal, 20 (2001)** Sara Lodge, P.M.S. Dawson, John Clare, Tracey Herd, Jonathan Bate, Salman Al-Wasiti, Ian Stephens, Robert Hamberger, Bridget Keegan, Tim Chilcott, Alan Vardy, Kelsey Thornton, Emma Trehane, David Powell, Graham Foulkes, 2001-07 The official Journal of the John Clare Society published annually to reflect the interest in and approaches to the life and work of the poet John Clare **Music on Stage Volume III** Fiona Jane Schopf, 2019-01-24 The Music on Stage conferences are a unique engine for interdisciplinary interaction which is reflected in this compendium of the latest research by international scholars Scholars and practitioners of operas by Handel Mozart Thomas Chabrier Korngold and Taktakishvili will find new readings from hitherto unexplored contexts and contemporary fine art Also discussed is operatic lighting and the problematics of traditional lighting schemes apropos recent inventive methodologies Popular sound development of the late 1960s is highlighted through unique oral transcripts Other chapters discuss the intermediality of music and social media in the work of Brigitta Muntendorf the visual transcoding of Wagner's leitmotif technique a new theory of Affektenlehre and the art and politics of the Slovenian conceptual music collective Laibach *The popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana]*. Charles Annandale, 1890 **Encyclopædia Americana**, 1847 *Encyclopædia Americana* Francis Lieber, Edward Wigglesworth, Thomas Gamaliel Bradford, Henry Vethake, 1851 *Encyclopaedia Americana* Francis Lieber, Edward Wigglesworth, Thomas Gamaliel Bradford, 1829 Narrative, Perception, Language, and Faith E. Wright, 2005-11-16 There have been many voices in disciplines as various as philosophy history psychology hermeneutics literary theory and theology that have claimed that narrative is fundamental to all that is human Here is a book that in an engaging and amusing way presents a coherent thesis to that effect connecting the Joke and the Story with all that comedy and tragedy imply not only with our sensing and perceiving of the world but with our faith in each other and what the character of that faith should be *Encyclopaedia Americana. A Popular Dictionary of Arts, Sciences, Literature, History, Politics and Biography. A New Ed.; Including a Copious Collection of Original Articles in American Biography; on the Basis of the 7th Ed of the German Conversations-lexicon*, 1849 **The Popular Encyclopedia; Or "Conversations Lexicon": Being a General Dictionary of Arts, Science, Literature, Biography, History, Ethics and Political Economy** Encyclopaedias, 1841 *The Popular Encyclopedia, Or Conversations Lexicon*, 1875 **Phonemic Awareness and Beginning Phonics, Animals, Grades Preschool - 1**, 2012-10-22 The activities in these rich theme based resources develop phonemic awareness through phoneme isolation rhyming identity categorization blending segmentation deletion addition and substitution Includes initial and final skill assessments along with detailed instructions for administering and evaluating the assessments **The Transmission of Medieval Romance** Ad Putter, Judith Anne Jefferson, 2018 Romances were immensely popular with medieval readers as evidenced by their ubiquity in manuscripts and

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